

HARBINGER

VOL. 22 NO. 22

William Rainey Harper College

The Harbinger March 10, 1988

Legal service helping students

By Alisa Chinlund
Staff Writer

Seven years ago, the Northwest Bar Association set up a legal services program at Harper College with Attorney Tom Shannon as counsel. It is still running strong today.

The purpose of the program is to have an attorney available to students on a regular basis to offer advice on any type of matter involving legal issues, and to allow the attorney to refer students to other people if for any reason the attorney couldn't handle the problem himself," Shannon said.

The program currently runs once a week on Thursday during the Fall and Spring semesters. Appointments lasting 30 minutes are from 1 to 4:00 p.m. and continue on Thursday evenings from 5:15 to 7 p.m.

The program is funded through student activity fees. All current student activity cards are eligible for free legal service. Staff may receive legal advice by paying the normal fee of \$5 per visit. Students and staff can make an appointment in the student activity office.

Each client is asked to fill out a questionnaire at the initial appointment. The questionnaire is confidential and asks statistical information which is used in assessing the usefulness of the program. All legal sessions are kept strictly confidential between the attorney and client.

The range of issues Shannon helps students address is vast. Past subjects of inquiry have included landlord/tenant matters, traffic tickets & accidents, child custody, divorce, domestic relations, as well as buying or selling a house or automobile. Shannon helps clients to understand what their rights are in all these situations.

Certain types of cases are excluded from the program, namely any situation which involves a conflict of interest such as a dispute between two Harper students, a student and a faculty member, or a student and an administrator. In cases involving

conflict of interest, Shannon will refer the student to the Northwest Bar Association in Mt. Prospect which will provide the student with a referral.

Shannon recommends that students consult with a lawyer whenever they are unsure what their rights are in a particular situation, especially before signing documents involving a significant amount of money such as buying or selling a house.

On occasion, Shannon may be able to resolve the student's problem during the session with a phone call, such as in a case where "a student has a dispute with a local merchant about the quality of merchandise purchased." Other students may seek legal advice in more than one session.

Shannon's program does not include helping students draft legal documents or representing them in court. Shannon informs students what services his office would provide if retained, and offers other resources and referrals when necessary. Student's fees for legal services are in accordance with the financial situation.

To provide students with additional information about their legal rights, Shannon is offering a one credit class through Continued Education called "Everyday Law." The class LLS013-081 is located in D105 on Thursdays from March 13th to May 12th, from 7 to 8:50 p.m. The course will provide students with "legal facts that every person needs to know about such things as personal liability, legal rights, traffic courts, divorce, will, adoption and other legal related problems."

Shannon would like students to be aware that legal services are one of the many services provided by Harper College without charge. "I think this is a very good program. It's one of relatively few legal programs in the state or country," Shannon said.

Total of twelve trophies won

Harper Speech team takes second in host tourney

By Larry Paulie
Editor-In-Chief

Linda Lang led Harper's Speech Team to twelve trophies and a second place overall finish in the 9th annual Harper Speech

Tournament.

North Central College won the team sweepstakes with 150 points to Harper's 137. Highly rated College of DuPage finished a distant third with 88 points.

In addition to Lane, who

finished first in the individual sweepstakes with a 1st place trophy, two 2nd places, and a 4th, Scott Neill took home a 1st place trophy in prose, as well as a 5th.

Other Harper students to win trophies were: Marianne Runch, a 2nd place, Yasmine Mahmood, a 3rd place, and Cheryl Scenay and Connie Wolf, who both took home 4th place trophies.

The eleven team tourney consisted of all "novice" events, that is, all the participants have to have had less than one year of experience in collegiate speech meets.

The meet was also unique because it was the first time a community college ran a tournament by computer. The program was written by Lou Luoma.



(Photo By Andrew Bialicki)

Minority Affairs Task Force to raise enrollment

By Gloria Carr
Staff Writer

With community college leaders urging colleagues to try harder to recruit and retain minority students, Harper College has organized a Minority Affairs Task Force.

The task force will make suggestions to be given to an implementation task force.

Some suggestions the task force will be looking at are minority role models, financial aid and scholarships, an outreach program, increase coordination with area high schools and four year colleges, support minority student clubs and organizations and hire more minority faculty and staff.

As of the fall of 1987 the

percentage of minority students at Harper was 10.1%. "This is something we'll be working for for a long time. We have only just begun. We don't think it will be achieved by next year...it's a long term goal."

Dr. Bonnie Henry, Vice President of Student Affairs,

Nationwide colleges are also facing decreases in minority enrollment.

The Urban Community College Commission stated in a recent report that, "There is a strong awareness that admission rates of black and Hispanic students remain high, and that degree attainment and transfer rates to (4-year) institutions remain low."

Responding to the need of increasing minority enrollment

many student programs are being launched. Some colleges with programs include the University of Nebraska-Lincoln, Texas A&M University and the University of Texas at Austin.

The commission's report also said, "Community colleges should be concerned that the open door does not represent the revolving door."

In order to prevent the "revolving door" the task force has recognized the needs of minority students which include a faculty supportive campus climate, an orientation or goal setting period with a follow up with a mentor, role models and different high school environments.

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Features

Automatic doors

by Kim Ostrowski
Features Editor

Director of Disabled Student Services (DSS) Tim Thompson showed me a map of the locations for the new power-assisted and automatic entrances to be installed when the weather warms and the installations seem to arrive most of the important sites on campus.

Not only will the door installations alleviate problems encountered by non-handicapped persons (admit it, some of the doors on campus leave a great deal to be desired), but will also greatly help Harper's disabled students maneuvering.

The doors are planned for the following locations: M-Bldg, east door; A-Bldg, N-W, S-W (main) and East doors; T-Bldg, South door; F-Bldg, N-W door; D-Bldg, N-W and "bunkie" doors; J-Bldg, N-E door; G-Bldg, East door; and H-Bldg, North and S-W doors. The eight automatic and eight power-assisted entrances

will, hopes Thompson, bring disabled students the greater accessibility to campus buildings they need.

Besides the door installation, Thompson says the disabled Student Services has not many pressing problems, although he does mention the physical plant personnel's lack of foresight and preparedness when weather conditions prove a threat to students, to disabled students especially.

Says Thompson, "We have had several students file grievances about the slippery sidewalks and so on in the mornings after snow storms. We have experienced some problems with the construction," continues Thompson, "but mainly the students are frustrated with the (snow and ice) on the sidewalks."

Thompson is not only Director of DSS, but is a newly-appointed, three-year member of the National Administration of Higher Education and Adult Training for the Handicapped (HEATH),

part of the American Council on Education (ACE).

Since Fall of 1987, Thompson has served on HEATH by sharing developments in the field of education of the handicapped, suggesting options and resources and editing and reviewing booklets and other literature that deals with a handicapped person's education. As an editor, Thompson reads the material and sends his reviews to ACE, which then disseminates the final product, nationwide, in articles and books.

Disabled Student Services is also preparing for its summer orientation program. Structured like the program run by Student Development, DSS's orientation is a separate program, however, and includes some testing designed especially for the disabled student.

Special Staff Awards

by Kim Ostrowski
Features Editor

The Board of Trustees approved the administrative merit awards of \$1500 to each of the following administrators:

Director of Personnel Larry Brewla, Dean of Life Sciences/Human Services Patricia Bowker, Dean of Admissions and Registrar Steve Cullen, Director of the Physical Plant Don DeBlase, Dean of Continuing Ed/Program Services William

Howard, Dean of Student Development Joan Kndle, Dean of Special Programs/Services Elizabeth McKay, Dean of Liberal Arts Martin Ryan, and Director of College Relations Elaine Stoenen.

The administrators have fulfilled duties and responsibilities required of the position in an exemplary manner, represented the College in an extremely positive manner and have made a significant contribution to the College.

Congratulations to these administrators!



Photo By Andrew Balazs
Nocturnal fashions at the Pajamarama, where a fun time was had by all.



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"Frantic":
The thriller that
nearly was

Georgia O'Keeffe 1887-1986
The Art Institute of Chicago
March 5 - June 19, 1988

Whether you are an art buff or simply an art browser, you are sure to enjoy the Georgia O'Keeffe 1887-1986 exhibit now open to the public at the Art Institute of Chicago. This centennial exhibition of her work will be on view March 6 through June 1.

The 125 works in Georgia O'Keefe 1887-1986 focus on the most influential aspects of O'Keefe's career and present the best of her abstractions, flower paintings, figure studies, cityscapes, still lifes and landscapes. Rarely seen oil paintings, watercolors, pastels and drawings from the artist's estate provide the core of the exhibition.

Also included are major works from public and private collections in the U.S. and abroad. The Art Institute showing includes free works that will not be seen in other showings on the exhibition's national tour.

Public lectures on the O'Keeffe exhibition will be given weekdays in the galleries at 12.15 pm on March 14, 24 April, 4, 12, 28, May 10, 20, 25, June 14 and 19.

Evening lectures will be

offered on Tuesdays at 6 p.m. beginning with George O'Keefe by George Schneider, Associate Director of Museum Education, in Fullerton Hall.

Laurel Bradley, Visiting Associate Professor at the School of the Art Institute will speak on "Georgia O'Keefe: A Feminist Artist" on April 12 in Price Auditorium and "Georgia O'Keefe and the American Landscape" on May 10 in Fullerton Hall.

"Greetings to the Sky: The Letters of Georgia O'Keeffe" by Sarah Greenough, Research Curator, National Gallery of Art will conclude the evening series on June 14 in Arthur Rubloff Auditorium. In addition a film on Georgia O'Keeffe will be shown throughout the exhibition on Tuesdays and Saturdays at 4 p.m. in Jefferson

Whether you just want to look around or you want to take advantage of the films and lectures as well, go see the exhibit. The Art Institute is an exciting place to go on a day off or weekend, with or without special exhibits.

By Larry Pautler

This movie was so close to being perfect. As it was, it was a good. But the wasted potential here left a nasty taste in my mouth nonetheless.

It makes my heart leap to think what a master of the thriller like Alfred Hitchcock would have done with this story, especially with Harrison Ford in the lead.

Ford is nothing less than magnificent as Dr Walker, a San Francisco surgeon at a medical convention in Paris whose wife is kidnapped from their hotel room for no apparent

Walker then tries to convince Parisian authorities that his wife has in fact been kidnapped, to little avail. So he

has to try to track her down.

Looking more like a Jimmy Stewart/Hitchcock film than one by Polanski, Dr. Walker has one adventure after another, after teaming up with the female courier whose confusion at the airport, it turns out, has caused this whole mess.

This is where the movie and I parted amiable company. The whole supporting cast is solid, with the rather large exception of the female lead.

I was perplexed about why we were being "introduced" to newcomer Emmanuelle Seigner at all in a film of this magnitude, until I heard that Seigner is Polanski's girlfriend. As an actress, I'm sure Seigner is a fine girlfriend. She sleepwalks through the course

files

The only other problem I had with the film I alluded to earlier, "Frenic" needs an editor. Polanski seems to have fallen in love with Polanski, as well as Seigner. Several scenes lasted just long enough to make the audience aware of it, which is a deadly sin in producing a thriller.

Several plot holes really didn't dampen my enthusiasm for 'Frantic', simply because Ford dominates the screen so completely.

I wonder if they could get Brian DePalma to recut this movie?

[illegible]

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WINGS THAT DON'T FLAP

THE HAPPY TRAVELLER'S GUIDE TO GETTING YOUR NEXT TRIP OFF THE GROUND

By Peter Swann

It was a beautiful, sunny morning. A gentle breeze ruffled my curtains as birds twittered on my windowsill. The air was crisp and refreshing. I felt clearheaded and alive—a member of nature's community, at home in nature's house.

I hate that feeling.

I threw a magazine at the damn birds, shut the window and lit a cigarette. I kicked my coffee maker—which would see heavy action today—and fine-tuned its caffeine/octane ratio. It was gonna burn skyscraper, real tough. I would be flying out of O'Hare.

Flying out of O'Hare is a treacherous double-whammy; by the fact that it's been going on for years, and getting safely through O'Hare, which is, of course, a physical impossibility.

As when approaching any good peril-fraught fortress of doom, the darker the skies grew and the more menacing the wind howled as I neared O'Hare. Before actually entering O'Hare and a crash helmet. Thusly attired, I proceeded gingerly into that vehicular holocaust which is O'Hare traffic.

I have studied airport driving at great length and have come to the following conclusion: there is no convincing argument for keeping your eyes open. Some do and some don't and I haven't noticed that one enjoys any greater success than the other.

The roads in front of the terminals always manage to capture that quaint sense of post-nuclear mayhem. Delirious survivors stumbling into cars and speeding away as if the concussion of the blast were at their heels. Shellshocked cops, overwhelmed by the nightmarish burden of restoring order from chaos, warning the bomb is that, in the aftermath, the whole planet will have the sickly warm stink of an idling bus.

I entered the parking garage and smiled wistfully as the last glimmers of daylight faded through my rearview mirror. I was inside the beast now, circulating through its massive concrete and fluorescent digestive tract. Spinning upward, around and around, higher and higher, yet deeper all the while. Deeper into the belly of the beast.

I parked and bid *adieu* (not *au revoir*) to my car. I took three paces, turned, and it was gone. At least I had saved myself the trouble of looking for it when I returned. I stepped into an elevator and plummeted hellward. When I stepped out I found myself in a labyrinth of subterranean catacombs staring at a backlit plastic sign chomping a candy bar with the unbridled orgasmic rapture that chocolate lovers expect for forty cents. The real hell could be no worse.

I needed time to collect myself and gather my reserves before trying to deal with the ticket agent, so I stopped for a coke, some fries and a hot dog (a *beige* water, some *soygy* potato worms and an *elasto-gumbit*). Before eating, I used the inside of the bun to give my \$400.00 a quick once-over. Some people might think that three months later and I'm still chewing it, you'll see that the airport is the place to get the most for your hot dog dollar.

If I might inject a word about hot dogs here, just what the hell are they? Do we really want our food to *glaze* when we cook it? If the best hot dogs on the market are full of the most undesirable stuff in *yoos*—and that's pretty undesirable—what do cheap hot dogs have in them? Just knowing it was something from the animal kingdom, reasonably fresh when *par-laged* would be a relief.

I had hoped that the "food" would fortify me for my encounter with the ticket agent, but I was soon reminded that the only thing that helps against ticket agents is garlic cloves and crucifixes. I stood face to face with the insidious miscreant in her

red blazer and blue eye shadow. She smiled wickedly, a pink sheen on her teeth. "May I help you, sir?"

I knew what she meant by "help" . . . steal my baggage and ship me off to Venezuela or Argentina or some other place where hapless air travellers. Ticket agents aren't trained in modern schooling facilities, they're shipped to deepest Louisiana where toothless inbreds in overalls and no underwear run them through the same regimen as fighting dogs. They cut the backs of their hamstrings to make them ornerly and keep them on a strict diet of squirrel blood. Graduation day comes when the half rabid humanoids can catch, kill and eat a chicken without using their hands . . . smiling.

"I'd like to go to New York," I said.

"Kennedy or LaGuardia?" she asked, humoring me.

"LaGuardia."

"First class or coach?"

"Do they both get there at the same time?"

"Yes sir," she answered, laughing as if amused. There is no use writing angry letters to corporate bigwigs protesting your lost luggage or your rude treatment. These letters are invariably diluted in a heavy solution of saliva and affixed to the mailbox wall with varying proximity to the "OUR CUSTOMERS COME FIRST" poster.

Should you manage to get a ticket for the right destination and today's date, buy lottery tickets immediately! Moving on, I arrived at the security gate where the *Staatspolizei* were waiting to detect my metal. It's important to be patient during this process, the only people who have any business carrying weapons on planes are stand there emptying my pockets and chiselling out my fillings while a small woman hidden in veils ran through waving a lunch pail, yelling "Abdul! Abdul! You forgot your detonating mechanism!"

Next stop, the boarding gate. This is where you get the soles of your feet whacked with broom handles for believing what your ticket says. Don't inject a human element into the situation by stating your desired destination. Corporate wheels are turning here and you'll damn well go where you're told. Or maybe you have something against springtime in Beirut?

If you manage to get on a plane, you have much better things to worry about than where it's going anyway. For instance, is the pilot mentally sound? Probably not. In all likelihood he suffers from self-image problems. Usually a paunchy, chinless Nebraska Sky-Bronc. Don't insult him.

Pilots particularly in need of image reinforcement will strut down the aisle amid whispers of "Grid, I hope he's not the pilot," or fake slumber and generally making everyone hope that, modern technology being what it is, these things really can fly themselves.

Even if you're on the right plane and your pilot is sane and beginning. There's still one more fact to consider. You're sitting in a metal tube weighing millions of pounds, several miles off the ground, held up by wings that don't flap! Now what kind of sense does that make? I know all about the Principle of Aeronautics, lift is derived from the vacuum created by air passing over the brainer, wing surface blah blah high . . . whai crap! I would place more faith in the Principle of Mary Poppins' Umbrella!

Ever see a Roadrunner cartoon where Wile E. Coyote runs off the edge of a cliff? He doesn't fall until he realizes he's off the edge of a cliff. Well, sooner or later, all the airplanes in the world are going to come to the startling realization that nothing is holding them up and down they'll come in a most unpleasant way.

Think . . . Boom!

Think . . . Boom!

Think . . . Boom!

That cat Jesus

always hangin' 'round

on living room walls

when I was a kid

Like Elvis showing his stuff.

King Cat Jesus

came tumbling down

and broke his crown

of thorns and curds and whey.

Like evangelists on the cockhorse.

I at cat Jesus

doing The Catholic Show

headlining on Sundays,

matinees in-between.

Like some blue light special on souls.

--Jerry Schwartz

Upcoming

The Harbinger March 10, 1988

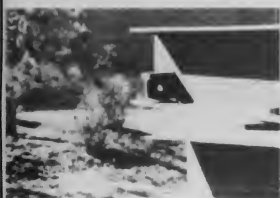
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Women's Program

Offering Courses

"The Game" Rules

- *"The Game" will end with the March 31, 1988 issue.
- *Each week a photo of an object, or a particular scene on campus will be published. (six photos in all.)
- *When you have found all six locations, fill out the entry blank and put it in the box located in A Building and I Building.
- *All entries must be received no later than April 11, 1988. In event of a tie, there will be a drawing held.
- *The Harbinger staff and family members of the Harbinger staff will not be able to participate.
- *The winner will be announced in the Harbinger's April 14, 1988 issue.
- *The answers to the locations must be specific.



LOCATION

#1
#2
#3
#4
#5
#6

NAME
ADDRESS
PHONE ()

'THE GAME'

The Harper College Women's Program will be offering several courses. For register call the Continuing Education Office at 197-1000, ext. 2410.

Creative Writing I.
designed to improve writing skills by allowing participants choice of form, informal instruction and supportive peer analysis of the work accomplished.
The class will begin on March 16 from 1:30 to 4:00 p.m. in Building A, Room 241.
Tuition is \$40.50 plus a \$5 fee.

The Peter Pan/Wendy Dilemma workshop will be offered by the Harper College Women's Program on Saturday, March 19 from 9:00 a.m. to 1:00 p.m. in Building A, Room 242.

This seminar will help participants explore their relationships with men, whether they are sacrificing themselves for fear of rejection and in so doing, encouraging and perpetuating the immaturity of the men in their lives.
Tuition is \$25 and includes lunch.

"Personal Awareness: Investigation into Identity I." is designed to help people better understand themselves and others, to identify their own needs, and to examine their own lifestyles.

The class will be held on Mondays beginning March 14

from 1:30 to 4:00 p.m. in Building A, Room 241a.
Tuition is \$40.50 plus a \$2 fee.

Women in Management II is designed for women in current management positions who want to refine their current skills in order to increase their advancement potential.
The course will begin on Wednesday, March 16 from 7:00 p.m. to 9:45 p.m. in Building A, Room 242a.
Tuition is \$40.50 plus a \$5 fee.

The Woman Entrepreneur: Be Your Own Boss on Tuesdays beginning March 15 and ending May 10 from 7:00 p.m. to 9:45 p.m. in Building A, Room 241.

This individualized course is geared to help potential entrepreneurs prepare a plan for a small business. The course will cultivate personal entrepreneurial qualities and provide legal, financial and marketing and pricing background. Tax and legal ramifications of home businesses will be addressed.
Tuition is \$40.50 plus a \$5 fee.



Friends at Harper College ANNOUNCE A

NEWSPAPER DRIVE

for Peter Soby Jr.

A special fundraiser for a special student who recently suffered a tragic accident which resulted in paralysis from the shoulders down. Proceeds from this newspaper and alumnus can drive will help defray Peter's medical expenses.

What: Newspapers - Brown bagged or tied please
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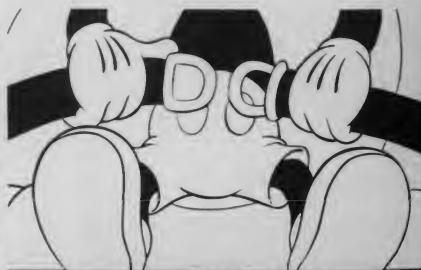
Requirements:

- Minimum age 18
- Legal U.S. resident
- No criminal record
- Provide phone numbers for references (past five years)
- Three forms of ID

Applications and interviews conducted Saturday March 19, 9:30 a.m. to 4:30 p.m. at

The Caravelle Motor Inn
5400 N. River Road
Rosemont, Illinois

Please no calls to hotel.
For further information, or interest in working the Harbinger call 266-6257.
EOEMF



Buckle Up For Spring Break '88



"Reardon" Reviewed

by Sean Cohert
Entertainment Writer

Have you ever seen a movie studio press kit? It comes in a glossy folder and includes publicity photos, biographical data on the cast and crew and a synopsis of the film's plot.

It's unfortunate that these kits never get as far as the paying customer. They can be very entertaining, sometimes more so than the movies that they support. This is the case with "A Night in the Life of Jimmy Reardon."

According to the press release, "Jimmy Reardon" is the story of "A young man on the threshold of adulthood who is abruptly forced to confront two of life's most awful truths: responsibility and commitment."

What "Jimmy Reardon" is really about is one young man's quest to raise enough money so that he may follow his college-bound girlfriend to Hawaii so he can deliver her without fear of being caught by her parents.

The press release then compares the film to such coming-of-age classics as "Risky Business" and "The Graduate," and further compares Jimmy himself to characters out of Twain and Dickens.

Actually, the film is an adaptation of director William Richert's novel "Aren't You Even Gonna Kiss Me Good-Bye?" which was written in 1963 when he was nineteen.

Richert claims that it was important to keep the story set in the early sixties "before the world lost its plucky innocence" [innocence?] What innocence? Jimmy smokes, drinks, carries like a sailor and slips in and out of bed with several partners before the film's release.

As for the setting, apparently all Richert felt he needed was a few old cars and a few old songs. The hairstyles, the clothing, and just about everything else could have easily come from last month's issue of *Vogue* magazine.

Jimmy Reardon stars River Phoenix ("Stand By Me") who's claim he was attracted to the role not because he admired the character's beautiful intentions.

Everyone recruited to their opinion, but would you let this young man and his "beautiful intentions" near your daughter?

The supporting cast features such promising new talent as Chicago's Ann Magnuson and acclaimed actress Marybeth Salinger ("The Journey of Natty Fann"). Sadly, they have nothing to do here but support their careers.

In fact, there isn't anything about this film that I can recommend, but here's a bit of advice: when someone urges you to see this film, just tell them thanks anyway, but you'll wait for the press release.

The strange and (sometimes) wonderful world of "Illuminati"

By Larry Paulin

A funny thing happened sometime between the beginning and ending of "Some Things You Need To Know Before The World Ends - A Final Evening With The Illuminati." I really began to like it.

"Illuminati" is the brainchild of Lee Lee and Larry Larson. Authors as well as the entire cast and Rebecca Wackler (the Director of Atlanta's Southern Theatre Company).

"Illuminati" was an evening of ups and downs. The set, and to be a post-holocaust church, was a real eye-catcher, sort of a kitsch version of "Cafe" needs. "The Road Warrior" I was psyched to enjoy myself before the first words were spoken.

But kind early on, I was quickly disappointed. The lines, though obviously well read and delivered, simply weren't that funny.

The Reverend Eddie Lee is working on his final sermon. He's a real eye-catcher, sort of a kitsch version of "Cafe" needs, assisted by his hunchback and lame assistant, Brother Lawrence (Larson). Both performances, especially Larson's, seemed very typical and forced.

But slowly, the edge of Lee and Larson's humor came more into focus. The jokes, for the most part, didn't get that much funnier (although the soft gags and one musical number called "Jesus Was A Lunatic" were very funny), but the characters of Reverend Eddie and Brother Lawrence both grew in stature, and I really began to care about them (much to my surprise).

The Reverend Eddie, a paranoid cross between Jimmy Swaggart and Captain Kangaroo,

is determined to outwit the devil and his minions, the "Illuminati," who are everywhere.

Brother Lawrence, as I mentioned, is overplayed, but with purpose. The same of the simple, time acidic ultimately becoming the minister, is handled with aplomb.

One of the best lines in the show has to do with Rev. Eddie's summation of Brother Lawrence (and this show): "You make a lovely interactor but a twisted human being."



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The Harbinger March 10, 1988

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You All!
Nick Nicolakes & Family

TO SUE

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with you and kiss those
luscious lips of yours. But
I'm too shy to ask you out!
If you know who this is
from let me know and we'll
take it from there. Okay?
Later, from "Slick"

Joe Passi

Nice jacket. Who was that
female I saw you yapping
your jaws with on 3/7 in-
between J and I building?
Signed, You know who
(ha! ha!).

Lynn M.

Good luck in your future
life.

Linda H.

How are you doing in
JNM? Why haven't you
stopped by the Harbinger to
at least say hello? You
don't even say hi in the
halls. What's the problem?
Signed, "Some ex-friends"

To all Hawk Baseball
team members

Do well this season.
Harbinger Reporter.

Nik & Robyn

How's it going? Are you
still counting the days until
W. Day? Nik, you
shouldn't look so gloomy,
and Robyn when I see you
you are somewhere else. I
guess the problem is the
both of you look lost
without the other (smile).
But then I guess that's all a
part of L.O.V.E.
Signed, "Auntie"

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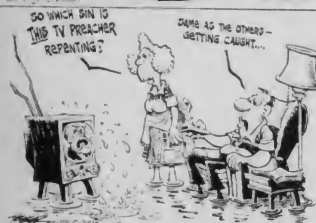
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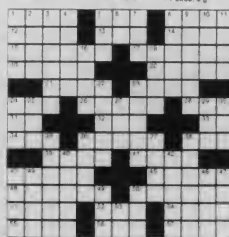
ACROSS

- 1 Prohibits
- 5 Damp
- 8 South African
- 12 Toward shelter
- 13 Devoured
- 14 Pelted
- 15 Decayed
- 17 Come into view
- 18 Hinder
- 20 Uncertainly
- 21 Grant use of
- 23 Sopor
- 24 Year
- 26 Sward
- 29 Timid
- 31 Green letter
- 32 Carcase
- 33 Faience islands

DOWN

- 1 Post
- 2 Century plant
- 3 Irrigate
- 4 Mediterranean
- 5 Plain
- 6 Latin
- 7 Peacock

The Weekly Crossword Puzzle



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- 8 Strips of cloth
- 9 Worms
- 10 Turkish
- 11 Ancient musical instrument
- 12 Sea eagles
- 13 Fruit
- 14 Arrows
- 15 Commemorative coin
- 16 Lark
- 17 By way of
- 18 Tissue
- 19 Garden tool
- 20 Soil
- 21 Cask m
- 22 Withered
- 23 Pileau
- 24 Part of harness
- 25 Turkey
- 26 Tribesman
- 27 Church official
- 28 Ornament
- 29 Weir
- 30 Scheme
- 31 Drapery
- 32 Sower
- 33 Vessel
- 34 Proceed

by JON CALDARA



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Off-Campus

The Harbinger March 10, 1988

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Defaulters beware

Springfield -- Enrollment in state universities has increased slightly during the last decade but is expected to decline through the year 2000, said, Roland W. Burns, comptroller, in a recent report.

In his last monthly report on state fiscal matters, Burns noted public higher education accounts for about 10 percent of appropriated spending from the state's General Funds. Higher education spending in fiscal 1987 was \$1.772 billion, nearly double the \$891 million spent in fiscal 1978.

Meanwhile, state university enrollment increased from 188,729 in fiscal 1979 to 195,681 in fiscal 1987.

Also, in a Burns report, he said Illinois' tourism budget of \$15.5 million in fiscal 1987 was the highest travel budget of the 50 states. While Illinois spent more than any other state to attract tourists, it ranked seventh among the states in dollars spent by travelers.

Reporting on the status of higher education in Illinois, Burns quoted a state Board of Higher Education prediction that enrollment in Illinois colleges and universities should decline at least through the year 2000.

The anticipated decline is attributed to a population decrease in the 18-24 year-old age group, Burns said.

Average tuition and fees at state universities were \$1,710 in fiscal 1987, more than double the \$728 average in fiscal 1978. At the same time, community college tuition and fees almost doubled from \$412 to \$739.

Total spending among the four public university systems from appropriated funds in fiscal 1987 was \$1.214 billion, up \$580 million (85.3 percent) from the \$655 million spent in fiscal 1978. The University of Illinois was the beneficiary of 48.9 percent of fiscal 1987 spending while the other three university systems divided the remainder of the appropriated funds in nearly equal proportions.

Southern Illinois University received 17.9 percent, the Board of Regents accounted for 51.71 percent and the Board of Governors received 16.1 percent.

IN MILLIONS \$ REVENUES:
Total General Funds revenues in the first seven months of fiscal 1988 were \$313 million more than comparable revenues during fiscal 1987.

-- Transfers in up \$155
-- Income tax receipts up \$121
-- Sales tax receipts up \$91
-- Public utility tax receipts down \$21

-- Federal sources down \$31
EXPENDITURES:
Total expenditures from the General Funds in the first seven months of fiscal 1988 were \$234 million higher than comparable spending in fiscal 1987.

-- Debt service up \$114
-- Refunds spending up \$74
-- Operations spending up \$65
-- All other grants up \$30
-- Transfers out up \$20
-- Public aid grants up \$15
-- Common School Fund spending down \$73.

(CPS) -- Students who tend to default on their Guaranteed Student Loans aren't dishonorable, they're just poor, a General Accounting Office (GAO) report issued recently claimed.

The GAO -- which audits federal spending programs -- is trying to draw a "profile" of a typical GSI defaulter, agency official William Gainer told the House Postsecondary Education Subcommittee, and is finding so far that dropouts, students who support themselves and students who are stuck in lower-paying jobs make up the bulk of the nation's defaulters.

More than half -- 56 percent -- of the former students in default did not graduate, Gainer said.

He added the GAO's "preliminary results" agreed with the testimony at a January loan default "summit" of student aid officials from around the country, organized by Rep. Pat Williams (D-Mont.).

Many campus aid directors asserted defaulters were not deadbeats, but people who were simply unable to afford to repay their loans.

The GAO's emerging profile of the typical defaulter raises than (get) grants "that don't have to be repaid," American Council on Education official Saunders said.

In its new budget proposal, released last week, the Reagan administration suggested raising the amount of money the government gives out on grants.

In its prior 7 proposals, the administration had sought to reduce students' reliance on grants -- which are much more expensive for the government -- in favor of loans.

College kidnappings continue

(CPS) -- One school got a campus icon back last week, but another college's was stolen.

The new victim: a 5x6 plywood picture of the character Beaver from the show "Leave It To Beaver."

The picture had been part of a 3-dimensional billboard on the University of Washington's Seattle campus, and a part of a campaign by its union KTZZ to advertise the show, which KTZZ now airs every evening.

The station knew it was providing a tempting target for campus thieves, and so hired the Phi Gamma Delta fraternity to guard it, marketing Director Cathy Keller said.

The guards apparently failed. Keller wants the picture back.

"I don't care how they do it, the Phi Gammas will be on a 2-week Beaver hunt."

But a bell that had been stolen from the Navy ROTC office at the University of Southern California's Physical Education Building Jan. 28 was mysteriously returned last week.

The bell, worth an estimated \$1,000 just "showed up (outside) my house" one night, Navy Maj. William Meador said.

Such is the way such kidnappings usually end.

Last spring a 7 sculpture of Big Boy disappeared from outside

and Big Boy Restaurant next to the Stanford University campus in Palo Alto, Ca. The restaurant owners got a note reading, "Mom, Dad, Don't worry about me, I just needed some space of my own for a while." The object was abruptly returned a month later.

Perhaps the most elaborate kidnapping took place in Notre Dame in 1982, when someone took a bust of legendary football coach Knute Rockne and proceeded to send Notre Dame officials notes demanding -- apparently facetiously -- various kinds of ransoms for its return.

One of the notes, explaining the bust was being well-tended during the ordeal, was accompanied by a grainy photo of "Knute" swimming in the surf at a Fort Lauderdale, FL, beach.

The notes stopped shortly thereafter. The bust was returned to its Indiana home -- unannounced and without warning -- in 1983, more than a year after its disappearance.

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HARBINGER

VOL. 22 NO. 28

William Rainey Harper College

The Harbinger March 17, 1988

Search Committee shut-out:

Presidential finalists?

Read about it in the Herald

By Larry Padlin

Editorial Staff

Those of you who are a bit tired of habit may or may not have wondered why we went to print a day later than usual.

It was not due to mechanical error, employee absence, or oversleeping. Rather, we took a chance that we could bring you a front-page story that would really be news to the Harper community.

Much to our surprise, however, it turns out that the biggest obstacle to this story (in fact, as near as I can make out, the ONLY obstacle) was the college itself. Or more precisely, the

President's Search Advisory Committee (PSAC).

It all begins with a vision from Kevin Howland, the Chairman of the Board of Trustees to the Harper community. It said, in part, that the PSAC is concluding

its search for a new president after nearly several weeks behind their original timetable because of the sheer volume of applicants.

This past week the Harbinger had been delayed with photo, callow, and walk-out

but Mrs. Howland asked me about our press deadline, and I told her it was Wednesday at 9 AM. She said that it would be impossible to release that list as she still didn't have releases from all the candidates.

beginning on Monday.

Wouldn't it be nice, I thought, to know something about the candidates before meeting and/or questioning them on their qualifications.

And also, for perhaps the first time, the Harper community would be able to get real news about its campus from its own campus newspaper instead of the Daily Herald, Sun-Times, or Tribune. And then I woke up.

When I called Pat Bourke on Wednesday morning, I got the same answer, only (much to my surprise) for a different reason!

It seems that all the candidates

continued on page 3

- Editorial -

their work and will be submitting the names of five finalists (to fill the vacant office) if the President of the college) to the board during the week of March 14-18.

This was obviously good

inquiring if we knew anything about the list of finalists. So we decided to check it out.

On Tuesday of this week I called Pat Bourke, chairman of the PSAC, to find out about the

So we decided to wait in publication for one day. It had been done before, and this seemed a worthwhile delay. After all, the college is scheduling the finalists to appear on campus

Harper Swimmers

Make Nationals

By Gloria Carr

Staff Writer

Harper College will be represented by Mina Fitzsimons and Kim Jurczak at the National Junior College Athletic Association swim meet. The two swimmers will be competing at Fort Pierce, Florida, starting today through March 19th.

Fitzsimons will be competing in the 200, 400, and 1600 free. Her best times have been 2:10, 5:44 and 19:55.

Jurczak will be competing in the 50, 100 and the 100 breast stroke. Her best times have been 28.62, 59.82 and 1:22.

Fitzsimons, whose entire family are swimmers, began swimming at age 5 and was named MVP at Sacred Heart High School. "I'm very nervous but I'm anxious to swim," she said. "For lack she will be taking her own cap, goggles and towel but she will not be relying solely on luck, she will be doing her best."

"I'm hoping to do my best by getting close to my record



Harper College swimmer Mina Fitzsimons

Photo courtesy of Harper College

time, maybe breaking one of them," she said. "I hope to make up six and, hopefully, one all American."

Jurczak will be taking her Care Bear and Care Bear towel, which she takes to every meet. But for concentration, "I shut everybody out and pop myself up for the meet, I'm getting nervous but also excited," she said.

Fitzsimons and Jurczak have the entire team behind them, in addition to having the support and encouragement from

their families. Fitzsimons said the team is pushing them. "They don't even have to practice but they come swim with us and help us," said Jurczak.

While Fitzsimons and Jurczak's training has been grueling, competing will be fun. "They're having a fun time, it gives us a chance to talk with other swimmers. We will exchange gifts with other teams," said Fitzsimons.

Student Senate Offering Internship

Internship to encourage student participation and continuity in student government

By Gloria Carr

Staff Writer

The Student Senate will be offering five internships to current Harper College students and to next year's freshmen.

"This gives students a chance to see how the senate works and to develop some continuity in the senate," said Student Senate President Bob

Neer. "To my knowledge, this has been an internship in the senate," said Elizabeth York, Student Senate secretary. One of the main goals she explains is to set a precedent to afford some continuity.

By having continuity the senate can realize long term goals and add some experienced senators to every term, York added.

York said there are many people interested in student government who don't have the

opportunity to get involved. "This gives them a chance to see it's not so scary," she said.

Interns will have such responsibility as serving two hours of senate office hours per week, attendance at all senate meetings, at the April Board of Trustees meeting, of three Sub-committee meetings and an essay due at the end of the internship.

Interns will have the following rights and privileges: an ex officio term membership at the Student Senate, a non-binding vote and a letter of recommendation far office from the Senate.

Candidates must be present at a special meeting convened to set for the first week in April. The senate will conduct interviews and elect interns through a secret ballot.

The program will end the first week of finals.

Who's Who Among Students in American Junior Colleges

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Off Her Rocker With Our Mom

By Liz Brousseau

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INXS Concert

Review

By George Mueller

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Peder Sweeney Gets

A Special Invitation

Page 5

Who'll make the NCAA's Final Four?

Scott Bordon makes his picks

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Features

The Harbinger March 17, 1988

Page 2

Who's Who

Seventeen join prestigious directory

by Kim Istrowski
Features Editor

Taking the "one day at a time" while planning years into the future proves to yield great benefits, especially for seventeen harpists. These seventeen, through their hard work and perseverance, were recently nominated to join the annual publication, "Who's Who Among Students in American Junior Colleges."

"Who's Who" is a listing of those students in colleges who

"have been selected as national outstanding campus leaders."

The publication will reuse its 1988 edition, its fifty-fourth, after the nominees have submitted biographical material, information for student reference files and other pertinent data, writes Shaker Haggen, Associate Director of "Who's Who."

The seventeen Harper students are: Mr. Kenneth Cameli, of Palatine; Ms. Keri Ginger, of Rolling Meadows; Ms. Jordan Hansen, of Elk Grove Village; Mr. Wenzlyn

Henderson, of Hoffman Estates; Mr. Allyn Hov, of Arlington Heights; Ms. Wanda Krasos, of Villa Park; Mr. Michael McAvoy, of Arlington Heights; Mr. Gregory Miller, of Hanover Park; Ms. Sandra Osio, of Schaumburg; Ms. Kimberly Domanowski, of Des Plaines; Ms. Deanne Placek, of Rolling Meadows; Mr. John Reichenbach, of Schaumburg; Mr. Patrick Ryan, of Rolling Meadows; Mr. Timothy Saam, of Schaumburg; Mr. George Simonson, of Schaumburg; Mr.

Gwyn Smith, of Palatine; and Mr. Sean Sokolowski, of Hoffman Estates.

Harper faculty members and students selected by Director of Student Activities, Ms. Jeanne Parkanin, reviewed the nominees, evaluating them on the basis of academic standing, extracurricular involvement and community service.

The selection committee then made its recommendations to the National Headquarters of "Who's Who." The publication then certifies the nominees and makes public its decision, via a

new release to Harper.

The seventeen will be honored at Harper College's annual awards banquet on May 6th.

The students will also "join" an elite group of students selected from more than 1,400 institutions of higher learning in all fifty states, the District of Columbia and several foreign nations" in the "Who's Who" annual directory. The directory, used by future employers and, often, graduate programs, for admissions reference.

About a corner of wilderness . . .

by Kim Istrowski
Features Editor
and
Vernice McGuire
AED Student

Many students have no idea that there is a forest preserve at Harper. Many, too, are pleasantly surprised when they discover this quiet place in mid-suburban. We think it's wonderful to have such a natural laboratory for Biology students, and nature-lovers.

By using a little of the campus space to allow nature to breath presents us with an amazing thought; perhaps there is some hope for human existence.

We would like to describe to you what you saw, but first, an explanation of the ground on which our campus is built is in order.

All of the land in and around Harper College was once a swamp. A very large system of drainage has been set up to save

the land for construction. An underground system of drains ushers run-off into the lakes around the campus. Fertilizer and water, however, unfortunately, appear in the lakes. One can imagine what an impossible battle it can be to maintain our corner of wilderness.

It is too little of a space to stand at the abuse of people and winds. The winter makes nature naked, and all of the trash lies uncovered between the blades of

dominant grass. Once the snow melts, between the trash and the mud, our campus does not inspire much. Indeed, it sometimes looks like a waste land. If one happens by the East path, take a look. The garbage is impossible to miss. Papers and containers of all kinds carpet the preserve's floor.

Why the mess? Wind blows Eastward, dumping students' litter among the trees and shrubs of the preserve.

The end result of this mess

is that animals do not move as easily into the preserve as they might naturally. Some varieties of plants and animals which are very sensitive to chemical products may never come to populate our preserve, unless we all do something.

And it is not only Harper students that have a responsibility to its corner of wilderness, the residents of this surrounding homes should realize the benefits that an educational program like our preserve could bring to the community.



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"It was clear to folks in Buchanan City that Clint was sweet on Ginny. But there he was, trying to get her married to somebody else, like his whole future depended on it."

...to be continued

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Upcoming

The Harbinger March 17, 1988

Page 6



Jules Feiffer

Author Lectures

The Harper College Cultural Arts Committee will present Jules Feiffer, the Pulitzer-Prize winning cartoonist, playwright, screenwriter and novelist speaking on the topic "Life and the Political Cartoonist" on Monday, March 28, at 7:30 p.m. in the Building 1 Theatre.

Jules Feiffer is a satirist whose strong point is compassion. Full of wit, wit, his lectures stimulate a provocative vision of our times, whether about politics, the arms race, relationships, or the battle of the sexes.

The author of seven plays, including the Obie Award-winning *Grown Ups*, *Little Murders*, and *Knick, Knick*, Feiffer has also enjoyed success with novels, TV plays, and screenplays including *Carroll O'Connor* and *Harper*. His cartoons are internationally famous and have been collected into fourteen volumes. P.B.S. national public TV has twice run an hour length documentary on Feiffer and his work. His newest novel is to be released in April and his newest play, *Elliot Loves*, will open in the fall.

Tickets for the lecture are available in advance from the Box Office and are \$2 for Harper students with activity card, \$3 for students, and \$4 general admission.

A Big Bash

New that we have your attention!

The International Students Club is pleased to invite all members, prospective members, faculty, and friends to an:

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- | | |
|--|---|
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| 21 Career Interest | Criminal Justice Info Session, 7-8 p.m., F132 |
| Testing Part 1, 9-11 a.m., A347 | |
| Food Service | |
| 22 Management/Marketing and | 29 Graduation Check 6-7 p.m., A347 |
| Human Management Info Session, | |
| 7-8 p.m., F132 | Career Change For |
| Study Skills Shape | Adults Seminar 7-8 p.m. |
| Up Seminar, 6-7 p.m., F139 | |
| 22 Resume Writing | 30 Math, Physics, |
| Seminar, 7-8:30 p.m., A347 | Chemistry Majors (Transfer) Info |
| | Session, 7-8 p.m., F132 |
| 28 Career Interest | |



The Washington Squares

Squares to perform at Harper

The Washington Squares will bring its new wave folk music to Harper on Friday, March 25. The Squares, with special guest Fred Johnston, well-known Chicago folk artist, will appear in Building M at 8:00 p.m.

Since their first appearance in Greenwich Village in July 1963, the Squares have gone on to much critical acclaim. Ranked by Rolling Stone as "the hottest thing shaking in New York," they are at the head of a new wave of folk music. Their first album, "The Washington Squares," was ranked 10th on the College Chart by Rolling Stone magazine, and was nominated for a Grammy as Best Contemporary Folk Record. One Chicago critic describes their music as a "clean, circular sound that is traditional best folk, but also contemporary cool."

The acoustic trio, Tom Goodkind, Lauren Agnelli and Bruce Parkie, have toured the country numerous times headlining concerts or appearing with the likes of Suzanne Vega, Marshall Crenshaw, and Billy Bragg.

They've built followings in

New York, San Francisco, Chicago, Boston, Los Angeles and Atlanta, Georgia, among other cities. The group has also performed at folk festivals across the country. Notably, the Grammy-nominated group (whose members have emerged from various New York new wave bands) has received recognition from major folk figures. Kingston Trio founded Dave Guard, Peter Paul and Mary's Peter Yarrow, beat poet Allen Ginsberg, Peter Seeger, Joan Baez, Donovan, Richie Havens and Bob Gibson are just a few of the folk era luminaries whose shared the stage with the Squares.

In addition, the Squares have the distinction of being the first folk group to be featured on MTV. They have been profiles for MTV's show "Liner Notes" and recently appeared on the channel with Paul Schaffer.

It's really the concept of bringing folk music into the '80s," says Goodkind. "We're saying creating totally new sounds and saying something at the same time."

Tickets are \$4 for Harper students and \$6 for the public. For more information call the Box Office at 397-3000, ext. 2547.

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A SPECIAL INVITATION FOR PETER[sic] SWEENEY[sic]

my dictionary that 'other pronunciation was acceptable and that the word meant 'other', as opposed to 'gust', to meeting in 'subcommittees'. Once together, my dictionary went on, the body we found would be called a *plenium*. During investigation revealed that if there was a great many of us, or, by some strange stroke of fate, we were all at the same time, we would be called a *plenitudo plenitudinis* plenium. From there, it was a safe assumption that so esteemed a body would wield full power, whereby lending itself to the term *plenipotentiary*: plenished plenitudinous plenium. We were then to conceive numerous plenipotentiaries, plenipotentiaries plenipotentiary plenipotentiary, exerting simultaneous effects on more than one character, then that condition would be called plenipotentiary plenished plenitudinous plenium plenipotency. Finally, those many, many offspring were to exist during the first epoch of the plenipotentiary plenished plenitudinous plenium plenipotentiary in the manner of certain schools of French Impressionist painting of the late 19th

So that's what I'll do. I'll sit in the back row shouting out the crowd slogans and pro-Election College dogma and making that funny sound with my hand in my armpit. And when the fascist, running dog overlord sends the stormtroopers to squelch me I'll be ready for them. I'll fight them worth and nail 'em till the bloody end. And when the last spitball's been spit and the last paper clip has been ringed, I'll stand there, straight and tall, waving a banner that says: "ARMISTICES, COOKS, AND SINGING RAISINS!"

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(Graphic By Stephen Hunsberg)

INXS Performance Not In Excess

by George Murtas
Entertainment Writer

The show Michael Hutchence and the boys from INXS put on was very powerful musically in addition to their performance.

The over two-hour set included songs from *Shaboo*, *Shaboo*, *The Swing*, *Listen Like Thieves*, and, of course, their mega-pop hit, *Kick*.

The band performed with dramatic, especially during "Medusa", were Hutchence sheds a piece of paper as dramatically as possible, sending the crowd into almost complete silence.

Michael Hutchence, sporting an AC/DC t-shirt, pranced up and down the stage, as well as climbing atop the amplifiers. Unfortunately, the only other person to be visually exciting was Kirk Pengilly.

Kirk, sporting Buddy Holly style glasses and a classic flannel, looked more like a cast member of a *Revenge of the Nerds* movie. His appearance reflected none of the power he contained in his musical talent.

Having witnessed INXS in

person, it seems obvious that Kirk is the real musical genius of the band as well as one of the two key performers on stage. In addition to singing backup vocals, he is a very busy man on stage. I was impressed to say the least.

Another matter was the audience and atmosphere. As I entered, I got the feeling I should have been at a rock concert.

I was a crowd of crowds on Friday March 11th at the ULC Pavilion. The toughest part was not finding my seat, but getting there. Never have I seen such a mob, for a moment I thought I was at a trash concert. But I quickly discovered the autographed t-shirts were not slanders. Yes, the do you describe gets with high pitched voices. This 22 year old felt out of place.

Another clue to the crowd's pre-pubescent age was their reaction to the "F" word. When Hutchence yelled, "Now the F-4 are ya!" I heard screams equivalent to those heard on an

elementary school's playground at recess.

The main thing though, was could have been a little more musical strength and excitement. Although my previous gripes, I recommended seeing them when the opportunity comes again.

Concert Echoes With Greatness

by James Iba
Entertainment Writer

Feeling much like an early spring night last Sunday, Echo and The Bunnymen played at McCaw Hall in support of their sixth LP, on their seventh tour of America.

The Bunnymen have finally broken out of their childhood as a capacity crowd packed into the auditorium. It was a mixed South Russian, suppers, and the old Northwesters' student. A Bunnymen audience of incoherent properties.

The Screaming Blue Stains, who opened the show, wandered onto the stage like they were lost.

With a clang, warble, and boom of Bill Carter's guitar, they grove in a hot, muscular fashion. The sound is breakable, a bass bowl explosion of rock teetering on collapse.

Bill Carter, the bald headed singer/songwriter, drives the psycho-rash, loud rock, and bits of rockabilly. Playing material from their two LPs, *Gen Shy*, and *Bikini Red*.

the Mossabys get a respectable amount of applause from the crowd and do a fine, controlled set.

Now for the main event. The Bunnymen, oblivious to the noise alerting them, walk on stage and launch into "Going Up." Without pause they do into a mild frenzy.

Mixing the old and new, they run through their mighty catalogue of songs like "Seven Seas" changing "Amos" into "Then He Killing Me," "The Cret" creating something beyond the stage and themselves; something grossly visceral, compelling, and steady.

Ian McCulloch, the mouth of the Bunnymen, points and yells to the delight of the girls who feel compelled to scream "I love you Ian!", at the top of their lungs.

The rest of the band, with the addition of a keyboardist/guitarist sound great, and bring it down during their lungs.

Continued on Page 9

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Photo Opinion:

Ronald Reagan's term as president is almost over. Do you think he had a positive influence on the country?

By John Nisson



Cliff Marx
Major: Liberal Arts

"He's a lame duck President. He may be a little senile. It's time for him to leave office."



Bill Mitchell
Major: Social Science

"He should have taken an approach that was more similar to Eisenhower's approach, which said that a nation's strength is based more on economic and national security rather than Military buildup."



Umair Chughale
Major: Pre Med.

"I Don't think he has suggested foreign policy enough. I don't believe the trickle down effect is working as well as he planned. For example, I don't like the approach he used to handling the Central American situation, and I believe he should take a firmer stand on what's happening in Israel."



Florence Lind
Major: Dental Hygienist

"I voted for him, I like him, but I think he could be a little more aggressive in terms of foreign policy. I like him because he's a Christian."

"Gypsy" Opens Friday



(Photo By John Nisson)

Dress rehearsals began this week for the Harper College spring musical "Gypsy." The play opens this Friday, the 19th. Other performances are March 20, 25, 26 and 27. Tickets are still available. Contact the Box Office in Building J, ext. 2547.



Harper College's clean environment appreciated
(Photo By John Nisson)

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"Echo"

continued from page 4
"Lips Like Sugar," allowing Mac to go through his stream of consciousness. "I'm Van Gogh chopping off my ear," induced ruminations.

Other high points were their covers of "Fame is Black" by The Strokes, "Soul Kitchen" by the Doors, and "Twist and Shout" by the Beatles.

10 years old, the mystic, still wound like young gods to me. It was fun and really right on. It was grossness taken to stellar heights. It only you were there.

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TADU TITCHEMS
ERIN GUE
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Men's Track: Wheaton Open Approaches

By Sandy Salvatore
Sports Writer

Are you tired of sitting home and watching television? Do you feel you are missing out on what is happening in the world of sports? If so, mark Saturday, March 26 on your calendar.

Why you ask? The Men's Track and Field team will be competing at the Wheaton Open. Recently appointed Head Coach John Johnson said, "Wheaton will be like a practice meet. The guys can enter any event they want and see where they are."

Harper's arch rival, College of DuPage, will be the Hawks' main opponent this season. If you are interested in becoming a member of the Harper College Men's Track & Field team, contact Coach Johnson in M building.

1988 Harper College Men's Track & Field Team

Mark Rader 200 meter dash
Andy Lerman shot put
discus hammer

Pat Lindgren shot put
discus hammer

Frank Harsh long jump
110 meter hurdles
triple jump
high jump
400 meter hurdles

Tim Davis shot put
discus hammer

Tony Larnette 400 meter dash
mile relay
javelin



(Photo by John McVicker)
Andy Lerman prepares to put the shot.

Softball Practice Underway

By Scott Borden
Sports Editor

Despite the recent cold weather Harper's softball team is ready to play.

The women have been practicing since March 1. Practice had been held outside, but had to be moved indoors this week due to the bad weather.

Coach Myra Minick is expecting a good season. Minick, now in her third year at Harper, feels her team will finish among the top three in conference.

The coach believes the combination of new players and

experienced squad members will make for a well balanced team.

First year Harper players Michele Theriault, of Fremd High School and Jennifer Pytlarz of Cary Grove will take on the pitching responsibilities.

"Both pitchers are consistent, they have good control," said Coach Minick. The team has five returning players, including co-captains Kris Foster and Gail Kummert. Foster was an All-Conference selection and team MVP last year.

Coach Minick added, "We will have good hitting this year." Last year the team finished 10-15 and fifth in conference.

The team will open at home with a doubleheader against Lake County on Wednesday, March 23, at 2:00 pm.

1988 Softball Roster

Cornie Angel, C
*Tony Baumann, OF
Jennifer Blasky, SS/3B
Robin Drackley, 2B
*Kris Foster, 1B
Cheryl Fries, SS/3B
*Lynn Hayer, 1BC
*Linda Hober, OF
*Gail Kummert, 2B/OF
Jennifer Pytlarz, C
Julie Rowe, (H/1B)
Michele Theriault, P
*Returning Player

Marshall to Skins?

McMahon and Perry to Taco Bell

By Scott Borden
Sports Editor

I wrote this article on Tuesday afternoon, I had to meet a Tuesday night deadline. By today, the Bears have probably have not matched the Redskins six million dollar offer to linebacker Wilber Marshall. I wonder what the Bears are saying. Let's take a look.

Bear President Michael McCaskey: "I don't want to give Marshall six million dollars. Sam he is good, but it I pay him that much I will have to pay guys like Gus Wilson and Richard Dent, at least that much. Heck, I have to give the Italian kids some 17 million or so for their share of the team. Maybe I should make Mike Tomczak pay to play."

Coach Mike Ditka: "Let's let sign the guy. By the way is Chunky a soup or a meal."

Wilber Marshall: "I'm sure going to be making some big bucks. Hopefully I'll play for the Redskins, that way I can nail the white boy, Tomczak."

Dent and Wilson: "I think Wilber's being a little greedy, we'd only ask for ten million and were the stars."

Jim McMahon: "Should I get a Steak Eagle or the new Super Taco. Oh no! I forgot to pick up the fridge."

Tomczak: "If we sign Marshall I wonder how much it is going to cost me to play."

Walter Payton: "Did I really retire?"

Scal Anderson: "Did

Walter really retire?"

Matt Saake: "I should have retired instead of Walter."

William Perry: "Where's McMahon? He promised me he'd take me to Taco Bell."

Gary Fencik: "I forgot how did that lady say you play Pick Four?"

Deanis McManis: "Fencik sure is stupid. I thought the guy went to Yale."

Bob Avallone: "Good thing I retired. If I was still playing they would probably make me pay twice as much as Tomczak is going to have to pay."

Mike Singletary: "We better sign Wilber, because if we don't we will need obnoxious Gus."

Defensive Coordinator Vince Tobin: "If we lose Marshall I am going to end up losing my job."

Wille Gault: "Maybe they will let me compete in the Summer Olympics."

Ditka: Taco Bell probably made the Super Taco test, for that punk kid McMahon's big fat mouth. I swear the next time he sneezes off I am going to sock him one. And another thing, Perry better lose some weight."

McMahon: "Sorry I lost the fridge. Now remember I can have all the Taco Salsas I want as long as you promise to sit on Ollie's of handles me."

Perry: "Okay Jim."

McMahon: "Fridge is need to gain some weight."

NCAA Basketball Tournament Time

By Scott Borden
Sports Editor

Not even a NCAA expert will have much success with this year's tournament. There are many teams that have the potential to make the Final Four.

Rather than spend countless hours reading lineups and studying stats I decided to pick from the top of my head.

My picks are based on the teams that I have seen play and my gut feelings. By the way, here is a betting tip: "Never bet on someone else's gut feelings."

I am skipping over the first and second rounds. Most people normally pick the favorites and

that is basically what I did.

I'll start with the Regionals: Midwest: Purdue over DePaul. Pac over N.C. State. East: Syracuse over Duke. Georgetown over Indiana. West: Michigan over North Carolina. UNLV over Arizona. South: Louisville over Oklahoma.

Second Round Noize: East: Georgetown will beat Temple or at least will shut by Perry McDonald. Southwest: Oklahoma will beat Bradley.

201-199 Oklahoma 85 points by Jerry Hawkins.

Semi-Finals: Midwest: Purdue over Pitt. East: Syracuse over

Georgetown. West: Michigan over UNLV. Southeast: Kentucky over Oklahoma.

Final Four: Syracuse over Purdue, Michigan over Kentucky.

Championship Game: Syracuse over Michigan.

I am not positive Purdue will make it. Pitt will give them a tough game. Who knows maybe DePaul will beat them, but I doubt it.

I have been told Syracuse can't shoot free throws.

However, Derrick Coleman, Sherman Douglas, Rony Sekula and Coach Jon Baerheim have all been to the big game before and this year they are going to win it.

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The Harbinger March 17, 1988 Page 7

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HARBINGER

VOL. 22 NO. 34

William Rainey Harper College

The Harbinger March 24, 1988

Presidential finalists meeting Harper community

By Laura Paulini
Editor-in-Chief

The Presidential Search Advisory Committee (PSAC) convened its last of four scheduled meetings for the next President of Harper College last Friday.

The list of candidates, originally numbering five, was whittled down to four with the withdrawal of Dr. Donald Harper, the PSAC announced Tuesday.

Harper's own Dr. David Williams, Vice President of Academic Affairs, Dr. Donald Thompson, President of Duquesne University, and Dr. Terry

Thompson, President of Pace College and Dr. Paul Davidson, President of Bellevue Community College, were the candidates chosen as an untied second round of voting.

The four candidates met a hard week of appointments at Harper. The daily schedule, this week included a tour of the campus, a luncheon meeting with representatives of all employee groups, a reception and open information session to the community, and an interview and dinner with the Board of Trustees.



Dr. Paul Davidson speaks at a community meeting on Tuesday.

Dr. Thompson was the first guest to appear, coming to Harper on Monday. Dr. Williams had his turn at the open forum on Tuesday, and Dr. Davidson and Dr. Thompson will be here today and tomorrow, respectively.

Felice Avila, Executive Assistant to the President and member of the PSAC, said that the committee's charge was to "bring to the Board three to five highly qualified candidates, untied." She added it was "very important" that the candidates be untied, to give the Board the latitude it needs to make a sound decision.

Three vie for Student Trustee

Candidates state their goals as election day nears

By Gloria Carr
Staff Writer

Three student candidates for Student Trustee will be elected on March 29th and May 6th, 1988. They are: Laura Jacobsen, Patrick Ryan and Johnny Walker.

Jacobsen, a sophomore, says, "First of all, I acted as if I would try to lead as a liaison between the student body and the administration. I would like to see a lot of things changed, such as the library, the food, the parking, the bus, and the student union. I would like to see a lot of things changed, such as the library, the food, the parking, the bus, and the student union."

Johnny Walker, a sophomore, says, "I would like to see a lot of things changed, such as the library, the food, the parking, the bus, and the student union. I would like to see a lot of things changed, such as the library, the food, the parking, the bus, and the student union."

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Student trustee candidates (l. to r.): Laura Jacobsen, Patrick Ryan and Johnny Walker.

Photo: By Frank Schwartz

Voting will be held from 9 a.m. to 8 p.m. in Bldgs. A, at the Information Booth; D, at the 1. Computer Lab; E, at the Media Desk; and J, at the Box Office.

FOURTH PAGE

Linda Lang speaks out,

By Kim Ostrowski

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Off Her Rocker With Our Mom

By Liz Broussau

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Review of "Dominick and Eugene"

By Sean Colbert

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Visit Judge Wapner's Court with

Sweeny

Page 5

Byron Blanchard asks "Can Anyone Beat Tyson?"

Page 11

==Page Five==

A CAMELOT HONKY IN JUDGE WAPNER'S COURT

DRAMATIS PERSONAE
PLAINTIFFS King Arthur
DEFENDANTS Queen (et al.) Gwenevere
 Mordred Lancelot

(Open on a hemispherical Doug Lowell.)
 Hello. I'm Doug Lowell and this is the *The People's Court*. *(Theme music begins, starting with an on and off steel bong player and developing into grave, bowel rumbling music which imparts the feeling that evaded justice is about to be dispensed.)*

Judge Wapner
(In robes and sits)
 I know you've been sworn and I have read your complaint. *(To Arthur)* Sir, you allege that the defendant has caused you and the Sovereign State of Britain mental anguish and suffering by her infidelity and subsequent departure from the throne. You're suing for \$1500, is that right sir?

Arthur
 Yes, your honor. I'd also ask that the court order the defendant to return the crown that was loaned to her for as long as she remained queen.

Gwenevere
 You gave me that crown! You never said anything about giving it back!

Arthur
 You never said anything about running off with every knight in shining armor that looked in your direction.

Wapner
(To Mordred)
 Son, are you here as a witness for your father or just for moral support?

Mordred
 Why are any of us here?

Wapner
 Well, I don't know about anyone else sir, but I'm here for the money.

Rusty
 Yeah, me too.

Wapner
 Rusty! You can speak!

Doug
 I'm just here to support myself while I develop my Shakespearean repertoire. I am an actor.

Wapner
(To Mordred)
 Is the defendant your mother?

Mordred
 No sir. My aunt--that's sister--is my mother.

Wapner
 That's six 4's.

Mordred
 Tell me about it.

Arthur
 Excuse me your honor, there was magic involved.

Wapner
 Awww, don't give me that magic crap, sir. You were probably drunk.

Gwen
 He does drink a lot, your honor.

Arthur
 Shut up, Gwen! I have a lot of pressure in my job.

Wapner
(To Arthur)
 Sir, did you consult an attorney before coming here today?

Arthur
 I spoke to Merlin.

Wapner
 Is Mr. Merlin an attorney, sir?

Arthur
 He's a wizard.

Wapner
 A wizard at law?

Arthur
 Not just a regular wizard.
Wapner
 Does he have any legal training?

Arthur
 He can make a powerful healing tea from herbs.

Wapner
 That's not what I'm asking you sir. Is Mr. Merlin an attorney?

Arthur
 He can see into the future.

Wapner
 Watch my lips, sir. Is Mr. Merlin licensed to practice law in the state of California?

Arthur
 No.

Wapner
 Jesus Christ! It's like pulling teeth! *(To Lancelot)*
 What do you have to do with all this sir?

Lance
 I'm engaged to the defendant and I'm here to give her moral support. I can also testify to the plaintiff's lack of moral fiber.

Arthur
 Oh yeah, you're really one to talk!

Lance
 Shut up, Arthur. I can't be such a baby.

Wapner
(To Lance) You can't testify against the defendant's character unless I have reason to believe that you are of good character.

Mordred
(A loud ruffling sound emits from the seat of his chlammy trousers.) Alblblblbl...

Wapner
 What the hell was that?

Rusty
 I think someone just had an episode of gas.

Studio Loudspeaker
 It came through the plaintiff's microphone Joe.

Wapner
(Points at Mordred) I think it was that twerp.

Wapner
 Go sniff him Rusty!

Rusty
 Say what?

Wapner
 Go sniff him!

Rusty
 I'm not gonna sniff the little pig.

Wapner
 Go sniff him or you'll find yourself guarding used car lots again.

Rusty
 Well... okay. *(Rusty approaches Mordred)*

Arthur
 Halt! In the name of all that's decent, I won't have this run-sniffing my son!

Mordred
 Oh shut up father! Let the old codger sniff me if he has a mind to.

Arthur
 I'll sue you!

Mordred
 I don't care to haggle.

Arthur
(Draws sword)
 Sniff my son and die, you gret beeg sawn off a peach!

Wapner
 Help me Rusty! Help me! He has a sword! Shoot him, Rusty! Shoot him!

Rusty
 With what?

Wapner
 Don't you have a goddam gun?

Rusty
 There's no bullets in it. This is only TV.

Wapner
 Well, I have a gun! *(Gets tangled up in his robes. Finally emerges with a small handgun. Aims at Arthur.)*

Arthur
(Admiringly)
 Oooh... what's that?

Mordred
 It's a gun, father. He's going to kill you.

Lance
 Hold it! You can't kill a fifth century king with a gun! It's anachronistic.

Gwen
 Oooh, Lancey! I love it when you use long words.

Lance
(To Arthur)
 Gwen likes long things.

Gwen
 What does anacronachistic mean?

Lance
 It means Napoleon didn't drive a jeep into battle.

Gwen
 Oh. Couldn't he reach the pedals?

Mordred
(To Lance)
 You're not supposed to talk about Napoleon or jeeps either, butthead.

Lance
 Awww, this is stupid! How am I supposed to remember what I can and can't talk about?

Arthur
 Lance is right. You can't pluck people out of the 5th century, stick them on some stupid TV show and expect them to remain chronologically accurate. I can't even remember whether or not Camelot gets cable!

Wapner
 These are the worst litigants we ever had! Bill! *(The show's Producer comes out wearing headphones.)*

Producer
 What's the problem, Joe?

Wapner
 Everything! These people can't stay in their time reference, the kid is sinking the place up, the brud has the brains of a forsythia plant--sorry, forsythia plants--and the king guy keeps waving his sword around. He almost hurt Rusty!

Producer
 Sorry Joe, it's outta my hands. This isn't a real episode.

Wapner
 What do you mean? It's not a real episode? What the hell is it?

Producer
 It's a short humor piece in a college newspaper. *(There is a general outcry at this.)*

Arthur
 Oh God, you mean we're not even real?

Producer
 No sir, I'm afraid not. None of us are.

Mordred
 Oh, this is just great! As if the whole thing weren't stupid enough, now we find out we're fictional. I bet the author ruled the piece "A Camelot Honky in Judge Wapner's Court" or something lame like that. The whole piece is probably just contrived to fit a cute lusc. I'm getting out of here.

Arthur
 Where are you going son?

Mordred
 Somewhere where I'm not subject to the whim of creatively barren college writer.

Arthur
 I don't think you'll get very far, there are only a few lines left.

Producer
 Not even.

Upcoming

The Harbinger March 24, 1988

Page 6

Steel Drum Concert

William Ranney Harper College is proud to present the Harper College Steel Drum Band performance Thursday, March 31, at 12:15 p.m. in the Lounge Area of 'A' Building. A second performance will be presented on the evening of May 5, at 7:30 p.m. in the auditorium in 'J' Building.

The band, in its third consecutive year, has recently returned from St. Louis, Missouri, where they performed for opening ceremonies for the Percussive Arts Society International Convention.

Under the direction of Mr. Stephen Swegart, the band in the past year has played for many civic functions such as the Taste of Palatine and the 75th Anniversary Girl Scout Parade in Chicago.

The instruments of the ten-member ensemble consist of 16 hammered 55-gallon steel barrels, which are accompanied by a drum set and a variety of percussion instruments. The music played on these drums or "pans" can range from the lively, traditional calypso and reggae music of the Caribbean Islands, to popular and semiclassical songs.

The purpose and goal of the group is to provide students and members of the community with an opportunity to experience music of this style in an enjoyable educational atmosphere.



Economist Frank Cappello

Economist Speaks on Economic Future

Economist Frank Cappello will speak on the topic, "What's Ahead for the Economy," at Harper on Tuesday, April 12 at 7:30 p.m. in the Building J Theatre.

Best known to television viewers as a consulting pundit and occasional host of the weekly PBS series "Wall Street Week," Cappello is one of the most qualified economists and financial analysts in the United States. On the nationally syndicated award-winning program, Cappello breaks down complicating, confusing economic issues into terms that the layman can

understand.

A graduate of Middlebury College, Notre Dame and Harvard University Graduate School of Business Administration, his professional background in finance and economics is extensive. He is also the past Chair and current Director of the Financial Analysis Federation, comprised of 15,000 security analysts in the U.S. and Canada and the author of two best-selling investment treatises.

For ticket information, call the Box Office at 397-3000, ext. 2547.

Early Registration to Begin in April

Registration for the spring, 1988, semester will begin with advising sessions in April. The following schedule includes office days and some off-campus sessions. Information has been distributed by the Student Development Council regarding the total academic advising program. Day registration is by appointment card only. Appointment cards are available beginning April 11th in the Registrar's Office at 8:00 a.m. Students are encouraged to see counselors for assistance in choosing their classes.

EARLY REGISTRATION BY APPOINTMENT CARD ONLY

April 25, 26, 27 & 28 9 a.m. to noon
1 p.m. to 4 p.m.

NO APPOINTMENT CARD NECESSARY

April 25 & 26 6 p.m. to 8:30 p.m.

EXTENDED EARLY REGISTRATION FOR SUMMER AND FALL

May 9, 10, 11, 12 9 a.m. to noon
& 1 1 p.m. to 4 p.m.

TUITION & FEES MUST BE PAID BY MAY 31, 1988, OR STUDENT FEES WILL BE CANCELLED



Friends of Harper College

ANNOUNCE A

NEWSPAPER

DRIVE

by Peter, Bobby, Jr.

A special fundraiser for a special student who recently suffered a tragic accident which resulted in the loss of his right arm. We are seeking donations of newspapers and other items to help him cope with his situation. Please contact the organizers for more information.

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Where: Bloomington, Ill. 61801, 3000

When: Large Sam, Truck in Parking Lot # 3 off Route 66, Springfield

Who: May be dropped off any time during the weekend

Who: Students, Staff, faculty, Friends

Anyone who wishes to help

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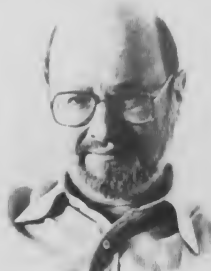
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Monday, March 28
7:30 p.m.
Building J Theatre

Tickets for the lecture are available in advance from the College Box Office and are \$2.00 for Harper students with activity card, \$3.00 students, and \$4.00 general admission.

For further information call the Box Office at 397-3000 extension 2547.

The Harper College Cultural Arts committee presents

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Pulitzer-Prize winning cartoonist, playwright, screenwriter and novelist

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Life and the Political Cartoonist

Classifieds Classifieds Classifieds

The Harbinger March 24, 1988

Page 7

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Start now! See what you can be. Flexible hours
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Desperately seeking Susan C.

How are you doing? I bet you
haven't guessed who I am yet!
Well, for one thing I'm younger
than you and I know your ART
Class is Noon - 2:30 p.m. I also
know you're an awesome
woman!! Why haven't you
answered back? Well, see ya
around!
From SLICK

PATRICK RYAN

Efficient Representation for
Student Trustee. Vote 28 and 29.

S.A. of P.B.

We all know that your hot for
B.K. or the H.
Signed, Ha-Ha

I.A.H.

What's the weather like up on the
high brow? Love ya babe!!
P.S. Lighten up!!

WHAT?!

The hairdresser is the new
president of the Program Board,
what's the world coming to?
P.S. Congratulations!!
OUCH!!!

P.S.S. Dreams Day is coming.

June 1988!!!

Mike F.

How about signing by SOC 101
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Upcoming

The Harbinger March 24, 1988

Page 8

Benefit Game

On Wednesday, April 6 at 7:10 p.m. there will be a benefit basketball game at Harper College, featuring the Chicago Bears who will oppose members of Harper's faculty and staff. Come and join the fun!

The tickets are on sale now for \$5 in the Box Office, J137. All proceeds from the event will go to paralyze Harper student Peter Nohy.

Nohy, an outstanding Harper student, became academically and extracurricularly paralyzed from his shoulders down in a



Peter Nohy

driving accident last winter. The P.S. We Care Committee has been trying to raise money for his expenses. Won't you join in the fun and show a fellow student that you care at the same time?

"The Game" Rules

*"The Game" will end with the March 31, 1988 issue.

*Each week a photo of an object, or a particular site on campus will be published. (six photos in all.)

*When you have found all six locations, fill out the entry blank and put it in the box located in A building and J building.

*All entries must be received no later than April 11, 1988. In event of a tie, there will be a drawing held.

*The Harbinger staff and family members of the Harbinger staff will not be able to participate.

*The winner will be announced in the Harbinger's April 14, 1988 issue.

*The answers to the locations must be specific.



LOCATION

#1
#2
#3
#4
#5
#6

NAME
ADDRESS
PHONE ()

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Scholarships Available for Harper Students

There are many scholarships offered to Harper College students. For more information stop into the Financial Aid Office, Room 964.

National Network of Women in Sales

The criteria for scholarship applicants is as follows: must be a woman of age 18 or older, married and full or part time student, in an undergraduate or related field, with an interest in marketing and/or sales, maintained a B or better average in a business major or related field, with an interest in marketing and/or sales. Deadline date is May 1, 1988.

Students activities transfer scholarship

One \$300 scholarship will be awarded by student activities to a student who has been involved in a Harper College club or organization for at least two full semesters and is transferring to another college or university full semester. The criteria considered will be academic progress, length of service in club or organization or other activities at Harper College. Deadline date is April 15, 1988.

Garden Club of Inverness Scholarship

The Inverness Garden Club will award a scholarship in the amount of \$1,000 to an eighth student. In order to qualify a candidate must reside in the Harper School area (as defined in 512 and be a second year student in horticulture or a similar major. Deadline date is April 30, 1988.

Speech Team

The Harper College speech team attended the region JV Speech tournament last Friday and Saturday, March 18 and 19. The competition was hosted by Highland community college in Freeport, Illinois.

The Harper Team ranked 6th, and competed against such teams as: College of DuPage, Southern Illinois College, Rock Valley College, and Moraine Valley College.

The students representing Harper were: Andrew Balar, Marianne Bausch, Wynn Gripp, Tara Vaughn, Linda Lang, Tony Cortas, Yasminez Mahmood, and Scott Noth. Awards were won in four events: Linda Lang, gold in Informative Speaking, Bronze in Persuasive Speaking; Yasminez Mahmood, bronze in Impromptu Speaking; Tara Vaughn and Scott Noth, bronze in Duet Acting.

Allied-Signal Inc.

Scholarship students are being offered to students who have completed CHM 205 at Harper College. (Up to \$2,000 for tuition, fees and expenses will be awarded to students enrolled at transfer institutions and majoring in chemistry or chemical engineering. A candidate must have a cumulative minimum grade point average of 3.00 (B), completed CHM 205 by June 1, 1988, enrollment in an accredited transfer institution with a major in chemistry or chemical engineering by October 1, 1988, and a submission of a one-page typed research essay on "My Career Plans." Deadline date is April 8, 1988.

Scholarships can also be found in the Business Division Office, room 2249.

The Donald G. Albrecht Memorial Scholarship Sponsored by Federated Foods

This pays for a full tuition (in-district rates), textbooks, and fee for the 1988-89 academic year. The scholarship is to be awarded to an outstanding student who exemplifies excellence in their academic, extra-curricular, and community service. The minimum requirements are: a declared business major, a GPA of 3.0, minimum of 25 credit hours prior to Fall 1988, eligible for graduation at the end of the 1988-89 academic year, must enroll with full-time status (minimum of 12 credit hours).

First Chicago Band-Mount Prospect Business Scholarship

This is a scholarship that pays full tuition (in-district rates) and fees. You must be nominated by a business instructor. Contact your instructor if interested. The minimum requirements are full-time sophomore business major (1988-89), a GPA of 3.2 or

better, and be nominated by a faculty member.

The Borg Warner Scholarship Award for a Female Harper College Student at Barat College

Borg Warner will pay \$3,000 per year toward tuition and fees for two years to a Harper marketing student going on to student at Barat College in Lake Forest, IL. (Full tuition at Barat College is approximately \$9,000). The minimum requirements are a declared marketing major, a minimum 3.25 GPA, emphasis on marketing course work, eligible for Harper graduation at the end of the 1988-89 year, a full-time status at Barat College.

Folk Musician Performs at Harper

Folk musician Fred Holstein will appear at the opening act for the Washington Squares at 8:00 p.m. on Friday, March 25 in Building M.

Holstein was the most frequent act when the Earl of Old Town opened to folk music in 1966. Since that time, he has appeared at clubs and colleges throughout the country, taught seminars on traditional American folk music, and appeared at numerous festivals.

In addition to being interpreter of traditional and contemporary folk music, he has twice sung guitar and five string banjo.

According to Ruben Ebert of the Chicago Sun Time, "Fred Holstein combines absolute authenticity in his singing with born story teller's natural presence." By Holstein's own definition, folk songs are "songs of the people," and he has researched them thoroughly along with the history that lies behind each. A Fred Holstein performance is entertainment, history lesson and tingaling rolled into one.

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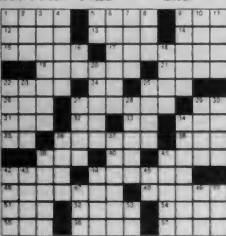
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- 1 Bark cloth
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- 14 Seas canton
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- 17 Extreme
- 18 Congested with
- 21 Flavoring herb
- 22 Baritone
- 24 Faerie islands
- 25 Ancient
- 26 Modest
- 27 Satist ingredient
- 28 Printer's measure
- 31 Emmet
- 32 Brother of Odin



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The Weekly Crossword Puzzle

See solution in next week's issue

DOWN

- 1 Flag
- 2 Arabian

3 garment

4 worldwide

5 Symbol for

lanatum

6 Ornate

7 Island off

8 Congo

9 Cap

10 Sea in Asia

11 Pellet

12 Peasantry

13 Unemployed

14 Encircling

15 Quaver

16 Sheet of glass

17 Above

18 Smooth

19 Goddess of

20 God of love

21 Iron

22 Frog's foot

23 Plaid cloth

24 Orator hood

25 Temporary rest

26 Again

27 Great Leap

28 Japanese drama

29 The seat

30 Not rightly

31 Ruffled shirt

Performers on Campus



Comedian Heywood Banks introduces Harper to his out-of-the-ordinary humor. Photo By Ted Gradinski

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Videotapes available in The Career Planning Center and Placement Office. Contact Carrie Gort in 4327.

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continued from page 3
upset me. However, I dismissed it as someone simply letting off steam with pen and paper.

I was surprised to find another similar letter this morning (Monday) in the Harbinger office. This week's letter was an attempt to clarify our "misunderstanding" of what you were saying in your last letter.

In this letter, you make a very valid statement. You say that anyone can be a minority in certain situations. I agree 100%.

However, when someone speaks of "minorities" in the U.S., they usually mean blacks and Hispanics as well as other racial and religious groups other than white Christians.

Members of these groups have been historically discriminated against by the majority of the U.S. white Christians.

As you quoted from the dictionary, one of the definitions of "minority" is "a group characterized by a sense of separate identity and awareness of status from the larger group."

Although the dictionary does not specifically cite blacks, Hispanics, orientals, or Hebrews (all of which you cited as minorities), they fit the definition of a minority which you cited from the dictionary; that is to say, members of these groups have been made to feel a "sense of separate identity and awareness of status from the larger group," whites, who have alienated them in the past.

By definition, there are fewer members of minority groups (blacks, for instance) than members of the majority group (whites).

White have never been a minority in America. You and I have never experienced what it is like to be a minority in America. That was the point of Harbinger editor Pearl Henderson's rebuttal to your letter.

The same applies to the fact you stated that WHM, a "black station", is Chicago's most-listened to station. Why is this so alarming to you? Does it mean whites are prohibited from listening to it?

As for your comment, "I

would be 70% of all blacks at Harper feel poor me, I'm black."

What am I doing? I bet you're wrong. If blacks were sitting around feeling sorry for themselves as you think they are, they wouldn't be wasting their time, effort and money on college. I know I wouldn't.

In both of your letters you say that whites aren't "bitching" even though they're "losing equality." However, all you've done is "bitch" in your last two letters.

The saddest part about your letters is that they come from a college student. College is a place which requires an open mind, something you obviously do not possess.

You must realize that this is America, not South Africa. There is no place for so-called racial superiority in this country by any group.

Unfortunately, your letters are a sad reminder that racism still exists in America today.

John Krenn
Staff Photographer

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Classes offered at Harper College

Features

"Is there a doctor in the house?"

by Kim Ostrowski
Features Editor and
Alisa Chinnland
Staff writer

The Harper College Health Service is busy working on wellness programs, helping students develop good health and well-being. The Health Service provides a valuable student service by offering fairly prompt treatment free of charge.

"This treatment covers everything short of doing E.K.G.'s, X-rays and sophisticated blood tests," says Dr. L. Robert Warren, consultant to the Service. He continues, "The Service can perform blood counts, urine analyses, throat cultures and microscopic analyses of fungal and vaginal infections."

The Service is not equipped to cast broken bones or do any types of minor surgery, but does supply finger splints if needed. Says Warren, "we are not set up as an emergency room clinic. This is more for routine types of problems. If an emergency does arise, patients are sent to the emergency room of a local hospital."

Every year Dr. Warren reviews the previous year's health service policies in terms of nursing care and other services offered, making any needed changes to improve the quality of Harper's Health Service. He does the reviewing while taking time out of his own, private practice.

Overall, Health Service handles over 90% of all walk-in patients' concerns," says Warren.

A doctor is available for consulting for an hour-and-a-half per day, from Monday to Friday. However, consultations do not equal physicals. The doctors give physicals only in the cases of athletes and health education students who have already had physicals.

Although the doctors are available mostly during morning hours, they do not have set, weekly hours. If one has a health problem and needs to make an appointment with a doctor at the Service, it is best to set up an appointment through Mary Polniaschek, Secretary of the Health Service, at ext. 2206.

After making an

appointment with a doctor, or arriving as a "walk-in," the patient is initially seen by a nurse, who checks vital signs and determines if the patient needs to see a doctor or not.

Warren says, "The doctor may examine as many as nine patients during his one-and-one-half hour stay."

Most of the Service is free, financed by student activity fees

and the Health Service's budget. Cholesterol screenings are \$1 apiece and faculty and staff may see the employee physician one day a month for \$5 per visit.

The Health Service staff at Harper for six years, Dr. Sukanya Reddy, at Harper for three years. Monthly Employee physician Dr. John Medved; Orthopedic surgeon Dr. Chadwick C. Prodromas, who

has a special interest in sportsmedicine; Supervisor of Health Services Rosemary Murray, College Nurse (R.N.) Becky Sancier; Mary Polniaschek, and three part-time R.N.s for evening and weekend duty.

Health Service is located in A-362, and is open Mon.-Thurs., 8:00 a.m. to 10:00 p.m., Fri., 8:00 a.m. to 4:30 p.m., and Sat., 9:00 a.m. to 1:00 p.m.

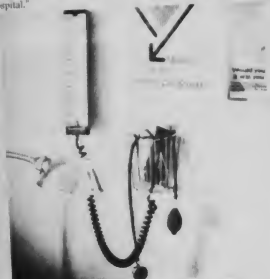


Photo By John McVicker
Health services perform prompt service.

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produced by Michael Gershon, James Wilmore and Robert Shoenberger, directed by Tim Burton

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Sports

Can Anyone Beat Tyson?

The Harbinger March 24, 1988

Page 11

By Byron Blanchard
Sports Writer

There I sat, watching yet another HBO extravaganza from Mike Tyson vs. Terrible Tony Tubbs. Tubbs, part-time boxer, full-time fat boy.

Tubbs, yet another victim of the Mike Tyson Brutality Show, did not even last two full rounds. Tubbs fell to him the common god, the same god which seems to be the patron of 30 Tyson opponents.

While Tyson smashed the Terrible Tony Tubbs of Tony I asked myself if there is any man in professional boxing stupid enough to fight Tyson and then good enough to win. Well, I'm sure there is a gladiator who live

up to the first part, but won?

The unanimous first choice is Michael Spinks. Spinks, beaten former heavyweight champion Larry Holmes twice, both in questionable 15 round decisions.

Spinks is touted as "the people's champion." What people are these? Casual fight fans, who get him mixed up with his toothless brother, former heavyweight champion Len

Spinks will receive 15 million dollars for his lone confrontation with Tyson. I am sure promoter Don King will make sure Spinks has all his medical bills paid after Tyson makes a house call in front of over 25,000 screaming fans in Trump Arena.

No Spinks is not the one.

The only boxer with any hope to stop Tyson is Carl "the Truth" Williams. Williams, who was robbed of the heavyweight crown four years ago in a split decision loss to Larry Holmes, is on the comeback trail.

The 6'7" Williams can keep Tyson at bay with a stiff right hand and at 230 pounds he can hit hard enough to start Tyson's respect. Williams can dance, jab and hook with the best of the heavyweight division.

At the very least Williams could test Tyson's jaw and heart, two things that have not been touched thus far in Mike's career.

Maybe "the Truth" can triumph over the Terrible Tony Tubbs could not.



Baseball Preview: National League East

By Kevin Goldstein
Sports Writer

Once again the NL East will prove its superiority to the West by having three (count 'em, three) teams (Mets, Cardinals, and Phillies) better than anything the West has to offer.

As in 1986, the Mets will lead from start to finish. Afterwards, they win the World Series in five quick games from the Yankees in a subway series.

1. New York Mets: The pitching is back, the offense never went anywhere, and the Mets will dominate the division defeating St. Louis by six to

eight games. The Mets will sweep the post season awards Cy Young, Dwight Gooden, MVP, David Sawchuk, Rookie of the Year, Kevin Elzer.

Elzer is the 23-year old phenom, who the Mets were willing to deal away three-year starter Rafael Santana to make room for. A great transaction will prove that they are a dynasty.

2. St. Louis Cardinals: They lost Jack Clark. They gained Rob Hornor. Though there is an obvious drop in talent there, new pitching acquisitions, including former White Sox fireballer Jose Orlin, will make

up for it.

The Cardinals will once again win more than 90 games, just this time it won't be enough to win the pennant. Orville Smith and Terry Louden form the best left side of the infield in baseball.

3. Philadelphia Phillies: Good team, just stuck in the same division as the Cards and Mets. Knowing that it will piss off Cub fans across the world, I'll make the following

true statement: Juan Samuel is better than Ryan Sandberg. For what he lacks in glove work, Samuel more than makes up with the bat. If only they had some

pitching.

4. Pittsburgh Pirates: They keep getting better, let's give them some credit.

Barry Bonds is now one of the top lead off men in the league. Andy Van Slyke has become the team leader.

If young pitchers like Doug Drabek continue to develop, this team will be a team to contend with after the Mets collapse in the mid 1990's.

5. Montreal Expos: Can you name three Montreal Expos? Okay they have Tim Lincecum (of course), Hubbie Brooks, and... oh yeah, the

Gallagher guy. They are a bad team, but not as bad as the Cubs.

6. Chicago Cubs: Where else can they finish? After Rick Sutcliffe, they might as well have the Vienna Boys Choir fill in the rest of the rotation.

Last year, Andre Dawson hit 40 home runs, Sutcliffe won 17 games and they still finished last year.

13. Dawson will hit 32 and the new slapper Gossie Gossage will fill in amicably for Lee Smith in the ever important game blowing situation. Don Zimmer will be gone by All-Star Break.

Sports Comic



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Fitzsimons and Jurczak Compete At National Swim Meet



Photo By Frank Schwartz
Mina Fitzsimons (left) and Kim Jurczak.

By Sandy Salvatore
Sports Writer

Harper College swimmers Mina Fitzsimons and Kim Jurczak competed at the NCAA Nationals at Fort Pierce, FL, March 17-19.

Fitzsimons finished fourteenth in the 200-meter, fifteenth in the 500, with a time of 5:11 and ninth in the 1000 free, 10:54.

While I was swimming, I was pacing myself," she said. "I was trying to hold my own."

Jurczak swam the 50 in 26.56, good for fourteenth place. In the 100 and 100 breast stroke she finished eleventh and

seventeenth, respectively.

"I was swimming the race in my head," said Jurczak. "Telling myself I had to go all out."

"To be able to go to another state and swim in competition against other people who were great was a neat experience," said Jurczak.

The swim meet was held outside, which was a disadvantage for Fitzsimons and Jurczak.

"We were in a totally different environment," said Jurczak. "We swam outdoors and we are used to swimming indoors."

The temperature was another factor. During the day

the temperature was in the 70's, but at night (when the meets were held) it would be in the 60's.

Nationals was not only a neat experience, it was a great accomplishment as well.

Fitzsimons and Jurczak will be graduating this year. Fitzsimons will attend either the University of Wisconsin, LaCrosse or L.A. Benedictine College. She plans to continue swimming.

Jurczak will attend Illinois State University but will not be a swimming competitively.

Both girls are planning to tryout for the Prairie State Games.

Men's Track Coach Hired

By Sandy Salvatore
Sports Writer

The Athletic Department recently appointed John Johnson Head Coach of Men's Track & Field. He was hired at the beginning of March.

Couch Johnson graduated from Northern Michigan University with a health education major and physical education minor.

He had coached football, track and basketball at Megaumee High School for ten years.

He later became an assistant basketball coach at Northern Michigan University.

His family, wife Kathy and daughter Nichole, recently moved to the Chicago land area.

"We originally came to this area because we have family here. I also wanted to get started in a bigger area than I'm from," said Johnson.

Johnson had been talking to Harper's football coach about track and Harper's need for a



Photo By Frank Schwartz

track coach. "Since he had experience as a coach, he had just hired."

Couch Johnson (track) has new coaching position in his area.

Since Harper has a small track program, the coach feels if he can build the team up to twenty members he will have done a good job.

Tennis Team Heats Up

By Scott Burdon
Sports Editor

Only six days after the completion of Harper's tennis team's heating up. The Hawks will travel to Oshkosh, Ill. to take on conference opponent Marquette Valley's on 4/10 pm.

Due to cold weather the team have been practicing inside the previous two weeks. The Hawks made good use of the building's facilities. Portable nets were wheeled into the gym allowing the team to get in some practice time.

"We are fortunate to have indoor facilities," said Coach Rex Kearns.

Kearns has been coaching tennis at Harper since the previous season in 1987.

Last year's team finished second in conference and third in state. Harper captured both a singles and doubles conference championships. The coach is expecting another successful season.

Kearns has several experienced veterans and talented freshmen will give Harper another promising season.

The team selected John Pitchford as team captain. "John is a very good athlete, he has leadership," commented Coach Kearns.

Pitchford, who played tennis at Monmouth College last year, said, "We should do well overall."

Returning Harper players include: 1987 conference



Photo By John McVicker

Joe Drewke practices his serve.

champion Phil Randazzo and former Prospect High School standout Joe Drewke.

Drewke is extremely confident about the upcoming season. "My doubles partner (Randazzo) and I are going to nationals."

Newcomers include: Bill

Adam's, Brent Ashmore, James Orlrick and Joe Puthast.

The team will gain a few more members as soon as prospective players gain eligibility.

Most of the Hawks will participate in both singles and doubles matches this year.

Spring Sport Openers

Baseball Fri. 3/25 Lewis & Clark 1:00pm

Softball Wed. 3/23 Lake County 2:00pm

Tennis Thurs. 3/24 Marquette Valley 3:00pm

Track Sat. 3/26 Wheaton Open 1:00pm

Read about them in next weeks issue.

HARBINGER

VOL. 22 NO. 24

William Rainey Harper College

The Harbinger March 24, 1988

Presidential finalists meeting Harper community

By Larry Paulin
Editor-in-Chief

The Presidential Search Advisory Committee (PSAC) released its list of recommended finalists for the next President of Harper College last Friday.

The list of candidates, originally numbering five, was whittled down to four with the withdrawal of Dr. Donald Hargen, the PSAC announced Tuesday.

Harper's own Dr. David Williams, Vice President of Academic Affairs, Dr. Donald Brumgard, President of Orange Coast College, Dr. Terry D.

Williams, President of Palo Alto College, and Dr. Paul Thompson, President of Bellevue Community College, were the committee's choices as unranked finalists, according to the Board of Trustees.

The four finalists had a hard week of campaigning at Harper. The daily schedule this week included a tour of the campus, a luncheon meeting with representatives of all campus groups, a press conference, a tour of the college, a meeting with faculty, a meeting with students, and a meeting with the Board of Trustees.



Dr. Paul Thompson, president of Bellevue Community College, and Dr. David Williams, Vice President of Academic Affairs, are two of the four finalists for the position of President of Harper College.

Dr. Thompson was the first guest to appear, coming to Harper on Monday. Dr. Williams had his turn at the open forum on Tuesday, and Dr. Williams and Dr. Brumgard will be here today and tomorrow, respectively.

Police Asst. Executive Assistant to the President and member of the PSAC said that the committee change was to "bring to the board three to five highly qualified candidates, unranked." She added it was "very important" that the candidates be unranked to give the Board the latitude it needs to make a sound decision.

Three vie for Student Trustee

Candidates state their goals as election day nears

By Gloria Carr
Staff Writer

Three student government candidates are running for the Student Trustee position in the March 28th and March 29th elections. They are Laura Jacobsen, Patrick Ryan and Johnny Walker.

Jacobsen, a science major, says, "First of all, if elected, I would try to act as a liaison between faculty and students, talking with both groups about problems that the faculty and students have."

She promises to be a "strong voice" for the students in the faculty senate, and to be a "strong voice" for the faculty in the student government. She also promises to be a "strong voice" for the students in the faculty senate, and to be a "strong voice" for the faculty in the student government.

Patrick Ryan, a business major, says, "If elected, I would try to act as a liaison between faculty and students, talking with both groups about problems that the faculty and students have."

He promises to be a "strong voice" for the students in the faculty senate, and to be a "strong voice" for the faculty in the student government. He also promises to be a "strong voice" for the students in the faculty senate, and to be a "strong voice" for the faculty in the student government.

Johnny Walker, a psychology major, says, "If elected, I would try to act as a liaison between faculty and students, talking with both groups about problems that the faculty and students have."

He promises to be a "strong voice" for the students in the faculty senate, and to be a "strong voice" for the faculty in the student government. He also promises to be a "strong voice" for the students in the faculty senate, and to be a "strong voice" for the faculty in the student government.



Student trustee candidates (l. to r.): Laura Jacobsen, Patrick Ryan and Johnny Walker.
Photo By: Chuck Schaefer

Voting will be held from 9 a.m. to 8 p.m. in Bldg. A, at the Information Booth; D, at the 1. Computer Lab; F, at the Media Desk; and J, at the Box Office.

Finalists	Off Her Rocker	Review of "Dominick and Eugene"	Visit Judge Warner's Court with Sweeny	Byron Blanchard asks "Can Anyone Beat Tyson?"
Linda Lang speaks out	With Our Mum	By Sean Colbert		
By Kim Ostrowski	By Liz Brousseau			
Page 2	Page 3	Page 4	Page 5	Page 11



WASHINGTON SQUARES

live performance this Friday

Performing live at Harper, Friday, March 25, is the new wave folk music band "The Washington Squares."

Rolling Stone calls the "Squares" "the hippest thing shaking in New York." *Maniac* magazine describes their unique sound "a rare and natural vocal interlock. The combination is as lusty and lascivious as the genre demands, without sacrificing rock 'n' roll drive."

Aside from critical acclaim, the group also has one six-track record, numerous "hits" around the country, other headlining or accompanying such talents as Marshall Cymrow, Suzanne Vega, Holly Bragg, Joan Jett, and comedian Billy Crystal.

You can see the trio-Tom Goodkind, Lauren Agnelli and Bruce Parkrow- this Friday, March 25 at 8 p.m. in M building. For more details contact the box office at 397-3000 ext. 2547.

"Dominick & Eugene" the depressing duo

A must-see for emotional masochists

by Sean Cuthbert
Staff Writer

If there are any doubts that Tom Hulse is an Oscar-caliber actor, his performance in "Dominick & Eugene" should put them to rest.

Hulse, better known as Pito in "Animal House", and more recently as Marvin in "Amadeus", is no less than brilliant as Dominick Lucciano (call him Nickie). He plays a frantically young garbage collector who uses his meager earnings to finance a shabby walk-up apartment where he lives with his middle-class twin brother Eugene (Ray Liotta).

You see, Nickie is "skew" as a result of a fall he took as a child. Now that their parents are deceased, Nickie must rely on Eugene's leadership qualities for guidance.

These leadership qualities are being extremely taxed, however, as he is pulling 27-hour shifts at the hospital and sustaining a

romance with a fellow student (played by Jamie Lee Curtis). Consequently, Nickie is too often left alone in the big bad world.

What a world it is, too! Within two hours, Nickie is exploited by drug-dealer Schindler, gets run over and his best friend (an eight-year-old boy) gets killed by his abusive father.

These incidents are testimony to what is wrong with this movie. Nothing *must* ever happen! Writers Alvin Sargent and Cory Blechman have conspired with director Robert M. Young to assault the audience with enough trauma to keep Eugene's patients in unrelenting care for weeks.

There is so much trauma in fact, that the supporting characters are too busy and/or reacting to Nickie's problems to develop their own identities.

This is particularly frustrating in the case of Ray Liotta (who plays Eugene), who was so good as the psychobically

charming villain in "Something Wild". As the character whose name makes up half the film's title, he is remarkably short-changed.

Jamie Lee Curtis' presence seems completely irrelevant in this film. The just isn't room for her character. It's almost as if she was hired as a prop or for decoration on the set.

The most interesting supporting character is Nickie's fellow trash-man, Larry (played by Todd Graff). His good intentions simply pave the way for nothing but a bad influence on Nickie.

Even Nickie is bogged down by the constant stream of bad luck. Many times Hulse is forced to distort his face into new expressions to deal with such crises.

I daresay that very few actors could have done so much with so little. Tom Hulse is definitely an actor to watch but in a better movie.



GYPSY:

a sold-out success

The Harper production of "Gypsy" opened last Friday, March 18, to a sold-out crowd in T-bldg.

The musical is about a mother's ambitions for her children to succeed in show business. The harder she pushes them towards stardom the worse her relationship with her children gets.

Unfortunately, all performances are sold-out. Perhaps you can go this Wednesday or this weekend and find some guy hanging around in the corridors of T-bldg, calling out tickets, as you walk by.

If that doesn't work out for you, you can always read next week's issue for all the facts, our review and some great photos.

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Page Five

A CAMELOT HONKY IN JUDGE WAPNER'S COURT

DRAMATIS PERSONAE

PLAINTIFFS
King Arthur
Mordred

DEFENDANTS
Queen Meli (Guest)
Lancelot

(Open on a homophoned Doug Lowell/s) Hello, I'm Doug Lowell and this is the *The People's Court*. *Flame music begins, starting with an acid crated honky player and developing into grave-bowl rambling music which imparts the feeling that justice is about to be dispensed.*

Judge Wapner

(Enters and sits)
I know you've been sworn and I have read your complaint. (To Arthur) Sir, you allege that the defendant has caused you and the Sovereign State of Britain mental anguish and suffering by her infidelity and subsequent departure from the throne. You're suing for \$1500, is that right sir?

Yes, your honor. I'd ask that the court order the defendant to return the crown that was loaned to her for as long as she remained queen.

Lancelot
You gave me that crown? You never said anything about giving it back.

Arthur
You never said anything about running off with every knight in shining armor that looked in your direction.

Wapner
(To Mordred)
Sis, are you here as a witness for your father or just for moral support?

Mordred
Why are any of us here?

Well, I don't know about anyone else sir, but I'm here for the money.

Rusty
Yeah, me too.

Wapner
Rusty! You can speak!

Rusty
I'm just here to support myself while I develop my Shakespearean repertoire. I am an actor!

Wapner
(To Mordred)
Is the defendant your mother?

No sir. My aunt—Dad's sister—is my mother.

Wapner
That's so it?

Mordred
Tell me about it.

Arthur
Excuse me your honor, there was magic involved.

Wapner
Awww, don't give me that magic crap, sir. You were probably drunk.

Gwen
He does drink a lot, your honor.

Arthur
Shut up, Gwen! I have a lot of pressure in my job.

Wapner
(To Arthur)
Sir, did you consult an attorney before coming here today?

Arthur
I spoke to Merlin.

Wapner
Is Mr. Merlin an attorney sir?

Arthur
He's a wizard.

Wapner
A wizard at law?

Arthur
No, just a regular wizard.

Wapner
Does he have any legal training?

Arthur
He can make a powerful healing tea from herbs.

Wapner
That's not what I'm asking you sir, is Mr. Merlin an attorney?

Arthur
He can summon the spirit of the dragon.

Wapner
Please just answer the question, sir. Is Mr. Merlin a lawyer?

Arthur
He can see into the future.

Wapner
Watch my lips, sir. Is Mr. Merlin licensed to practice law in the state of California?

Arthur
No.
Wapner
Jesus Christ! It's like pulling teeth! (To Lancelot)

What do you have to do with all this sir?

Lance
I'm engaged to the defendant and I'm here to give her moral support. I can also testify to the plaintiff's lack of moral fiber.

Arthur
Oh yeah, you're really going to talk!

Lance
Shut up, Arthur. Don't be such a baby.

Wapner
(To Lance) You can't testify against the defendant's character unless I have reason to believe that you are of good character.

Mordred
(A loud rumbling sound emits from the seat of his (familiar) trousers) Ahhhhhhh.

Wapner
What the hell was that?

Rusty
I think someone just had an episode of gas.

Studio Loudspeaker
It came through the plaintiff's microphone Joe.

Wapner
(Points at Mordred) I think it was that swerp.

Go sniff him Rusty!

Rusty
Say what?

Wapner
Go sniff him!

Rusty
I'm not gonna sniff the little pig.

Wapner
Go sniff him or you'll find yourself guarding used car lots again.

Rusty
Well... okay. (Rusty approaches Mordred)

Arthur
Halt! In the name of all that's decent, I won't have this man sniffing my son!

Mordred
Oh shut up father! Let the old codger sniff me if he has a mind to.

Arthur
I'll die first!

Mordred
I don't care to haggle.

Arthur
(Draws sword)
Sniff my son and die, you greet beeg sawn off a peach!

Wapner
Help me Rusty! Help me! He has a sword! Shoot him, Rusty! Shoot him!

Rusty
With what?

Wapner
Don't you have a peckham gun?

Rusty
There's no bullets in it. This is only TV.

Wapner

Well, I have a gun! (Gets tangled up in his robes. Finally emerges with a small handgun. Aims at Arthur)

Arthur
(Angrily)

Oooh... what's that?

Mordred
It's a gun, father. He's going to kill you.

Lance
Hold it! You can't kill a fifth century king with a gun! It's anachronistic.

Gwen
Oooh, Lancey! I love it when you use long words.

Lance
(To Arthur)

Gwen likes long things.

Gwen
(Speeds)

What does anachronistic mean?

Lance
It means Napoleon didn't drive a jeep into battle.

Gwen
Oh. Couldn't he reach the pedals?

Mordred
(To Lance)
You're not supposed to talk about Napoleon or aspects either, bittend.

Lance
Awww, this is stupid! How am I supposed to remember what I can and can't talk about?

Arthur
Lance is right. You can't pluck people out of the 5th century, sack them on some stupid TV show and expect them to remain chronologically accurate. I can't even remember whether or not Camelot gets cable!

Wapner
These are the worst litigants we ever had! Bill! (The show's Producer comes out wearing headphones apparatus)

Producer
What's the problem, Joe?

Wapner
Everything! These people can't stay in their time reference, the kid is stunkin' the place up, the bread has the beams of a forsythia plant—sorry, forsythia plants—and the king guy keeps waving his sword around. He almost hurt Rusty!

Producer
Sorry Joe, it's outta my hands. This isn't a real episode.

Wapner
What do you mean it's not a real episode? What the hell is it?

Producer
It's a short humor piece in a college newspaper. (There is a general outcry at this)

Arthur
Oh God, you mean we're not even real?

Producer
No sir, I'm afraid not. None of us are.

Mordred
Oh, this is just great! As if the whole thing weren't stupid enough, now we find out we're fictional. I bet the author tiled the piece "A Camelot Honky in Judge Wapner's Court" or something lame like that. The whole piece is probably just contrived to fit a cute tase, i'm getting out of here.

Arthur
Where are you going son?

Mordred
Somewhere where I'm not subject to the whim of creatively barren college writer.

Arthur
I don't think you'll get very far, there are only a few lines left.

Producer
Not even.

Speaking on:
Life and the Political Cartoonist

Classifieds

Classifieds

Classifieds

Classifieds

The Harbinger March 24, 1988

Page 7

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The **HARBINGER** is looking for **GOOD** writers and editors. We need people who are energetic, fun, intelligent, with good writing skills and who aren't afraid to do a little more. We don't want much.

Start now! See what you can be. Flexible hours and an opportunity to earn a reputation for yourself and a great way to meet new and interesting people and learn your way around campus at the same time.

If you are any of the above, and more, contact The Harbinger, Bldg. A367, and ask for Larry or Pearl **Start Now!**

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MISCELLANEOUS

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Featuring color photos of nude Illinois College women. Mail \$9.95 to Coed Calendar, POB 4341 DeKalb, IL 60115. 1989 Models Wanted. Earn \$300.

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Attention Harper students and alumni:

Are you looking for a job? Why not stop in at the Harper Placement Office? We have over 1,000 jobs listed in our computer data base, and we may be able to match you up with one of them. For more information, call 397-3000 ext. 2720, or stop in at the Placement Office, A347.

Attention all interested bodies:

The Harbinger needs you! We need writers, editors and dollar and people. The Harbinger has all of the latest equipment for desk top publishing. Skills that you can take with you when you leave Harper. If interested contact Larry or Pearl at ext. 2661 or 2640. Or just stop by.

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Richard Marx Fans!
Desperately wanted, 2 tickets for the upcoming Richard Marx concert. Please call 498-2775.

Desperately seeking Susan C
How are you doing? I bet you haven't guessed who I am yet! Well for one thing I'm younger than you and I know your ART Class is Noco - 2:30 p.m.! I also know you're an awesome woman!! Why haven't you answered back? Well, see ya around!
From SLICK

PATRICK RYAN

Efficient Representation for Student Trustees. Vote and ye shall be heard March 28 & 29.

S.K. OF P.R.

We all know that your hot for B.K. of the H. Signed, Ha-Ha

L.A.H.

What's the weather like up on the high horse? Love ya babe! P.S. Lighten up!

WHAT?!

The beatusmer is the new president of the Program Board, what's the world coming to? P.S. Congratulations!! OUCH!!
P.S.S. Doooms Day is coming. June 19th!!

Mike F.

How about stopping by SOC 101 every once in a while. Do you really think I can handle those jokers by myself. Won't you please HELP US!

Signed, Sam Kinsman

Florida Ft. Lauderdale!
For sale: 1 roundtrip air (Delta), \$190 O.B.O. March 31-Apr. 7. Call Joe @ 705-9940.

Upcoming

The Harbinger March 24, 1988

Page 8

Benefit Game

On Wednesday, April 6 at 7:00 p.m. there will be a benefit basketball game at Harper College, featuring the Chicago Bears who will expose members of Harper's faculty and staff. Come and join the fun!

The tickets are on sale now for \$5 in the Box Office, 1137. All proceeds from the event will go to paralyzed Harper student Peter Soby.

Soby, an outstanding Harper student both academically and extracurricular, was paralyzed from his shoulders down in a



Peter Soby

diving accident last semester. The P.S. We Care Committee has been trying to raise money for his expenses. Won't you join in the fun and show a fellow student that you care at the same time?

"The Game" Rules

"The Game" will end with the March 31, 1988 issue.

*Each week a photo of an object, or a particular use on campus will be published (see photos in all).

*When you have found all its locations, fill out the entry blank and put it in the box located in A building and J building.

*All entries must be received no later than April 13, 1988. In event of a tie, there will be a drawing held.

*The Harbinger staff and family members of the Harbinger staff will not be able to participate.

*The winner will be announced in the Harbinger's April 14, 1988 issue.

*The answers to the locations must be specific.

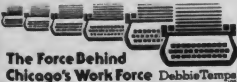


LOCATION

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Scholarships Available for Harper Students

There are many scholarships offered to Harper College students. For more information stop into the Financial Aid Office, Room 364.

National Network of Women in Sales

The criteria for scholarship applicants is as follows: must be a woman of age or older, matriculated full or part time students, in an undergraduate or related field with an interest in marketing and/or sales; maintained a B or better average in a business major or related field; with an interest in marketing and/or sales.

Deadline date is May 1, 1988.

Students activities transfer scholarship

One \$300 scholarship will be awarded by student activities to a student who has been involved in a Harper College club or organization for at least two full semesters and is transferring to another college or university fall 1988 semester.

The criteria considered will be: academic progress, length of service in club or organization or other activities at Harper College. Deadline date is April 15, 1988.

Garden Club of Inverness Scholarship

The Inverness Garden Club will award a scholarship in the amount of \$1,000 to an eighth student. In order to qualify a candidate must reside in the Harper School area, live directly off 512 and be a second year student in horticulture or a similar major.

Deadline date is April 30, 1988.

Speech Team

The Harper College speech team attended the region IV Speech tournament last Friday and Saturday, March 18 and 19. The competition was hosted by Highland community college in Freeport, Illinois.

The Harper team ranked 6th, and competed against such teams as: College of DuPage, Southeastern College, Rock Valley College, and Moraine Valley College.

The students representing Harper were: Andrew Baltas, Marianne Busch, Lynn Grippie, Tari Vaughn, Linda Lang, Tony Cortas, Yamenen Mahmood, and Scott Neidl. Awards were won in four events: Linda Lang, gold in Informative Speaking; Brooke in Persuasive Speaking; Yamenen Mahmood, bronze in Impromptu Speaking; Tari Vaughn and Scott Neidl, bronze in Duo Acting.

Alfred-Signal Inc.

Chemistry scholarships are being offered to students who have completed CHM 205 at Harper College. Up to \$2,400 for tuition, fees and expenses will be awarded to students enrolled in transfer institutions and majoring in chemistry or chemical engineering. A candidate must have a cumulative minimum grade point average of 3.00 (B). 1988 enrollment in an accredited institution with a major in chemistry or chemical engineering by October 1, 1988, and a submission on a one-page typewritten essay on "My Career Plans".

Deadline date is April 8, 1988.

Scholarships can also be found in the Business Division Office, room 1249.

The Donald G. Albrecht Memorial Scholarship Sponsored by Federated Foods

This pays for a full tuition (in-district rates), textbooks, and fee for the 1988-89 academic year. The scholarship is to be awarded to an outstanding student who exemplifies excellence in their academic, extra-curricular, and community service. The minimum requirements are: a declared business major, a GPA of 3.0, minimum of 25 credit hours prior to fall 1988, eligible for graduation at the end of the 1988-89 academic year, must enroll with full-time status (minimum of 12 credit hours).

First Chicago Bank Mount Prospect Business Scholarship

This is scholarship that pays full tuition (in-district rates) and fees. You must be nominated by a business instructor. Contact your instructor if interested. The minimum requirements are full-time sophomore business major (1988-89), a GPA of 3.2 or

better, and be nominated by a faculty member.

The Borg Warner Scholarship Award for a Female Harper College Student at Barat College

Borg Warner will pay \$3,000 per year toward tuition and fees for two years to a Harper marketing student going on to student at Barat College in Lake Forest, IL. Full tuition at Barat College is approximately \$9,000. The minimum requirements are a declared marketing major, a minimum 3.25 GPA, emphasis on marketing course work, eligible for Harper graduation at the end of the 1988-89 year, a full-time status at Barat College.

Folk Musician Performs at Harper

Folk musician Fred Holstein will appear at the opening act for the Washington Squares at 8:00 p.m. on Friday, March 25 in Building M.

Holstein was the most frequent act when the East of Old Town opened to folk music, in 1966. Since that time, he has appeared at clubs and colleges throughout the country, taught seminars on traditional American folk music, and appeared at numerous festivals.

In addition to being interpreter of traditional and contemporary folk songs and twelve string guitar and five string banjo.

According to Robert Ebert of the Chicago Sun Time, "Fred Holstein combines absolute authenticity in his singing with horn story teller's natural presence." By Holstein's own definition, folk songs are "songs of the people, and he has researched them thoroughly along with the history that lies behind each." A Fred Holstein performance is entertainment, history lesson and singing rolled into one.

Coming March 28

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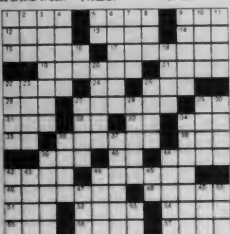
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ACROSS

- 1 Blank cloth
- 2 Pioneer Russian ruler
- 12 Son of Adam
- 14 Swiss center
- 15 Reveal
- 17 Extreme
- 19 Conquered with speed
- 21 Flavoring herb
- 22 Barnyard
- 24 Faerie islands where
- 26 Ancient
- 28 Mosaic
- 29 Sated ingredient
- 31 Ennet
- 32 Brother of Odin

DOWN

- 3 dead
- 4 Wilderness
- 5 Symbol for titanium
- 6 garment
- 7 island off Ireland
- 8 Common
- 9 Clear
- 10 Sea in Asia
- 11 Pail
- 18 Theater
- 19 Unemployed
- 20 Bounding
- 22 Quaver
- 23 Sheet of glass
- 25 Metal
- 27 Smooth
- 28 Suddenness of peace
- 29 God of love
- 30 EH
- 34 Free
- 36 Free hick
- 37 Plant crop
- 38 Give food to
- 41 Temporary rest
- 42 Agate
- 43 Great Leap
- 44 Agate
- 45 Japanese drama
- 47 The self
- 48 Not right
- 50 Crafty
- 53 Rupture abt



COURTESY: HARBINGER

The Weekly Crossword Puzzle

See solution in next week's issue

Performers on Campus



Comedian Heywood Banks introduces Harper to his out-of-the-ordinary humor. Photo By Ted Gradenick

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Videotapes available in The Career Planning Center and Placement Office. Contact Carrie Gorr in A347.

continued from page 3
upset me. However, I dismissed it as someone simply letting off steam with pen and paper.
I was surprised to find another similar letter this morning (Monday) in the Harbinger office. This week's letter was an attempt to clarify our "misunderstanding" of what you were saying in your last letter.

In this letter, you make a very valid statement. You say that anyone can be a minority in certain situations. I agree 100%.

However, when someone speaks of "minorities" in the U.S., they usually mean blacks and Hispanics as well as other racial and religious groups other than white Christians.

Members of these groups have been historically discriminated against by the majority of the U. S., white Christians.

As you quoted from the dictionary, one of the definitions of "minority" is "a group characterized by a sense of separate identity and awareness of status from the larger group."

Although the dictionary does not specifically cite blacks, Hispanics,越南人, or others (all of which you cited) as minorities, they fit the definition of a "minority" which you cited from the dictionary, that is to say, members of these groups have been made to feel a "sense of separate identity and awareness of status from the larger group," whites who have alienated them in the past.

By definition, there are (fewer members of minority groups (blacks, for instance) than members of the majority group (whites).

Whites have never been a minority in America. You and I have never experienced what it is like to be a minority in America. That was the point of Harbinger's editor Pearl Henderson's rebuttal in your letter.

The same applies to the fact you stated that WHMX, a "black station," is Chicago's most-listened-to station. Why is this so alarming to you? Does it mean whites are prohibited from listening to it?

As for your comment, "I

would bet 70% of all blacks at Harper feel just me, I'm black

What can I do? ", I bet you're wrong. If blacks were sitting around feeling sorry for themselves as you think they are, they wouldn't be wasting their time, effort and money on college. I know I wouldn't.

In both of your letters you say that whites aren't "bitching," even though they're "losing equality." However, all you've done is "bitch" in your last two letters.

The saddest part about your letters is that they come from a college student. College is a place which requires an open mind, something you obviously do not possess.

You must realize that this is America, not South Africa. There is no place for so-called racial superiority in this country by any group.

Unfortunately, your letters are a sad reminder that racism still exists in America today.

John Krum
Staff Photographer

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Features

"Is there a doctor in the house?"

by Kim Ostrowski
Features Editor and
Alisa Chabaud
Staff writer

The Harper College Health Service is busy working on wellness programs, helping students develop good health and well-being. The Health Service provides a valuable student service by offering fast prompt treatment free of charge.

"This treatment covers everything short of doing E.K.G.'s, X-rays and sophisticated blood tests," says Dr. L. Robert Warren, consultant to the Service. He comments, "The Service can perform blood counts, urine analyses, throat cultures and microscopic analyses of fungal and vaginal infections."

The Service is not equipped to cast broken bones or do any types of minor surgery, but does supply finger splints if needed. Says Warren, "we are not set up as an emergency room clinic. This is more for routine types of problems. If an emergency does arise, patients are sent to the emergency room of a local hospital."

Every year Dr. Warren reviews the previous year's health service policies in terms of nursing care and other services offered, making any needed changes to improve the quality of Harper's Health Service. He does the reviewing while taking time out of his own private practice.

"Overall, Health Service handles over 90% of all walk-in patient concerns," says Warren.

A doctor is available for consulting for an hour-and-a-half per day, from Monday to Friday. However, consultations do not equal physicals. The doctors give physicals only in the cases of athletes and health education students, who have already had physicals.

Although the doctors are available mostly during morning hours, they do not have set, weekly hours. If one has a health problem and needs to make an appointment with a doctor at the Service, it is best to set up an appointment through Mary Polinaszek, Secretary of the Health Service, at ext. 2268.

After making an

appointment with a doctor, or arriving in a "walk-in," the potential patient is initially seen by a nurse, who checks vital signs and determines if the patient needs to see a doctor or not.

Warren says, "The doctor may examine as many as nine patients during his one-and-one-half-hour stay."

Most of the Service is free, financed by student activity fees

and the Health Service's budget. Cholesterol screenings are \$1 apiece and faculty and staff may see the employee physician one day a month for \$5 per visit.

The Health Service staff includes: Consultant Dr. Warren, at Harper for six years; Dr. Sukanya Reddy, at Harper for three years; Monthly Employee physician Dr. John Medved; Orthopedic surgeon Dr. Chadwick C. Psidomas, who

has a special interest in sportsmedicine; Supervisor of Health Services, Rosemary Murray; College Nurse (R.N.) Becky Sattler; Mary Polinaszek, and three part-time R.N.s for evening and weekend duty.

Health Service is located on A-162, and is open Mon.-Thurs., 8:00 a.m. to 10:00 p.m.; Fri., 8:00 a.m. to 4:30 p.m. and Sat., 9:00 a.m. to 1:00 p.m.

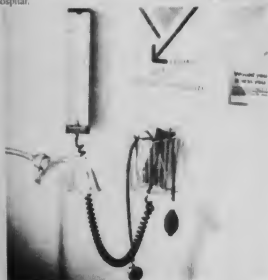


Photo By John McVicker

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Sports

Can Anyone Beat Tyson?

The Harbinger March 24, 1988

Page 11

By Byron Blanchard
Sports Writer

There I sat, watching yet another HBO extravaganza bout Mike Tyson vs. Terrible Tiny Tubby Tabbs, part-time boxer, full-time fat boy.

Tubby, yet another victim of the Mike Tyson Brutality Show, did not even last two full rounds. Tubbs fell to kiss the canvas, got the same god which seems to be the patron of 30-Tyson opponents.

While Tyson smacked the Terribly Tubby Tune of Tony I asked myself if there is any man in professional boxing stupid enough to fight Tyson and then good enough to win. Well, I'm sure there is a platoon who live

up to the first part, but not

The unanimous first choice is Michael Spinks. Spinks, once former heavyweight champion Larry Holmes twice, both on questionable 15 round decisions.

Spinks is listed as "the people's champion." What people are these? Casual fight fans, who get him mixed up with his heavyweight brother, former

Spinks will receive 15 million dollars for his June confrontation with Tyson. I am sure promoter Don King will make sure Spinks has all his medical bills paid after Tyson makes a house call in front of over 25,000 screaming fans in Trump Arena.

No Spinks is not the one.

The only boxer with any hope to stop Tyson is Carl "the Truth" Williams. Williams, who was robbed of the heavyweight crown four years ago in a split-decision loss to Larry Holmes, is on the comeback trail.

The 6'1" Williams can keep Tyson at bay with a stiff right hand and at 230 pounds he can hit hard enough to earn Tyson's respect. Williams can dance, jab and hook with the best of the heavyweight division.

At the very least Williams could test Tyson's jaw and heart, two things that have not been touched thus far in Iron Mike's career.

Maybe "the Truth" can triumph over the Terribly Tacky Tony Tabbs could not.



Baseball Preview: National League East

By Kevin Goldstein
Sports Writer

Once again the NL East will prove its superiority to the West by having three (count on, three) teams (Mets, Cardinals, and Phillies) better than anything the West has to offer.

As in 1986, the Mets will lead from start to finish. Afterwards, they win the World Series in five quick games from the Yankees in a subway series.

1. **New York Mets.** The pitching is back, the offense never went anywhere, and the Mets will dominate the division, defeating St. Louis by six to

eight games. The Mets will sweep the post season awards: Cy Young, Dwight Gooden; MVP, Darryl Strawberry; Rookie of the Year, Kevin Elster.

Elster is the 21-year old phenom - who the Mets were willing to deal away three years ago for a great team who will prove that they are a dynasty.

2. **St. Louis Cardinals.** They lost Jack Clark. They gained Bob Horner. Though there is an obvious drop in talent there, new pitching acquisitions, including former White Sox firstbatter Jose DeLeon, will make

up for it.

The Cardinals will once again win more than 90 games, just this time it won't be enough to win the pennant. Dave Smith and Terry Pendleton form the best left side of the infield in baseball.

3. **Philadelphia Phillies.** Fixed team, lost track in the same division as the Cards and Mets. Knowing that it will pass off Cub fans across the world, I'll make the following case statement: Juan Samuel is better than Ricie Sandberg. For what he lacks in glove work, Samuel more than makes up with the bat. If only they had some

pitching.

4. **Pittsburgh Pirates.** They keep getting better, let's give them some credit.

Barry Bonds is now one of the top lead-off men in the league. Andy Van Slyke has become the team leader.

If young pitchers like Doug Drabek continue to develop, this team will be a team to contend with after the Mets collapse in the mid 1990's.

5. **Montreal Expos.** Can you name three Montreal Expos? Okay, they have Tim Lincecum (of course), Habbie Brooks, and... uh yeah, the

Gallinas guy. They are a bad team, but not as bad as the Cubs.

6. **Chicago Cubs.** Where else can they finish? After Rick Sutcliffe, they might as well have the Vienna Boys Choir fill in the rest of the rotation.

Last year, Andre Dawson hit 49 home runs, Sutcliffe won 17 games, and they still finished last year.

This year, Sutcliffe will win 13, Dawson will hit 32 and the new sleeper Gino Gossage will fill in amply for Lee Smith in the ever important game blowing situation. Don Zimmer will be gone by All-Star Break.

Sports Comic



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Fitzsimons and Jurczak Compete At National Swim Meet



Mina Fitzsimons (left) and Kim Jurczak.

By Sandy Salvatore
Sports Writer

Harper College swimmers Mina Fitzsimons and Kim Jurczak competed at the NCAA Nationals in Fort Pierce, FL, March 17-19.

Fitzsimons finished fourteenth in the 200-meter, fifteenth in the 500, with a time of 5:13 and tenth in the 1650 free, 19:44.

While I was swimming, I was pacing myself," she said. "I was trying to hold my own."

Jurczak swam the 50 in 28:56, good for fourteenth place. In the 100 and 100 breast stroke she finished eleventh and

seventeenth, respectively.

"I was swimming the race in my head," said Jurczak. "Telling myself I had to go all out."

"To be able to go to another state and swim in competition against other people, who were great, was a real experience," said Jurczak.

The swim meet was held outside, which was a disadvantage for Fitzsimons and Jurczak.

"We were in a totally different environment," said Jurczak. "We swam outdoors and we are used to swimming indoors."

The temperature was another factor. During the day

the temperature was in the 70's, but at night (when the meets were held) it would be in the 60's.

Nationals was not only a new experience, it was a great accomplishment as well.

Fitzsimons and Jurczak will be graduating this year. Fitzsimons will attend either the University of Wisconsin, LaCrosse or L.A. Benedictine College. She plans to continue swimming.

Jurczak will attend Illinois State University but, will not be swimming competitively.

Both girls are planning to tryout for the Prairie State Games.

Men's Track Coach Hired

By Sandy Salvatore
Sports Writer

The Athletic Department recently appointed John Johnson Head Coach of Men's Track & Field. He was hired at the beginning of March.

Couch Johnson graduated from Northern Michigan University with a health education major and physical education minor.

He had coached football, track and basketball at Megamere High School for ten years.

He later became an assistant basketball coach at Northern Michigan University.

His family, wife Kathy and daughter, Natalie, recently moved to the Chicago area.

"We originally came to this area because we have family here. I also wanted to get started in a bigger area than I'm from," said Johnson.

Johnson had been talking to Harper's football coach about track and Harper's need for a



Photo By Frank Schwartz

track coach. Since he had experience as a coach he was later hired.

Couch Johnson thinks his new coaching position will be a challenge.

Since Harper has a small track program, the coach feels he can build the team up to twenty members he will have done a good job.

Tennis Team Heats Up

By Scott Burton
Sports Editor

Just like the weather, Harper's Tennis team is heating up. The Hawks will travel to Palos Hills to take on conference opponent Mustang Valley today at 1:00 pm.

Due to cold weather the men have been practicing inside the previous two weeks. The Hawks made good use of the building's facilities. Portable nets were wheeled into the gym allowing the team to get in some practice time.

We are fortunate to have indoor facilities, said Coach Roy Kearns.

Kearns has been coaching tennis at Harper since the program began in 1967.

Last year's team finished second in conference and third in state. Harper captured both a singles and doubles conference championships. The coach is expecting another successful season.

Kearns believes experienced veterans and talented freshmen will give Harper another prosperous season.

The team selected John Pitchford as team captain. "John is a very good athlete, he has leadership," commented Coach Kearns.

Pitchford, who played tennis at Monmouth College last year, said, "We should do well overall."

Returning Harper players include: 1987 conference



Photo By John McVicker

Joe Drewke practices his serve.

champion Phil Randazzo and former Prospect High School standout Joe Drewke.

Drewke is extremely confident about the upcoming season. "My doubles partner (Randazzo) and I are going to nationals."

Newcomers include: Bill

Adams, Brent Ashmore, James Orlrick and Joe Potthast.

The team will gain a few more members as soon as prospective players gain eligibility.

Most of the Hawks will participate in both singles and doubles matches this year.

Spring Sport Openers

Baseball Fri. 3/25 Lewis & Clark 1:00pm

Softball Wed. 3/23 Lake County 2:00pm

Tennis Thurs. 3/24 Monroe Valley 3:00pm

Track Sat. 3/26 Wheaton Open 1:00pm

Read about them in next weeks issue.

HARBINGER

VOL. 22 NO. 24

William Rainey Harper College

The Harbinger March 31, 1988

Board to select Harper President

By Douglas Ray
News Editor

The Board of Trustees will probably discuss election of the next Harper College President next Tuesday when they meet in executive session.

Currently four candidates are under consideration for President: Dr. Donald Brownard, Dr. Terry Dicanna, Dr. Paul Thompson, and Dr. David Williams.

Brownard is currently President, Orange Coast College, Costa Mesa, California. He has earned his Ph.D. in Professional Higher Education Administration from the University of Connecticut.

He has held positions at Concord College, Adams, West Virginia; Medaille College, Buffalo, New York; and Cerritos

Community College, Compton, Illinois.

Dicanna is currently President, Palo Alto College,

San Antonio, Texas. He has earned his Ph.D. in Educational Administration at Kent State University.

He was previously with Community College of Beaver County, Monaca, Pennsylvania.

Thompson is currently President of Bellevue Community College, Bellevue, Washington. He earned his Ph.D. in Education at the University of

Illinois.

In the past Thompson has held positions at Joliet Jr. College, Olney Central College, and Parkland College, Illinois.

Williams is currently Vice President of Academics Affairs, Harper College. He has earned his Ed.D. in Educational Administration, Northern Illinois University.

Previously, Williams has worked with High School District #155, Crystal Lake, Illinois.

All Presidential Candidates have been interviewed by the Board during the past week (March 21-25).

The Board of Trustees was originally to select a president by April 1.

See the Harbinger's endorsement for Harper College President, page 3.



Photo By Andrew Baller

Laura Jacobson, Student Trustee Candidate, puts her vote in at building A information desk.

Board approves spending of \$78 Thousand

By Douglas Ray
News Editor

The Board of Trustees unanimously approved to purchase merchandise worth \$78,000 last Thursday.

Seven requests for purchase were made. They were: three IBM personal computers and peripheral equipment, a laser page printer, an automatic sur-

face grinder, an infrared spectrophotometer, 24 color display terminals, printing of the 1988-89 student handbook, and bus transportation for athletic teams.

The three IBM personal computers were requested by Social Science and Business and Continuing Education and Program Services Divisions.

One computer will be used

in the Data Processing computer lab, an other in the Division computer lab, and the third computer will be used in the Continuing Education, Vocational/Technical department to develop curriculum, to track student records, and for field testing computer assisted instructional programs.

The computers and periph-

erals will total \$7,800 to come from the 1987-8 Restricted Purpose Fund budget.

The laser page printer was requested by Computer Services to compensate for an increase in laser quality printing due to the new Payroll/personnel package.

The laser page printer will cost \$5,545 out of the 1987-8 Educational Fund budget.

The automatic surface grinder was requested by the Technology, Mathematics & Physical Science Division to replace the surface grinder which is about 30 years old. The current surface grinder will be used as a trade in. The automatic surface grinder will cost \$12,483.30 and will draw from the 1987-8 Educational Fund budget.

The infrared spectrophotometer, used for chemical analysis was requested by the Technology, Mathematics & Physical Science Division. It is also to replace an existing instrument. The 20 year old infrared spectrophotometer will be used for trade in. The cost of the new infrared spectrophotometer is \$9,050 which will also come from the 1987-8 Educational Fund budget.

The twenty-four color display terminals requested by Computer Services are part of a plan to update the existing terminals. The terminals some administrators are working on use technology which is 15 years outdated. The new terminals will cost \$28,776 drawn from the 1987-8 Educational Fund budget.

Printing of the Student Handbook for 1988-9 is paid from the Student Activities fee fund. The pamphlet describes services and organizations of student interest. Publication will cost \$8,711 coming from the 1987-8 Restricted Purpose Fund budget.

Transportation of athletic teams to events from April 1 through May 31, 1988 was requested by Physical Education, Athletics and Recreation Division. Schaumburg Transportation was approved for \$5,905 which will come from the 1987-8 Auxiliary Fund budget.

Purchase orders are sent out directly following the Board meeting for requests which are approved. After receipt of merchandise, the invoices go before the Board for approval again and then checks are sent out.



Photo By Andrew Baller

The results of the Student Trustee election will be revealed in the next issue of the Harbinger.

INSIDE

Time to choose a class gift for the alma mater. A look at past gifts and this year's suggestions.

Page 2

The new Irish craze brings attention to Progue. A review of if I should fall from grace with God.

Page 4

The final location for "The Game" identifies all six locations and win \$10 gift certificate.

Page 6

Harper's Baseball team starts the season 6-0. Their last victory over Malcolm X, 12-7.

Page 8

Next issue, the Harbinger's official results of the Student Trustee Election.

Class gift undeclared

Suggestions needed

by Kim Ostrowski
Features Editor

Well, if you have not heard by now, next week is spring break, and after that, only five weeks remain of the spring '88 semester (not including finals week). Graduates have received information regarding caps and gowns and, for many, the end of their scholastic career, is fast approaching. Graduating classes sometimes give their alma mater a class gift—so what will Harper's class of '88 give?

Previous class gifts include:

- establishment of a fund for acoustical improvements in the student lounge the margins on Euclid Rd. (#6730)
- film projectors (\$1,000), a recording of Reppert Anne and the model for CPR classes (\$1,250)
- equipment for M.B.I.G. (\$50,000)
- control board for WHM (the university for the cheerleading and Tumbler snash)
- five or six poster trays with planners, benches and

two programmable ovens (\$7,000)

- 15 trees along Algonquin Rd., portable sound equipment, eight stage roars

- microwave ovens (\$2,100)
- furniture (\$10,000)
- three typewriters (\$2,500)
- more furniture (\$6,500)
- fence project funding for the Preserve area (\$2,000)
- Australian trip for chair (\$1,500)

- the best of William Ramey Harper in the Administrative offices (\$2,000)
- six outdoor, lighted devices (\$5,321)
- desk-top publishing system for the Harbinger (\$9,500)
- outdoor margarine for J. Bldg. theater (\$6,500)

As is evident, the gifts vary in number and purpose. Each gift is designed to benefit the college as a whole, if possible. The gift's expense, or how much is also added, depends on the amount of money left from

activity fees, in the Student Activity budget, at the end of the school year.

Harper College's Student Senate is working on some suggestion for this year's gift, and Senate President Bob Bion would appreciate any suggestions students might have. He can be reached through Student Activities, ext. 2242 or 2244.

Some suggestions offered thus far include the following:

- updated science equipment
- a "serious students" study area, with chairs and tables and Q&A
- interior building dormitories, for classes and rooms
- new, student chosen sculptures
- fixing the "pigeon projectors" on C and P. Bldg. roofs
- wooden fences alongside campus sidewalks
- a dance floor
- an on-campus "beer-beer" bar
- more flag poles and

American flags

- another recreation room, with more sophisticated amusements than billiards
- murals for the men's washrooms
- a bust of the new president
- more benches around campus, especially by the lakes
- a wooden fence around the lakes
- enlarging the bookstore

Like thinking about what to give whom for Christmas, ideas for this class' gift are much appreciated.



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ECC to host gourmet's

delight

by Kim Ostrowski
Features Editor

Summer dish approach (ie: bathing suit time). "Diet" is a dangerous word. If you agree with both of these statements, do not read the following.

Elgin Community College's hospitality management program will host its sixth annual Classic 100 Gourmet Dinner on Monday evening, April 11, at Elgin Country Club.

The "dinner" consists of 100 courses of "exquisite gourmet cuisine," from which the dinner including smoked salmon andurgeon with caviar, chicken consommé with dumplings, lobster, shrimp, scallops and crab, Spartan Tomato style with tomato and basil sauce, boneless duck breast with raspberries, sea urchin, veal steaks with a variety of mushrooms, salad de la saison with balsamic vinaigrette, French cheese, mouse in a chocolate box, to gourmet coffee.

The tickets are available for a donation of \$75 per person, to the program's scholarship program.

A champagne reception will begin the festivities at 6:30

p.m., followed by a reception with both of courses and flute and harp music.

Call 697-1100, ext. 415 for reservation or more information.

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Editorial

The Harbinger March 31, 1988

Page 3

Four candidates, two good ones, one choice: Williams

For all my reviling of them, the Presidential Search Advisory Committee (PSAC) has done a fine (albeit dreamy) job in their final recommendations. They have targeted not one, but two candidates we consider to be qualified to serve as President of Harper College.

For a brief synopsis of our current recommendations: Dr. Paul Thompson, currently President of Bellevue College in Bellevue, Washington; nice, soft-spoken man, but his experience is with a college that's much smaller than Harper's, and his state has an enrollment lid that has them actually turning away about a thousand students per semester. This doesn't suggest the background in aggressively market and recruit Harper's community.

Dr. Terry Ducianna, on the other hand, appears to be an aggressive marketer, and a personable administrator. But Dr. Ducianna suffers from Dr. Thompson's other flaw: Palo Alto College in San Antonio, Texas, where Dr. Ducianna is currently President, has an enrollment of about 3,000, or about one-seventh of Harper's current population.

Which brings us to the toughest choice: Dr. Donald Brumard, a sure, confident speaker, is the President of Orange Coast College in Costa Mesa, California, a school of about 30,000. As a matter of fact, the only thing that worried me about Dr. Brumard was why in the world I've been to the Costa Mesa area would he want to come here?

When I asked him that very question, he didn't bat an eyelash before giving me his explanation. Apparently his district of three colleges of which Orange Coast is the largest is consolidating because of lack of new families moving in, and his (Brumard's) position is becoming "more of a campus manager than a President." At the luncheon and forum last week, Dr. Brumard impressed a lot of people.



But, unfortunately for Dr. Brumard (I hope), Dr. David Williams is also a candidate. Dr. Williams has all the credentials of his co-candidates (including helping to run a large community college in former President McGrath's absence), plus one none of the others have: He knows Harper College.

The problem with anyone hired from the outside to head up a college is six months to a year of adjustment (for the new President to the college, or vice versa). For a two-year college, this is double trouble. Half the term of your students' "getting adjusted" should be avoided if possible. In this case, it's very possible.

Dr. Williams is a qualified educator (holding a Doctorate in Educational Administration), he is an efficient administrator (having been Harper's Vice-President of Academic Affairs for ten years), and, icing on the cake, Dr. Williams is a nice man. I realize the latter appears to have very little to do with running a major educational institution, but when juggling 21,000 students, AND all the faculty, staff, and administrators that it certainly helps to have the admiration and respect of your community. Just ask former Presidents Labriola who didn't have it and McGrath who did.

Yes, the other candidates seem to be nice, well-spoken individuals also. But the operative word here is *SEEM*. A job interview is one thing (and the luncheons forums were little more than extended interviews), performance is another. Dr. Williams has given us ten years of performance.

In speaking to many individuals in all categories at Harper, I have yet to meet someone with something negative to say about Dr. Williams (although there was one faculty member who distrusts Educational Doctorates in general).

I really hope the Board of Trustees is not blinded to Dr. Williams' service to this college by his quiet and efficient demeanor. They have the annual power to reward that diligence by adjusting Dr. Williams' title.

Ten years with "Vice" next to your title is enough.

Larry Paulin
Editor-in-Chief

"Off Her Rocker" With our mom

By Liz Brumard

It is difficult to express how much it means to me when a reader responds to my column.

It is such a wonderful, complimentary way of showing me that people who are unbiased and objective can read and enjoy my column.

This is why I take such great pride and pleasure in printing this lovely letter. I received from one such reader in response to my first column.

Dear Liz,

This is a letter from an older, older student, regarding your column on how to know when you've grown up.

I also had the experience of my daughter moving on every given topic, with particular emphasis on everything that happened at home. Now, I have

a granddaughter who also shares the wealth of her knowledge through every Middlesex, Village, and farm, causing the folks to look up with alarm.

I also have been spotty in getting an education. I've changed my major so often I may be a freshman. I've applied myself to various schools of thought, trying to find the answer to what I'd be when I grew up.

So, I've thought, how did this come about? When I was very young and imparting my great wisdom to any one with an ear to hear, in some cases I had a little knowledge of sign language (if they could see).

I thought growing up was synonymous with growing older. Believing that for many years I couldn't grow up

because I was so far away, it perhaps I couldn't grow older because I wasn't growing up.

So, armed with the belief that I will never grow up, I satte forth in awe and wonder. Enjoying the breadth of my vision, the sounds of life, the smell of roses, mature love!

Most of all, enjoying my daughter and her daughter as they search for the same answers, knowing that the answer lies in the "long" while they're waiting. Unlimited!!

Good Luck with your column,

Kathie

Thanks Mom. Have a great Spring Break everyone. Liz

Health Corner

A message from Health Services

Following the best medical advice, laughter combats stress. Laughs have value as a therapeutic tool.

Alison Crane will discuss the physiological and psychological effects of laughter and how to bring more laughter into our lives at the Wellness Breakfast on Tuesday, April 19 from 7:30 to 9:30 a.m. in the Dining Room. Registration at \$5.00 (make checks payable to Harper College) is being accepted by the Health Service. A 962.

Twenty-six different free programs and events scheduled during day and evening hours, plus a Health Fair on April 20 will be presented at Harper's campus during Wellness Week, April 19 to 21. Other topics include: Sexual Wellness, Cholesterol Treatment, Approaches, Stress and Challenge.

Initiatives: Medical Hypnosis, Understanding, deafness, and Blindness, Facing Multiple Crisis, a nutrition panel on Food Additives, Points on Joints, Sports Nutrition, Birth Order and Personality, Honesty in Relationships, and Chemical Dependent Families.

Some of the activities you can participate in are: Lectures, Adult Fitness Studio, Tai Chi Chuan, Aquatics and Walking for Pleasure and Fitness.

Pick up a complete brochure of the April 19 to 21 Wellness Week program and events at the Information Booth in A Building or in the Health Service, A 962.

Plan to attend any or all of these free presentations. All Wellness Week activities are open to the public at no charge with the exception of the breakfast.

Letter to the Editor

Stop the Smoker-Non Smoker Wars

Dear Editor,

My friends ask me why I keep moving out from under non-smoking signs rather than asking the smokers to put out his cigarette. My answer is simple: I'd rather move than make the smokers and/or non-smokers, blow in my face. It's not easy for a Harper students that's allergic to smoke.

Has anyone noticed that all sodas, phones, candy and pop machines and places to sit are all in smoking areas? If I come, I would sit on hallway benches, but a smoker always beats me to it. The cafeteria and library are all smoke-free.

I wish all cigarette non-continued on page 4

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The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Thursday, and copy is subject to editing. All letters to the editor must be signed, names withheld on request. For further information call (815) 300-1000, ext. 2460 or 2461.

New Irish talent: guaranteed not to fall from grace

by Steve Hill
Staff Writer

A minor lull is being made over the recent surge in Irish music, supposedly brought on by the success of U2.

Artists such as Sinéad O'Connor, The Pogues, The Chieftains, and Van Morrison hail from Ireland, and they have been getting attention recently more for their heritage than their musical ability.

The majority of the bands being lumped under one heading ("Rock from Ireland") have been around for quite some time but have been ignored by the mainstream press (with the exception of Van Morrison). It took U2 to bring some attention to other talents from Ireland.

The Pogues are one such band receiving a great deal of attention for their latest release, "If I Should Fall From Grace With God." Their 1985 release "Kum Sinéad & The Lash" was a success among underground types and will finally receive greater exposure as a result of their current "surge" in popularity.

I bought their new album on the strength of the song "A Fairytale of New York" and I'm very glad I did because the whole album is a great auditory experience.

The eight-man band, led by Shane McGowan and Jim Finer

THE POGUES

"If I Should Fall From Grace With God"



produce a lavish acoustic/traditional Irish sound with a hard edge.

The title track is a good example of what the rest of the material is like, and the songs are consistently good. Strangely enough, it may be ignored here but this is my view: The Pogues have always been considered a punk band. In listening to the music on this album, I would have never guessed it to be "punk" music (although I'm quite sure I wouldn't fit in at a Pogues concert). The album is produced by Steve Lillywhite, who also produced "Naked" by

With God" comes off the heels of their previous album which was produced by Eliot Connelley, who married former band member Cait O'Riordan.

It's not just Irish music that is represented here. There is a song called "South Australia" that conjures up images of a Monty Python sketch, and one called "Fiesta" that has a definite Spanish feel to it.

The weaker tracks are supported well by the strong ones. When the album is over, you'll probably find yourself playing it over again.

The Pogues
Island • Rec/Cass/CD
Rating out of 5: 3 1/2



Photo by Andrew Ralston

"Squares" loud & live

If you were in A-bldg. last Friday evening, you were probably standing up. Many were, in all the seats were taken.

The Washington Squares played to 362 people in the lounge of A-building, the majority of which were public, not students.

Opening for the band was Fred Hoexter, folk-musician from Chicago.

The crowd was enthusiastic, as the Squares played their own music, as well as a rendition of a Jefferson Starship's "Don't You Want Somebody to Love," and a strap-on version of the "Beverly Hills Cop" theme.



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HARBINGER OF DOOM?

TWO WRITERS DIE IN UNRELATED MISHAPS

Naomi and Ted, Dead

INSIDE
FRIGHTENED
WRITER'S ASK:
WHO'S NEXT?
• • •
HEALTH CORNER
"WAS NAOMI TOO
FAT?"
• • •
EDITORIAL:
"ENFORCE SUICIDE
LAWS!"
• • •
PAGE FIVE
"DEATH FOR FUN
AND PROFIT"
• • •

By Ed Musket
Staff Writer

Two popular humor writers for the Harbinger died this last week in unconnected freak accidents. (See related stories). Both writers worked under the auspices of PAGE FIVE founder and egomaniac Peder Sweeney, whom they were known to love and respect.

Naomi DePluma was very, very fat and had enormous breasts which weighed over a hundred pounds each. Those who knew her say she had a nasty disposition and was generally disliked. Naomi was hit by a speeding truck near "A" building and was literally blown apart by the impact. By the time officers from Public Safety arrived on the scene, thousands of

geese had devoured Naomi's scattered remains with piranha-like fervor and were laying on their backs belching and scratching themselves. Her head was not recovered and is presumed to be somewhere on the Harper campus. Check the Soup of the Day.

Teddy Livingston was fairly thin and his breasts weighed only a few ounces apiece. He had little tufts of hair around the nipples, as did Naomi, that he liked to braid and attach yellow ribbons to. Teddy accidentally hung himself in the Harbinger office when a noose he was experimenting with worked. If Teddy were here today he would be very stiff and smell funny.

The great Chinese poet Yang Mi once wrote that dogs, Collies

especially, require egg in their diet if they are to have a full, lustrous coat. The significance of this observation is almost eerie in its poignancy. How many times have we watched an old episode of Lassie and wished that that damn kid would put more egg in Lassie's diet? But he didn't.

But he didn't.

So now, when we look back at Naomi's gruesome demise and wish that the trucker had exercised more caution, let's remember those three little words... But he didn't.

And when we think about Teddy and wish he had repayed us that ten dollars he owed us, let's again remember those three little words... but he didn't.

That waseel.

Naomi, Enigma

By Ed Alberts
Staff Writer

It's hard to capture the essence of that wondrous creature that was Naomi DePluma in mere words. What, after all, are words? Little lumps of letters which, when properly used, evoke images or ideas in our minds. And what are letters? Rhines, symbols, the smile of a pretty girl, the dirt on the boot of a working man, those plastic loop things that hold a six-pack together.

No one ever looked at Naomi and said she was a ravishing beauty. No one ever spoke to Naomi and said she was an intellectual giant. No one ever sniffed Naomi and said let's eat in the same room.

The first thing that comes to many people's minds when asked about Naomi is her almost supernatural obesity and her tiny head which sat atop her body like a cherry on a basketball.

When the idea of a diet was once suggested by a concerned fan, Naomi dutifully replied "Go to hell, you friggin' loony!"

Larry Paulin, Editor in Chief of the Harbinger, said of the late Naomi "Gosh, I thought Sweeney made her up. She must have been very fat."

Liz Brousseau, columnist for the Harbinger, said of Naomi's passing, "It's a real tragedy. Many children could have suckled at her beautiful boob-tubs."

The geese that ate Naomi have thoughtfully spread her remains on the sidewalks of Harper College where we may say farewell to her and take some of her home on our shoes.

Naomi would have liked that.

Humorist Hung!

By Ed Robinson
Staff Writer

Beloved yuckster Teddy Livingston is no longer with us in body, but his words will live on for weeks. It is perhaps only now, after he is gone, that we, his loyal readers, can truly express our dismay over his passing.

Just who was Teddy Livingston? What made him laugh? What made him cry? Did he bathe regularly? Did he place live hamsters in a tubful of water and "accidentally" drop a hairdryer in? How often?

(The Three Stooges. Brian's Song. No. Yes. Very.)

There are many mysteries about Teddy that may remain unsolved. For instance, did Teddy just make up the name Peder Sweeney so he could make fun of homos and fat chicks with immunity?



(graphics by Ed Musket)

When asked to comment on the Teddy tragedy, Larry Paulin, Editor-in-Chief of the Harbinger, said "It's scary! They're dropping like flies!"

Liz Brousseau had a more personal comment. "I saw him in the hall once. I whistled and told him he had a nice ass. He said 'Thank you, it makes nice nice poo' and walked away."

(This is the same Liz Brousseau who recently asserted that children have a need for adequate nutrition. Can you imagine?)

(This is the same Liz Brousseau—I'm sorry, I can't help it—who contends that anyone who doesn't like to see, or hear, an infant gnawing at the teat while dining is an overbearing, voracious, gluttonous gourmand who delivers food to his mouth for the sole purpose of spitting it at his dinner companions. Liz, take a pill.)

Spooky similarities between the deaths of Naomi and Teddy

Haunting coincidence or the Dark Side of PAGE FIVE?

You be the judge!

*Both PAGE FIVE writers!

*Both died in or near "A" building!

*Both had cuts!

*Both had five letters in first name!

*Both had more than five letters in last name!

*Neither enjoyed opera!

*Naomi was born in a theatre and raised in a warehouse!

*Teddy was born in a warehouse and raised in a theatre!

*Both set the women's movement back ten years!

*Neither has spoken since death!

*Both had cuts on their funnies!

*Both were vocal in their opposition of slavery!

*Both were late in paying PAGE FIVE dues to Peder Sweeney!

*Neither preferred flame broiling!

Upcoming

The Harbinger March 31, 1988

Page 6

"The Game" Rules

- *"The Game" will end with the March 31, 1988 issue.
- *Each week a photo of an object, or a particular site on campus will be published. (six photos in all)
- *When you have found all six locations, fill out the entry blank and put it in the box located in A building and J building.
- *All entries must be received no later than April 11, 1988. In event of a tie, there will be a drawing held.
- *The Harbinger staff and family members of the Harbinger staff will not be able to participate.
- *The winner will be announced in the Harbinger's April 14, 1988 issue.
- *The answers to the locations must be specific.

LOCATION

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#2
#3
#4
#5
#6

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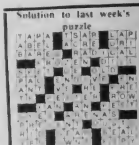
Spring 1988 Student Development Offerings

April

- | | |
|--|---|
| 11 Career Interest Testing Part 1
6-8 pm, A347 | 18 Transfer Seminar
12-1 pm, 1117 |
| 12 Graduation Check
12-1 pm, H221 | 19 Time to Shape Up for Adults
7-8:30 pm, A347 |
| Transfer Seminar
6-7 pm, H221 | 20 Nursing Info Session
130-330 pm, M Bldg |
| Job Search Techniques Seminar
6-7 pm, A347 | 21 Career Interest Testing Part 2
1-3 pm, M Bldg |
| 13 Self-Esteem Seminar
9-11 am, A241b | 25 Resume Writing Seminar
6-7 pm, A241b |
| Education Majors (Transfer) Info Session
7-8 pm, F132 | 26 Test Anxiety Seminar
7-8:30 pm, A347b |
| 14 Career Interest Testing Part 1
1-3 pm, A347 | 27 Test Anxiety Seminar
9-11 am, A242a |

May

- | | |
|---|---|
| 2 Career Interest Testing Part 1
9-11 am, A347 | Comp Sci/Data Processing Info Session
7-8 pm, F132 |
| 4 Biology Major (Transfer) Info Session
7-8 pm, F132 | 9 Career Interest Testing Part 2
9-11 am, A347 |



Please Note:

The Bears basketball game benefit scheduled for Wed., April 6 has been cancelled.

Refunds are available from the Box Office; but all monies not refunded WILL be donated to the Peter Soly Fund.

For further information, contact the Box Office, ext. 2547.

Smoker Wars

continued from page 3
smokers would stop harassing smokers. Then, maybe when so some allergic to smoke asks a smoker to take it elsewhere, the poor slob won't get smoke in his face.

Smokers, please don't smoke next to "No Smoking" signs and non-smokers, please don't pick on smokers because of their habit. Is that the way to treat dying people anyway?
Nicole Puchonowski



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Sports

Softball Opens

By Scott Bordin
Sports Editor

After defeating College of Lake County in their opener on March 23, Harper ran into some trouble.

The team dropped four straight games last weekend. Despite the losses, Coach Myra Musickin was somewhat pleased.

"We played some tough teams. We did better than I thought we would."

Harper Kneels Off Lake County

The Hawks beat Lake County 7-5 on Wed. March 23.

Harper took advantage of seven walks, six hits and five hit batters. The team jumped out in a

6-0 lead after four innings.

Lynn Hoyer, 3B, had two hits including a double. Catcher Connie Angel panned down two base runners.

Pitcher Michele Therault, who held Lake County scoreless thru four, picked up a complete game victory.

FLO Valley Sweeps Harper

Harper lost both games of the away doubleheader against Florissant Valley of St. Louis.

MO last Friday.

In game one, the Hawks lost 12-0. Harper was unable to generate any type of offense. Gail Nannemore's single in the second was Harper's only hit.

Harper lost the second game

4-1. Again FLO Valley held the Hawks to only one hit, a fifth inning single by center fielder Julie Kose.

Connie Angel scored Harper's only run after she walked and later came home on an error.

Jenny Pettit lost despite her complete game effort.

Harper Drops Two in Belleville

Belleville took two games from Harper last Saturday.

Despite nine hits, the Hawks lost the first game 6-5.

Robin Hackley, 2B, sent a 4-3 and wide two bases.

Harper's two errors in the sixth allowed Belleville to break a 3-1 tie. The Hawks did score



Photo By Frank S. Swartz

Michele Therault fields a grounder.

two runs in the top of the seventh, but it was not enough.

Therault, who allowed four hits and five walks, pitched the entire game.

The Hawks were defeated in the second game 3-0.

Harper collected three hits and eight walks, but left 11 runners on base.

After Belleville opened up with two runs in the first, Harper's Pytary, settled down. She allowed only four hits and one run over the next five innings.

Harper plays Motion at home, today at 2:30pm.

Track Results

By Scott Bordin
Sports Editor

The Men's Track team finished first among junior colleges at the Wheaton Open last Saturday. Team scores for the women were not taken.

Several schools, including DePaul University, participated.

The men grabbed four individual first place finishes and the women captured at least two, final results are not yet in.

Name, event(s) and results(s) are as follows:

Men's Team
Frank Barab, long jump: 21'10", triple jump: 42'3", 110m high hurdles: 17.3, Tim Davis, shot putt: 45.7, Tony Laramie, 500m dash: 25.8, Andre Lerman, discus: 108, shot putt: 43'1", Brian Pawlak,

discus: 137, Mario Peppin, long jump: 22'1", triple: 42'10", 200m: 25, 110m: 10.8, Marc Rader, javelin: 115'11", 125' Laramie, Barab, Rader and Peppin, 400m relay: 45.3.

Women's Team

Vicki Lopez, 800m: 2:12, 200m: 27.5, long jump: 15'7", Madeline Olson, discus: 98, javelin: 105', Irene Reschmuth, 3000m: 12:26, Anne Thayer, 100m: 12'2", long jump: 15'2", Lori Wilkins, high jump: 4'10", 400m: 65.8, Karen Wuerpe, discus: 75, javelin: 83'9", shot putt 28'12", Janice Word, high jump: 4'6", long jump: 14'7", 100m hurdles: 18.1, shot putt: 28'1", 400m relay: 52.

*denotes first-place finish

Tennis Team Unbeatable

By Scott Bordin
Sports Editor

The Harper Tennis team has destroyed all opponents. The team's match record now stands at an impressive 18-0. In fact, the team has not lost a single set.

The Hawks captured all singles and doubles matches last Tuesday at Joliet. Harper also won all matches at their opener last Saturday at home.

Scores were as follows:

Harper vs. Joliet
Singles: No. 1, Phil Randazzo 6-0, 6-4; No. 2, Joe Drewek 7-6, 6-2; No. 3, Bill Adams 6-4, 6-1; No. 4, John Pichler 6-4, 6-1; No. 5, Jay Olrick 6-0, 6-0; No. 6, Mark Bartleson 6-0, 6-1.

Doubles: No. 1, Drewek/Randazzo 7-5, 7-5; No. 2, Adams/Pichler 6-3, 6-1; No. 3, Bartleson/Olrick 6-3, 6-0.

Harper beat up on Lake County, Oakton and Rock Valley in their first meet. Only doubles matches were played at the meet.

Harper vs. Lake County
Drewek and Randazzo 6-2, 6-3; Adams and Pichler 6-4, 6-4; Bartleson and Olrick 6-1, 6-1.

Harper vs. Oakton
Drewek/Randazzo 6-2, 6-2; Adams/Pichler 6-1, 6-1; Bartleson/Olrick 6-4, 6-2.

Harper vs. Rock Valley
Drewek/Randazzo 7-6, 7-6; Adams/Pichler 6-3, 6-3; Bartleson/Olrick 6-3, 6-3.

Coach Roy Kearns said, "We have the beginning of something good in teamwork. It is not too

The team will travel to Eastern Illinois University on Wed. April 6 to take on the Panthers. From there the team will travel to Southern Illinois University and then to St. Louis.

The team will be competing without the talents of Bartleson and Randazzo, who are both spending their spring break in the Caribbean.

Harper's next meet is today at 3:00 pm, against Thornton.

Baseball Wins First Six Games

By Sandy Salvatore
Sports Writer

The Hawks went 6-0 on their Southern Illinois road trip last weekend. Harper played games against Lewis & Clark, Malcolm X and McHenry at Godfrey, Ill.

The combination of quality pitching and the big bats of Harper's big boys opened up what looks to be a great season.

Harper Sweeps McHenry

The Hawks won their season opener, defeating McHenry 8-0, last Friday. Al Levine and Bill

O'Grady combined to pitch a one-

in the top of the first.

Dennis Kehrer, who reached base on a double, scored Harper's first run on a John Knauss triple. Todd Tesu then ripped a two-run homer to give the Hawks a 1-0 lead.

In the second inning, Dennis Kehrer had an RBI triple and catcher Paul O'Callaghan smacked a solo homer. Harper led 5-0. The Hawks went on to score three more runs.

In game two, Harper rocked

McHenry 14-1. The game was called after 4 1/2 due to the 10-run rule.

Steve Olensk threw five no-hit innings to record his first victory. Olensk also struck out nine batters. McHenry's only run resulted from a walk.

Knauss, Harper's center fielder, ripped a three-run shot in the first. Knauss, a sophomore, ended up with a total of six RBI on the day.

The Hawks scored three in the second and then exploded with eight in the third.

Harper Takes Two From McHenry

Harper topped Lewis & Clark 9-8 last Sunday. Tony Vaca got the win after he pitched a 1 1/2 innings in relief of starter Bill O'Grady.

Al Levine (2-0), came in the seventh to end the game and pick up his first save.

Harper also beat Lewis & Clark 27-10 on the previous day.

Harper Tops Matlin 5 Twice

Harper beat Malcolm X 12-6 last Sunday.

Olensk came on in relief after starter Dave Szarzynski gave up six runs, only two were earned, in the first two innings. Olensk (2-0), allowed only two hits and completed the game for the victory.

In Saturday's game the Hawks won 12-7.

The Hawks play today, against Truman, at 1:30 pm.

Baseball Preview: National League West

By Kevin Goldstein
Sports Writer

The NL west is the clearly the weaker of the two divisions, and prepared for an easy repeat by the Giants as division champs. Of course, the Giants are not as good as the Mets, and will lose them in five or six games.

1. **San Francisco Giants:** The addition of first

Buier can only help. For the last five years he has been one of the most efficient leadoff men in the AL. Look for him to score over 100 runs this year at

the Giants coast with one of the most balanced offensive attacks in baseball.

2. **Cincinnati Reds:** The Reds finally got some pitching help by acquiring Danny Jackson from the Royals. Eric Davis has added pressure on his shoulders as the loss of Dave Parker forces him to become team leader. If Kal Daniels can play 145 or more games, he also has the potential to be a 40-40 man.

It was recently announced that Mario Soto would start opening day for the Reds, and if

he can regain his form of two and three years ago, the Reds could put up a fight to the finish.

3. **Houston Astros:** Not far behind the Reds, the Astros have the usual great pitching staff, along with an assortment of line drive hitters. Billy Hatcher (a former Cub) will develop into one of the best leadoff men in baseball.

4. **Los Angeles Dodgers:** A whole bunch of new faces. First we have Kirk Gibson, a winning loudmouth who has his name on the

shoulder lot more than it is on the lineup card.

Then we have Alfredo Griffin, who the Dodgers are moving Steve Sax to third base for. Steve was lucky to get his throw in first when he pitched a no-hitter.

Mike Davis should help, but the loss of Dick Wick is devastating. The only reason they'll finish fourth is because the Padres and Braves are so pathetic.

5. **San Diego Padres:** Tony Gwynn has a better chance

than Wade Boggs at batting .400. How many people realize this guy hit .370 last year? Watch for catcher Benito Santiago to suffer from an extreme case of sophomore jitters.

6. **Atlanta Braves:** Gee, these guys are even worse than the Cubs. Three of their five starters have little or no major league experience, and the lineup is a plethora of no names after Dale Murphy. The first and maybe only team to lose 100 games this year.

HARBINGER

VOL. 22 NO. 24

William Rainey Harper College

The Harbinger April 14, 1988

State's 4.8% grant cut forces colleges to slash budgets

By Douglas Ray
News Editor
(CPN)

Harper College has experienced a 4.8% cut of government grants during 1988-89 fiscal year totaling \$113,879 reduction in funds.

"It is the governor's recommendation that Harper receive \$5,472,988 for credit hours grant fiscal year 1989," said Vice President of Administrative Services Verne Muske.

This grant, a reimbursement based partially on the number of credits Harper students are enrolled for was \$5,915,015 for the fiscal year 1988.

Harper was dealt its hardest cut last fiscal year of 2.7% and was cut again 2.1% for fiscal year 1989.

"Credits slipped from among the top ten schools to one of the bottom ten," said Muske. Consequently Harper will

need to trim its budget for 1989. "The primary loss will be the inability to acquire capital equipment or replace obsolete equipment," said Dr. David Williams, Vice President of Academic Affairs.

The second loss will be the ability to make improvements to meet standards of North Central Evaluation. It added there is a possibility of one program being cut.

On the positive note, Williams mentioned, "There is a new position we will be adding. The new design program needs additional faculty because it shows possibility for growth."

Williams feels confident few programs will be canceled and no services or student activities will be cut.

He would prefer eliminating one area of study rather than bringing down the reliability of all programs as a result of budget cutting across the board.

Harper was not the only college suffering from state grant cuts. "Toward four year colleges nationwide in fact are securing they will have to cut back on student services and freeze faculty salaries."

Illinois State University, which monitors state higher education funding in two-year periods, "feared" the appropriations are up eleven percent the smallest increase since the recession of 1982-83.

Michigan State University managed to save \$1,300,000 by halting campus equipment purchases for the next school year, refusing to hire more staff or faculty members and putting the necessities it has to buy on installment plans.

And Governors State University in Illinois said it will have to raise tuition 20% to compensate for state funding cuts.



Photo By Frank Schwartz

Laura Jacobson elected Student Trustee with 70 of 182 votes. Opponents Patrick Ryan received 58 votes and Johnny Walker collected 54 votes.

Laura Jacobson Elected Student Trustee

By Douglas Ray
News Editor

Laura Jacobson clinched the Student Trustee election with 70 out of 182 votes. Johnny Walker and Patrick Ryan shared the remaining 112 votes 54 and 58 respectively.

This year was better than average with less than one and one quarter percent of 15,000 eligible voters turning out. Last year 351 students voted and 1989 only 52 people voted.

For the first time in three years no "tag" write-in ballots were turned in. Last year seven write-ins were counted and the year past six.

Jacobson's main goal is to relate student opinions to the Board of Trustees, either by using

a suggestion box to enlist student ideas or by conveying personal experiences.

"I hope to have a couple (suggestion boxes) at least for A building, but I would like to discuss it with the board first," said Jacobson.

Jacobson said she is also available at the Student Senate Office A372, x2244. Messages can be left for her in the Student Activities Office A336.

Jacobson also said, "I would like to influence the student body to get more students involved." She said many Harper Students have a low opinion of Harper and she would like to change this.

Jacobson's first meeting will be executive session on April 17. Her first regular Board Meeting will be April 29.

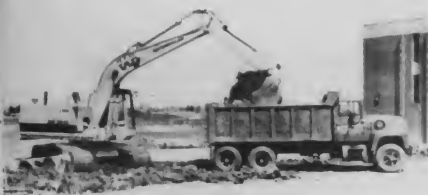


Photo By John Sisson

Harper campus construction continues with the removal of A building's west wing.

INSIDE

On the other side of the mirror... An experienced doctor's views on eating disorders.

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Editorial, Big Brother II. It's in Your Blood. Thousands of students secretly tested for AIDS.

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A review of who got what at the 60th Academy Awards Ceremony. "The Last Emperor" 9.0.

Page 4

The Game. Your last chance to identify all six campus locations and win the gift certificate.

Page 14

Harper's Baseball team 15-2. Harper shut out St. Francis 5-0 and won 5-1.

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Features

On the other side of the mirror-

A doctor's perspective on eating disorders



by Kim Ostrowski
Features Editor

Several years ago Dr. Patricia of Cardinal Health Systems, Ltd., wrote a four-part series on the eating disorders of anorexia nervosa and bulimia. These two disorders are of special significance to many young people and are only two aspects of many that will be brought up for public discussion during next week's Wellness Week here at Harper.

Because we often discuss the disorders of malnutrition and not the disorders "behind the mirror," here is a chance to see an aspect of the health care profession from a physician's perspective.

Dr. Santucci has been a psychiatrist for twenty years, managing a private practice while performing several other duties, such as serving as Director of Duffings Eating Disorders Program, serving as a Board Examiner (for all new psychiatrists that he practices in the U.S.) and as an associate professor at Loyola University, teaching psychiatry.

During the last decade Santucci gradually became increasingly involved in and involved with treating and studying eating disorders. The dramatic increase in the sheer

numbers of people with anorexia and bulimia is now reaching what Santucci calls "epidemic proportions."

Before, we would see and treat predominantly white patients, but now (like disorders) are popping up in the Hispanic and black populations as well," says Santucci.

Santucci sees patients with eating disorders that range in ages from adolescence to late 30s and early 40s. She says most persons with the disorders do not actively seek help, thereby making treatment all the more difficult.

There are two groups of people with whom Santucci deals in her endeavors with eating disorder patients: the first is the "non-seeking" people and the second is the "detour people."

The first group strongly denies they even have a problem with their eating habits, locking themselves in and pursuing dangerous diets, says Santucci.

"The people who recognize the person's problem are . . . others."

"The people who recognize the person's problem," she continues, "are significant others (such as parents) and teachers, not themselves."

This first group often does not enter treatment programs in individual therapy because school counselors are concerned with academic behavior and are so much with the personal side of the young person.

Santucci comments, "Eating disorders are often widely prevalent in schools, but are glossed over. It's sad because there is very little preventive therapy before the trouble becomes obvious or otherwise evident, as in a death or hospitalization."

The second group of people with whom Santucci deals includes those in therapy, a process which takes from five to seven years. This long recovery period could thus be avoided with preventive counseling and a restructuring of social values and perceptions.



"Popular misconceptions might have to change (in regards to what is desirable and healthy)."

So how does one recognize an eating disorder?

The person, usually a teenager (or even younger) is female and no longer feels in control of life. They attempt to regain that control by exerting control over their bodies. Importantly, being overweight, not obese, though, is not uncommon; it is the media that presents liability as fat and

therefore, undesirable. Another good clue to an eating disorder is emotional upheaval, especially severe depression.

With bulimia, the disorder is even harder to recognize because the person's weight remains the same and the purging is secretive. Even if someone does find out about the disorder, many times they maintain silence; this silence can often prove fatal for the patient.

Santucci says, "Friends of anorexic and bulimics can give support and care by telling others in a sensitive manner."

In her treatment programs family members and friends of the patient are invited to attend the sessions, with great emphasis placed on the buddy system because the patient greatly needs emotional support.

At the clinic every modality of treatment is utilized, with some patients requiring more complex programs than others. Santucci likes using the various modalities instead of just one or a few because she says if only an individual program is implemented, a patient may become very knowledgeable about their disorder without becoming cured.

The clinic employs the holistic expertise of a professional dietitian, educator, behavioral modifiers, rational thinking training, family and individual therapy sessions.

Santucci is planning for increased treatment by opening Mercy Center, in Aurora (which

specializes in eating disorders by working on patients' body image). Santucci hopes Mercy Center will become a prototype for other treatment centers, centers that will eventually replace special psychiatric or alcoholic units in hospitals.

Also, in November, Santucci visited Bologna University, in Italy, to set up the first eating disorders clinic in Italy, with the help of Dr. Bruno.

Bruno will travel back and forth from Italy to the U.S., to train with Santucci this Spring; Santucci will return to the Italian center in the Fall.

"There is little preventive therapy becomes obvious, as in a death."

Santucci is truly involved in establishing "really creative" methods of treating eating disorders, both at home and abroad.

"My aim is to keep hospitalizations as short as possible and to get the patients back on their own feet," she says. "I would really like to establish official training programs for ourselves, too."

The fight against eating disorders involves psychologists, parents, sexual workers, school

(cont'd on pg. 9)

"Eating disorders are appearing in populations other than white."

ATHLETIC WORKERS IN HEALTH CENTER

- Basketball
- Volleyball
- Softball
- Football
- Wrestling
- Soccer
- Tennis
- Golf
- Baseball
- Ice Hockey
- Figure Skating
- Skiing
- Snowboarding
- Swimming
- Diving
- Water Polo
- Rowing
- Canoeing
- Kayaking
- Triathlon
- Cross Country
- Track & Field
- Weightlifting
- Judo
- Karate
- Taekwondo
- Martial Arts
- Climbing
- Archery
- Shooting
- Fencing
- Equestrian
- Cycling
- Horseback Riding
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- Tennis
- Badminton
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Editorial

The Harbinger April 14, 1988

Page 3

Big Brother II: It's in your blood.

Several weeks ago, in this column, I wrote about the "Big Brother" network of conservatives monitoring student attitudes around the country for the government. Wouldn't you know, just when you get comfortably indignant about government spying, it gets worse.

We just received a press wire service story stating that about 20,000 college students will be unknowingly tested for AIDS during the next twelve months across the nation.

The plan, announced last week by the Center for Disease Control (CDC) in Atlanta, calls for twenty or so unnamed campuses to submit about a thousand or so blood samples collected from students as a matter of course throughout the year, which will then be tested for the presence of the HIV (or AIDS) antibody.

To add potential injury to injury, the students won't even be informed if they are diagnosed as AIDS victims or carriers.

The explanation for all of this, as you might expect, is an "it's for your own good" party line. Dr. Richard Keeling, University of Virginia health service director, who heads the AIDS task force of the American College Health Association, says the tests would provide "the first actual data about the frequency of HIV infection among students, who are increasingly considered a high-risk population."

Fortunately, not everyone in education is so "noble." Rosemary Murray, supervisor for Harper's health service, was almost as appalled as I, but for a different reason. She couldn't believe that the CDC would let diagnosed AIDS victims go unidentified, presumably to continue spreading the disease throughout that "high-risk population."

A very good point, but secondary in my. What worries me here is right-to-privacy. Or rather, the lack of it. The debate over mandatory AIDS testing has raged before and will again outside these pages. What makes this different is its secrecy. If you apply for a job and they tell you they test for AIDS and you don't like it, you can simply not apply. Whether or not you have a reason. But if you are in college, working towards any career, in any field, you play in a Russian Roulette with either your career or your health.

The argument that if you don't have AIDS you have nothing to worry about doesn't hold water, either. I mean, it's not like the government never makes mistakes. And with thousands of people connected with the CDC and the federal health community, do you want to take a chance that information vital to your reputation and/or health will be safe from public knowledge? I am told that even if the armed forces (or the reserves) SUSPECTS that you have AIDS they can discharge you. How'd you like that on your record? The possibilities are endless.

Our health service at Harper isn't involved if I know because they don't take blood samples here to be tested, and I can only hope it stays that way. College can be tough enough without having to worry about being a guinea pig. The stakes are too high.

Larry Paulin
Editor-in-Chief

A sure sign of Spring

By Dennis Darbs

Catholic Campus Minister

Well, get set for spring. I'm beginning to think it's here. One can always tell the sure signs. The weather gets warmer. Mud spots return to sprouting grass. The books get dustier than ever. Such are the things I will ponder here.

Studying is a part of education. Certainly not the only part. So how do you go about putting it all together?

To begin with, school is a way to feed and nourish your intellect. But it doesn't stop there. You have to nourish your psyche as well. And then there's emotional and spiritual growth to be nurtured. And perhaps most important, social development. Or, in other words, "how to have fun and learn at the same time."

When I was an undergraduate that was no light stuff. My friend Rick Liney constantly reminded us not to let school get in the way of our



education. I haven't heard such wisdom since.

True to form, Friday nights meant staying out late and coming home with a thunder wailer (as if it were late to begin with).

Well, time is limited and so is my space on these pages. So all next time, don't run out of the midnight oil and don't leave everything till the night before. The day before will do just fine.

"Off Her Rocker" With our mom

By Liz Brummen

Innocence is a concept which one can behold only after one has lost it. In reminiscing over one's past, the memories of the days in which the kaleidoscope of innocent thoughts were chronologically dissolved are often evident, and the feelings one experienced during the innocent past are vivid and treasured.

Amazingly, the moments of one's innocent existence are never realized and growth takes you to the heights of sophistication. The most wonderful lack of innocence is the ability to pretend.

...but too soon reasoning becomes a lost art.

There is a magical age when a youth can believe what his mind is pretending but too soon reasoning becomes a lost art.

Perhaps this is a sort of defense mechanism which inhibits adults from abusing power for the purpose of relieving their troubled minds from deep thought.

Some people who follow the school of metaphysics hold the notion that reality is merely the state of mind which is created by a large group of people, such as all that are part of a nation, who believe in the reality they have created.

Such reality is easily eliminated if all those involved in the belief in it would simply stop believing. Assuming that this is correct, we not only have a lot to learn from our preening children, but we also could live in a very scary world free of drugs.

For instance, suppose all the adults in America were to pretend that there were no such thing as cocaine, disabling thousands of rational minds

every day, and then they believed it. Would it go away?

If this concept were going to work, I suppose the addicts would have to play pretend as well.

The thought process would likely be something to the effect of, "From where am I going to

"Let's pretend...there is no such thing as cocaine"

get the drugs?" "How will I find the money to pay for it?" "Who will I have to keep the secret from?" and "How far will I need to take this plot in order to fulfill my desire?"

After agonizing to the point of painful stomach cramps, the addict would play pretend. This is the lost childhood art which begins with these words: "Let's pretend..." the phrase would be completed with "...but there is no such thing as cocaine, and I don't really like abusing this drug anyway."

Then the mystical churning of simplistic, nursery-rhyme words would ring through the mind of the addict, and the magical wisdom of adults would be experienced. With the pretense becoming very real, the addict would no longer desire cocaine.

Just as children have a natural sense for intricate detail, how else could the art of playing pretend last for more than one hour? The addict cannot ignore the reality that other issues are involved.

This dilemma is created by virtue of the original questions which crossed the thought processes of the craving addict.

The first question, "From where am I going to get the drugs?", poses the distinct dilemma of how to get rid of the pushing supplier. This one, to my embittered mind, is very simple.

Generally, I don't entertain



the thought that people are disposable, but in this case I will gladly make an exception. "Let's pretend..."; post-the suppliers are gone, it really doesn't matter where most of them go because they are disposable.

There is an exception for those suppliers who are also lack of the cocaine habit. If the supplier really swears to put cross his heart and hope to die, stick a needle in his eye that he really can't stand dealing anymore, he could play pretend too.

Having disposed of "The Problem" and dilemma number one, we move on to question number two: "How will I find the money to pay for it?"

The good news is, the addict no longer needs money to buy more drugs, because the drug has been wiped out, no tag backs. The bad news is, the addict still owes lots of money to all sorts of innocent people who unwittingly supported "The Habit."

This involves members of the family whom the addict borrowed from in the beginning, using the clever excuse that he was behind on the rent.

In the end, stealing was involved.

This stratagem was not entirely false, except that there was never any intention of paying the rent because the addict knew he was about to be evicted for not paying last month's rent. In the end, stealing was involved which the family overlooked out of pity or shame.

Other debtors include loan sharks, banks (utilized by the more sophisticated user), and slimy dealers who were foolish enough to loan the stuff to begin with. The latter is no problem as outlined on page 10.

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Get "Naked"

New Talking Heads has old sound

by Steve Hill
Contributing Writer
There can't be many bands that truly deserve the critical acclaim they receive, especially a band such as the Talking Heads, who have received more than most.

After hitting the cover of *TIME* magazine following the release of their last album, "True Stories," David Byrne (featureless leader of the band) seems to have found down the pop aspirations of their last two releases. This makes for a Talking Heads album related more closely to early releases than to the last ones.

I can't say that I've heard a lot of the early Talking Heads, but this album is pretty good. After enjoying their last two releases so much though, this one is a slight letdown, merely because it's a bit more eclectic than the others.

A huge group of musicians play on this album, which was recorded in Paris (to achieve a non-American feel, say the liner notes).

Guest musicians include

Johnny Marr and Kirsty MacColl who, along with the other guests, provide a much fuller sound than the four-member band has achieved before.

There are a few tracks which are laden with horns, a trend that became popular a few years ago (possibly brought on by Phil Collins), with success with the Earth Wind and Fire horn section but seems to be dying down of late. They work great here, especially on "Blind" and "Mr. Jones," the first two songs.

Ironically, my favorite song on the album is apparently a CD-only (possibly on the cassette as well) track called "Cool Water." This song builds up strikingly from a monotone vocal with very little backing instruments to convey an odd feeling of desolation that, strangely enough, ends this album well.

The record as a whole probably is a decidedly different experience than the compact disc because of the exclusion of this track.

The best way that I can pinpoint the feeling of

disappointment that I had while listening to this album is that there are too many songs that are forgettable.

Only a few of the songs stick in your mind, as opposed to their 1985 release, "Little Creatures," of which not one song could be described as forgettable.

Overall, the new Talking Heads album is very good, but also very different from the last two.

They have yet to surpass the quality of "Little Creatures," but each subsequent release comes ever so close.

One more note: there is a sticker on the CD box that says that the CD is encoded with graphics, one of the firsts to have such a subcode. Only special CD players equipped with a subcode output will be able to hook up to a television to see the graphics.

Sounds very interesting doesn't it? The Talking Heads always were one group that enjoyed experimentation.

Talking Heads
"Naked"
Fly/Sire Rec/Cass/CD
Rating out of 5: 3 1/2

"And the winner is..."

The Academies Reviewed

by Kevin Goldstein

Monday night, the 60th Academy Awards were held, hosted by Chevy Chase. It was the only job this man can find in three short minutes as a presenter. Robyn Williams made me laugh more than Chase ever did.

Why couldn't Williams be the host? Couldn't the Academy have gotten someone else beside this wash out?

Forgetting about Chevy, I sat back, cigarettes clutched in hand, waiting to be bored out of my mind for three hours.

Anyway there were many winners, though few surprises.

Best Supporting Actor: Sean Connery. The Untouchables. This was really the only wide open category, and although years' only was reserved for Albert Brooks, I realized that comedians don't win awards.

Though Sean talked to long (don't they all?) it was a well deserved award for one of our best actors.

Best Supporting

Actress: Olympia Dukakis; Moonstruck. I think she won because of her last name.

Sound: The Last Emperor. This was the first award that I saw them win, and the theme music was kind of pleasant the first time.

Editing: The Last Emperor. The music still sounds kind of nice, although I was starting to get the feeling that I was going to be hearing it all night long.

Now it's time for that annual long tribute award. This time Jack Lemmon tells me all about Billy Wilder, the winner of the Irving Thalberg producer's award.

I awakened then to Liza Minnelli sitting on a piano played by Dudley Moore asking that musical question, "Where would we be without music?"

Well Liza, I wouldn't be bored out of my mind if I weren't listening to you.

Oh goody now all the nominees get to do about a minute of their songs. First we

continued on page 10

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In the 1980's an actor (Dukakis) went looking for America - and created a new kind of film. This movie was Perseus by the way. Every actor was the film that defined an era.

Academy and Golden Globe award winners. Gary Oldman. Russell Crowe. Steven Edge.

Looking up pictures and names even better. Gary Oldman. Russell Crowe. Steven Edge.

Now on 1988 we had director Dennis Hooper on the streets of Los Angeles.

It was a war where gang members and innocent people alike were killed.

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Page Five

My dear friend Dan glides along under the peculiar notion that life, in it's broadest sense, is essentially a matter of his rakish response to a sporting challenge by God. If anyone else really exists in Dan's eyes, it's merely as a pair of hands in a cosmic applause machine designed to keep him motivated.

He lies six feet, four inches long and weighs between 200 and 220, depending on his latest bout with the barber. His face is a large, hastily arranged affair of terminally half-flicked eyes, a nose with the accepted number of holes and lips that approximate the contour of a pair of enormous armadillos in the missionary position.

He is a master of the old school. The quintessential anti-hero. A noble-hearted Quixote charging windmills on his mother's Goldcard. He is immune to both fad and fashion, he reacts not from calculation or affectation, but from the well-springs of self-knowledge—from a soul as pure and clear as a crystal pool. There is a startling correctness to him, an unwavering conviction and the haunting broadsides of public disdain. So, no matter what our opinion of his chosen path, we must at least say of him "There is a man of singular character! Profound in insight and courageous in self expression!"

Or, maybe he's just a bovinehead... tough call.

I rang the bell of Dan's house and waited. After a moment, a voice not Dan's came through the intercom: "Drown in a cold vat of whiskey?" It asked.

"Death, where is thy sting?" I responded and the door to Dan's house was opened to me. As codephrases go, famous quotations are generally undesirable, but Dan refuses to believe that anyone who can complete a W. C. Fields line could possibly mean him harm (W. C. Fields to you and me, "The Enlightened One" to Dan).

It was Felix who let me in.

"How long?" I asked.

"Six days, full throttle. No sleep, no solid food." Felix took my coat and gave me an affectionate hug. Felix is one of those gentle giants who can crack an egg with one hand and a skull with the other and not break the yoke. The same is true of his brother Delbert. That's why they're on Dan's binge payroll.

"How is he?" I asked.

"Fairly poorly," answered Felix. "I have two nurses on instead of one. He's comin' out too slow. I'm glad you came."

"Food?"

"A dextrose I.V. and JD in the gerbil bottle."

"Bourbon's not food," I corrected Felix.

"It is to him," he corrected me.

One bedroom in Dan's house is arranged and equipped as a hospital room specifically for Dan's binge recuperation. I looked in on him and concurred with Felix's assessment: fairly poorly. His gaze hung lacklusterly on the TV screen. The skin on his face was puffy and gray in contrast to his crisp, white sheets. The spout of the jumbo gerbil bottle rested inside his lower lip. The television show pre-recorded Roadrunner cartoons, chosen for their lack of dialogue and understanding storylines.

After going through the trip receipts, I gave Felix the totals. "Seven thousand dollars, not including today."

"Wow!" replied Felix aptly. "Six days, a hundred and sixty-nine bars in eight states! The guy's a nut! He was tellin' me and Delbert how moderation atrophies the human spirit, how it's a social ideal so it necessarily opposes individualism. He says there's a cosmic elegance to excess, a oneness with creation. He says that the banquet of life should

FIRST PERSON

"You can call me a Cinematic Hospitality Engineer or you can call me an usher, just don't touch my flashlight."

Movie theater ushers aren't in demand these days, but they are far from being an extinct breed. Dan's Bath has been enjoying steady patronage in their seats and depending on happy moments for thirteen years and still hear him tell it, a movie theater is a most thought-out business where the products of blacked corporate suits first meet a bottle of sparkling water. Bath isn't on the way to say that it is the usher who must bring order from chaos when these two opposing factions collide. He says a lot of things like that.

Bath was born and raised in Minneapolis, Illinois, where, when Peter Seaworthy caught up with him on his own apartment above a hotel, he said to him, "You know, I'm happy here at peace with myself and they are me, so the bathroom in the Hotel Statler stays the street."

People underestimate the role of the usher in creating a pleasant cinematic experience. The usher is the man who goes to a movie every day, it's the usher who can make or break it. It all comes down to us.

The job requires a good deal of courtesy and patience. Many times, for instance, it's the usher who dims the lights, not the projectionist, and it calls for a lot of control and judgment. That's really the essence of this job, timing and judgment. You can't learn it, it's like an instinct, either you have it or you don't.

he attacked with lip-smacking, belly-stuffin' gluttony. He says the Bible, the Talmud and the Koran are just flowery diet books."

"He also says that Jack Daniels should be sainted," I said sarcastically.

"I know," said Felix. "I signed the petition he sent to Rome."

"Hello, Julie," I said to one of the nurses, "what hour is it?"

"Oh, hello Mr. Seaworthy. He's in the tenth hour now." Then, he should be seeing All-Star wrestling and religious programs on the TV and he should have Guinness Stout in the gerbil bottle.

"I know," said Julie, "but there's been no sign of cerebral activity."

"Like squirrels living in his head? Put beer in the gerbil bottle and The 700 Club on the TV. How's his skull?"

"Still mushy."

"Wait an hour and start vitamins and liver massage."

The process of regaining speech began as Dan tried to repeat sounds he heard on the television. The wrestling program, for instance, provided "I'm gonna turn him inside-out" (Ugga turnip ibsa dow!) and the religious show had "God wants you to send money!" (Gow wassu sem bunny! Sem bunny dow!)

I entered his room during the nineteenth hour. "Ahh nad a docker," Dan barked at the TV. "had I pay one on TB!"

I gave him a gentle rap on the nose.

"Oh, hehho Reeler."

"How do you feel?"

"Mudge hebbor, danks."

"Can you think?"

"Could I cheer?"

"You in the nineteenth hour of the seventh day. You dropped seven grand in eight states and a hundred sixty-nine bars."

"All charming?"

"Want some food?"

"Maybe a cubbie years, I got hair in my mouf."

"Gargle some Nair. I'm gonna put water in your gerbil bottle now."

"Next of kin?"

"I guess it can wait."

"Where's ebyone?"

"Out in the kitchen heapho' hovanams on you."

"As well dey might, I met de Lord dis time."

"God?"

"Jesus."

"He's good. Where?"

"At Doyle's in Denver, he tends bar there. He's a negro. He was radiant."

"Afro-Sheen under fluorescent lights. Besides, Des Moines is as far west as you get."

"Oh, Maybe I was having an out of body thing then."

"What did He say?"

"He said that the cold weather made His device shiver."

"Maybe you should keep that story to yourself. Stick to the cosmic purity of excess stuff."

"You're right, but now I'm wondering if I overruled Him."

"How much did you give Him?"

"Ten bucks."

"Your path is paved."

"My brain is paved."

Many of my fellow ushers are just high school kids who need summer work. That's okay. I show them the ropes but they usually move on before they can develop to their full potential.

Muttering the whispering voice is a major stumbling block to success in this field and the reason that many potentially good ushers turn to college education instead. It must be loud enough to convey authority, but not so loud that it disturbs the other patron. It's a gift, maybe.

Speaking of authority in the aisles, there is currently a debate raging over whether or not ushers should be permitted to carry firearms. I was against the idea until one night a couple of years ago when there was an incident involving an angry customer and a box of laughs. I'm still not comfortable talking about it. That night sound went, but in the usher game you learn a lot of better stories about fights, pouring out people's eyes. I think one guy even lost an arm.

The way the law stands now, while not even allowed to discipline the theatre patrons. That's another very controversial issue. Some of us believe we should be provided with Mace or mace, mace, mace, not so much for self defense as to demonstrate our authority and to uphold theatre policy.

Since it's a man's name and I'm not just saying that because it's my name. You hear the term "Lateni homosexual" bandied about pretty freely these days but I've spent a good deal of time pushing myself and there's just none of that homo stuff to be found. Stacy is a man's name. It is.

When someone says the word movie usher, the first thought that comes to mind is the animal of women, a cat. Well, there's no denying that the glamour of the job, coupled with a very spiffy uniform, is more than enough to lure a young lady's head, but I would never share my position in that way. Sometimes though, late at night, I'll put on my old uniform with the heavy gold brocade and

the flap cap and just walk around. People cross the street when they see me coming.

I like to think of the movie theater as a museum, a scaled down version of the world we live in. Sometimes, for instance, someone will bring enough money for tickets, but not for popcorn, so there's your hunger. And you can almost bet there'll always be someone with a cold sneezing or sniffing, so there's your disease. But there's good things too, like laughter and happiness and kissing, maybe even more per capita than the rest of the world, so maybe the world could take a lesson from movie theaters.

Children's movies are the best movie of the usher game. All those little monsters running around screaming and paking rivers of Orange Crush and Business into the aisles. Fortunately, I haven't had to work the mannae since a few years ago when some woman got mad because I made her bend stand at attention throughout the main feature. If she didn't want him strengthened out, why did she bring him in a theater?

We had one incident last year when a woman came to me and said she had lost her baby. I allowed as how I was real sorry to hear that, and it turns out she's not talking about her boyfriend, she's talking about her baby. She had miscarried her damn baby! Well, she was raked with umbos and all that and meanwhile I'm running around checking all the places a baby could get into, but I was nowhere to be found. The woman by this point is very upset, as anyone who has misplaced their baby will understand. After looking everywhere I could think of, I went back into the theatre to think the thing out when I notice that seat 7 in row M is not in the upright position. Further investigation revealed a baby stuck in all the gum on it was weighing it down. Well, it turns out that this is the baby of the woman in the next row. I went in to have a look and I was employee of the month for finding it.

The end.

Upcoming

The Harbinger April 14, 1988

Page 6

Registration for the summer 1988 semester will begin with early registration in April. The following schedule indicates dates and times of registration. Information has been provided by the Student Development Faculty regarding the what, where, when, and why of the registration process. Registration is by appointment and will be held in the Registrar's Office at 8:00 a.m. Students are encouraged to see the registrar for assistance in choosing their classes.

EARLY REGISTRATION FOR SUMMER 1988 ONLY

April 29, 26, 27, & 28 9 a.m. to noon
1 p.m. to 4 p.m.

May 3, 10, & 17 9 a.m. to noon
1 p.m. to 4 p.m.

May 25 & 26 9 a.m. to 10:30 p.m.

May 2 & 3 9 p.m. to 10:30 p.m.

EXTENDED EARLY REGISTRATION FOR SUMMER 1988 ONLY

May 9, 10, 11, 12 & 13 9 a.m. to noon
1 p.m. to 4 p.m.

TUITION & FEES MUST BE PAID BY MAY 11, 1988 OR SCHEDULES WILL BE CANCELLED.



Friends at Harper College ANNOUNCE A NEWSPAPER DRIVE

by Peter Soby Jr.

Special fundraiser for a special student who recently suffered a tragic accident which resulted in paralysis from the shoulders down. Proceeds from this newspaper and aluminum can drive will help defray Peter's medical expenses.

What: Newspapers - down ragged or first place
Aluminum cans - plastic bags securely closed

Where: Large Semi-Truck in Parking Lot # 3 off Route 81 Entrance

When: May be dropped off any time during the week or weekend

Who: Students, Staff, Faculty, Friends
Anyone who wishes to help

Thank you D.S. We care!

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Stop in for a fruit now visit

Videotapes available in The Career Planning Center and Placement Office. Contact Carrie Gern in A337.



SCOTT JONES

WHAT Scott Jones
Generic Party

WHEN Monday,
April 18, 8:00 p.m.

WHERE Building J - Room 143

Scott Jones is a well-known figure in the Chicago area. He is a former member of the Chicago Police Department and has been involved in various community activities. He is now a member of the Chicago Police Department and is working to improve the community. He is a member of the Chicago Police Department and is working to improve the community. He is a member of the Chicago Police Department and is working to improve the community.

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DATE	TIME	LOCATION	EVENT
April 18	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party
April 19	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party
April 20	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party
April 21	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party
April 22	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party
April 23	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party
April 24	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party
April 25	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party
April 26	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party
April 27	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party
April 28	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party
April 29	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party
April 30	8:00 p.m.	Building J - Room 143	Scott Jones Generic Party

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News

Violence invades spring break resorts

The Harbinger April 14, 1988

Page 7

(CPS)

The two largest riots of spring break 1988, at Fort Annandale, Texas and Palm Beach, California, resulted in 78 arrests and seven injuries.

In the worst spring break rioting since 1986, four people were stabbed and two police officers hurt as an estimated 3,000 vacationing students rioted on Mustang Island March 20.

No one is sure how the midnight beach riot on the island, just offshore from Corpus Christi, began, although policeman Jim Kachin noted, there is a tremendous amount of intoxication going on. All it takes is for someone to bump into someone else to start a riot.

Other witnesses reported the violence began when a 26-year-

old man hit a 16-year-old girl with his car, which was then overturned and trashed by angry bystanders.

Though the girl subsequently was treated for minor abrasions at a local hospital, it took 100 police officers using helicopters and tear gas to break up the ensuing riot, in which a car was run into the Gulf of Mexico off a pier, a portable toilet was burned and rocks were thrown.

Police arrested eight people. Palm Beach, California police arrested 75 people and issued citations to 200 others during a weekend of sporadic fighting and public drunkenness among the 50,000 students vacationing in areas.

"When you have alcohol involved," said police Officer

Karen Holtz, "things start getting bigger, and guys start thinking they're tougher than they are."

Holtz said the mixture of 100 degree heat and alcohol combined in the disturbances.

These riots were the worst since April, 1986, when hundreds of high school and college students threw rocks and bottles at police and ripped the clothes off women at Palm Beach, California. Police arrested 500 people during a week of drinking and vandalism.

Holtz reported a similar incident in Palm Springs where, in 1986 hundreds of students ran wild, vandalized property, threw rocks, assaulted a female passerby and briefly took over the central business district before police

moved in to arrest 738 people and issue 4,343 citations.

Since these troubles, the Texas Gulf Coast, Jamaica and Daytona Beach, Florida have been the only areas still advertising to encourage college students to visit them for spring break.

Mexico reportedly also is considering discouraging American collegians from vacationing in traditional places like Mazatlan, Nogales and Rocky Point.

"There aren't very good feelings in Mexico about young Americans," said University of Arizona Dean of Students Rosalind Andreas, who added students "are behaving as if they don't have to be responsible for their actions."

Andreas's office, hoping to

prevent students from offending their hosts, published a list of trip guidelines advising students they don't have the same rights in Mexico as they do at home.

According to Andreas, Nogales and Maratón Police have imprisoned rowdy U.S. students in recent years.

Moreover, in early March an Arizona State University student was killed when he fell off the top of a train carrying a group of students to Maratón.

In Dayton Beach—by far now the most popular spring break locale, this year bringing an estimated 900,000 students to town—six people died this season.

The fatalities occurred when vacationers, reportedly drinking, fell from hotel balconies.

Graduates' job hunt unaffected by stock market crash

(CPS)

College Graduates of 1988 should get more job offers and higher salaries than previous years' classes reported the College Placement Council (CPC).

The stock market crash of October 19 has had virtually no effect on corporate recruiting of new graduates, even for students who have earned their masters in business administration, according to an assessment of student job hunting since 1987 conducted by the CPC.

Petroleum engineering majors are doing the best, getting average starting salary offers of \$33,432, said CPC spokesman Dawn Gialick.

The CPC, Northwestern University and Michigan State University all publish forecasts of how many companies will visit campuses to recruit each year.

In their forecasts, released in December, both Northwestern and Michigan State predicted the crash would narrow students' job prospects somewhat, as corporations, worried a recession would follow, said they were cutting their hiring by five percent.

The CPC last week said preliminary feedback from placement offices on 153 campuses indicates companies have not scaled down their hiring

after all.

In fact, many types of majors say starting salary offers are rising. Accounting graduates, for instance, are getting average starting offers of \$25,376, a 7.5 percent salary increase over the average July, 1987 offer, according to the CPC.

Among the other majors and average starting salary offers reported were: mechanical engineers (\$29,100), allied health (\$24,048), nursing (\$24,444), banking and finance (\$22,156), human resources (\$19,284), hotel and restaurant management (\$19,032), advertising (\$18,576) and journalism (\$18,624).

A Man's Gotta Do What A Man's Gotta Do

All young men have one responsibility in common. They have to register with Selective Service within 30 days of their 18th birthday. All it takes is five minutes at any post office to fill out a simple form. So if you know a young man about to turn 18, remind him to register. It's one of those things he's got to do.

**Register with Selective Service
It's quick. It's easy. And it's the law.**

A public service message of this publication and Selective Service System.



Photo by John Simon
Construction resumes on campus after last summer's early close work due to foul weather.
The project is expected to take three months.

Rubes*

By Leigh Rubin



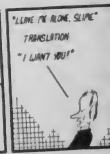
Ernie refreshes his memory.

Rubes*

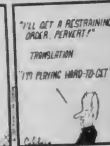
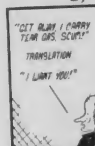
By Leigh Rubin



5 SILLY

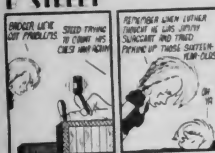


by JON CALDARA



5 SILLY

by JON CALDARA



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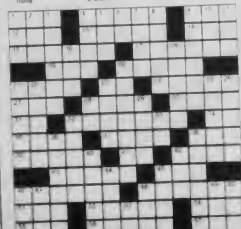
Puzzle Solution on page 11

ACROSS

- 1 Crazy antics
- 4 Prehistoric
- 9 Bone of body
- 12 Master
- 13 Musical instrument
- 14 Before
- 17 Unleashed
- 18 Consume
- 20 Seed tooth
- 21 Sharp pain
- 22 Premier's
- 24 Durable
- 26 Sinner
- 28 Short jacket
- 31 Symbol for
- 32 Bird's throat
- 34 Gumbo's low
- 35 Note

DOWN

- 1 Built loud
- 2 Evil
- 3 Dominant
- 4 Barricade
- 5 Combined
- 6 Baby's first
- 7 Finesse
- 8 Her job
- 9 Her job
- 10 Angel
- 11 Article of furniture
- 12 Labor
- 13 Student
- 14 animal
- 15 Suspense
- 16 Trauma
- 17 Get up
- 18 Sick
- 19 Not right
- 20 Up in
- 21 Symbol for
- 22 European
- 23 Chief
- 24 Lean
- 25 Invention
- 26 Bear's first
- 27 Winter
- 28 Kick out
- 29 Talk to
- 30 Justice
- 31 Precipitation
- 32 European
- 33 Playing card
- 34 Not right
- 35 That woman
- 36 Period of time
- 37 Corded cloth
- 38 Evil



COLOR PRESS SERVICE

The Weekly Crossword Puzzle

Features

A doctor's perspective

(cont'd from pg. 2)

counselors and other professionals, as well as the help of friends, in a format with ongoing education about the disorders. Sanctori would like for all of these people to take college courses especially designed for dealing with eating disorders to be better able to handle the problem faced by many young and middle age people.

Dr. Patricia Sanctori has a professional perspective on many aspects of health care, but is primarily concerned with leading the fight against eating disorders, advocating education as a primary preventive measure. Harper College's Wellness Week is also advocating educating people about their bodies. Although Sanctori will not be speaking at any of the seminars next week,

Education is a primary preventive measure.

Health Service is trying to schedule her for next year's Wellness Week.



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Wellness Week activities kick off on Tuesday, April 19 at 9:30 a.m. in the Dining Room with the Wellness Week Breakfast at which Alison Crane will discuss, laughter as a powerful ally for all of us in combating stress and stress-related problems.

This is the only program during the April 19-21 Wellness Week activities which requires pre-registration or a fee. (The registration of \$3.50 is being accepted by the Health Service, ASO.)

Other programs scheduled throughout the day and evening hours on April 19-21 plus a Health Fair from 9:00 a.m. to 5:00 p.m. on Wednesday, April 20, are free and open to the public.

Each day, top-notch speakers will present programs on a variety of topics. For example, on Tuesday, April 19 from 9:00 p.m. to 9:00 p.m. in Building M Gym, Paul Phelan, Stress Coordinator and The Diabolist, is chairing of wilderness and adventure education, will present Stress and Challenge: Initiatives.

Participants in this workshop, through a team building experience of mental and physical initiatives, will learn about stress and the self-limiting role it can place on risk taking and daily activities.

Participants will be given the opportunity to learn to trust and cooperate with others. This is a participative program and creative clothes should be worn.

On Wednesday, April 20 from 3:00 p.m. to 4:30 p.m. in

ATIS, Molly Bey, Psy. D., of Clinical Hypnosis, Inc. will present a seminar entitled "There's Light at the End of the Tunnel."

If minor frustrations leave you feeling ineffective and out of sorts, if you often feel hopeless or overwhelmed, this seminar will help you recognize your personal impact points and give you specific skills to improve your coping ability.

On Thursday, April 21, 9:45 to 11:15 a.m. in A242, Karen Hare, R.D. will take an objective look at the athlete's nutritional needs during training and competition in the program "The Sports Nutrition Edge: Nutrition for the Physically Active." Specific nutrients such as carbohydrates, fluids, elec-

trolytes, vitamins and minerals will be covered. Practical suggestions will be given on improving the athlete's diet.

During the Health Fair on Wednesday, from 9:00 a.m. to 5:00 p.m. in the Student Center, exhibits, information and free testing services will be provided and include: cardiac risk assessment, adult immunizations, vision screening, optical screening, blood pressure screening, hearing testing and hearing aid evaluation, blood typing, body fat calculation, computerized diet analysis, blood glucose testing, child finger printing, oral cancer screening, computerized stress evaluation, glucometer testing and vision screening, pulmonary function screening and computerized

wellness inventory.

In addition, the Health Service will do finger stick cholesterol screening for a \$3 fee and Northwest Community Hospital will perform a Chem Screen 25, HbA1c and complete blood count for \$20. This test requires a 12 hour fast and an appointment must be scheduled at 987-3000, ext. 2258.

Participate in and enjoy the Wellness Week activities and explore the physical, mental and emotional aspects of wellness and health care. It is an excellent opportunity to increase health consciousness and enhance lifestyles.

The Harbinger April 14, 1988 Page 9

Health Corner

A message from the Health Center

The Health Fair will be open from 9:00 am - 5:00 pm on Wednesday in the Student Center Building 4.

Thursday, April 21		Wednesday, April 20	
9:00 am - 9:30 am	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives	9:00 am - 9:30 am	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives
9:30 am - 10:00 am	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives	9:30 am - 10:00 am	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives
10:00 am - 10:30 am	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives	10:00 am - 10:30 am	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives
10:30 am - 11:00 am	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives	10:30 am - 11:00 am	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives
11:00 am - 11:30 am	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives	11:00 am - 11:30 am	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives
11:30 am - 12:00 pm	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives	11:30 am - 12:00 pm	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives
12:00 pm - 12:30 pm	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives	12:00 pm - 12:30 pm	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives
12:30 pm - 1:00 pm	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives	12:30 pm - 1:00 pm	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives
1:00 pm - 1:30 pm	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives	1:00 pm - 1:30 pm	Dr. Patricia Sanctori, M.D. - Stress and Challenge: Initiatives
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Entertainment

The Harbinger April 14, 1988

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"And the winner is..."

continued from page 4

have starship sons Grace Slick. Replacing her was Gloria Estefan from Miami Sound Machine. That's kind of like replacing your '57 Cadillac with a Yugo.

Then we had Mink DeVille. Look at his hair! Do you think that he realizes his hair like like that?

Little Richard woke me up with his version of Bob Seger's "Shakedown", and then they have the gift to give the award to "I Had the Time of my Life" from Dirty Dancing. If I never hear that song again the world will be a better place to live.

Original Score: The Last Emperor. There's that damn music again. Oh wait David Byrne wrote some of this, and he's deserved as a prize! Truly the high point of the show.

Best Actor: Michael Douglas; Wall Street. His performance in Fatal Attraction certainly didn't hurt.

Best Actor at the awards show: Jack Nicholson pretending for the cameras that

he was happy that Douglas won.

Best Short Film: I failed to write the winners of this one down. Do You Care? Does anyone beside the makers of these films?

Best Costumes: The Last Emperor. The movie is beginning to unnerve me again.

Best Director: Bernardo Bertolucci. The Last Emperor. After talking to long, the orchestra plays that damn music again. I load my gun.

Best Screenplay (adaptation): The Last Emperor. The music plays! My gun is loaded.

Best Actress: Cher; Moonstruck. Different music! Look at that dress! Look at that body! I'll stop now before I get excited.

Best Picture: The Last Emperor. There's the music again. I think it ended after this, though I'm really not sure as three bullet holes in my television set somehow caused it to picture to disappear.

The Last Emperor won all nine awards it was nominated for and overall it was a mind numbingly boring potpourri of glitz and glamour. I just can't respect a show that shutout Return of The Living Dead.



Jane Blaise (left) and Elaine Carlson in 'Reckless' a new comedy from the Fox Absolute Picture Company. To be reviewed next week! (Photo by J.B. Specter)

Off Her Rocker

continued from page 3
they have already been eliminated.

The banks are a small hurdle. Noting that the addict has already destroyed his credit thru nonpayment of rent, utilities, and credit cards, what difference is a bankruptcy suit going to make? Having established the bankruptcy solution, there is no need for playing pretend with the bankers and we may move along.

The loan shark now possesses the user's high school ring, an old guitar so big deal as it was a gift from Santa Claus and he stopped believing a long time ago, and he won the stereo at a Preter's appliance for being the on hundred and fifteth customer to knock through the door on their big Ten Year Anniversary Sale Day.

This is a little hairy because the stereo was the only thing he ever won, and he didn't realize that he was selling his soul in surrendering his high school ring. It's okay though because he knows he can probably scrape up the money to buy it back someday.

The hardest part is the family thing. The addict cannot pretend that there is no family left, but if the whole family plays the game, then I guess all could agree to pretend there is no debt. Then, gathering in a huddle, putting their right hands in the center, and all shouting simultaneously, "Alley alley ocean, free, free, free", the pact would be legally bound.

Question number three, "Who will I need to keep the secrets from?", has already been eliminated by virtue of "playing pretend" that the drug does not exist any longer.

The final question, "How far will I need to take this plot in order to fulfill my desire", is rather complex.

Some of the users have lost their lives in an attempt to fulfill their desires, some have violently taken the lives of others, and many more, in their selfish pursuit of their insatiable desire, have completely destroyed the fabric of the families who loved them.

Perhaps playing pretend is a little far fetched and unrealistic. Perhaps there is a better solution. Perhaps we non-users could all just get together and pretend that the addict doesn't hurt us.



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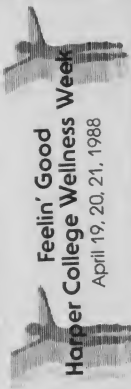
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Upcoming

The Harbinger April 14, 1988

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Women's Program offers seminars

The Harper College Women's Program offers a series of day-long seminars on Saturdays during the balance of the semester.

This Saturday the program is "Retirement: The Rest Should Be The Best" running from 9 a.m. to 4:24 p.m. It will help participants understand what retirement means and discuss ways to prepare for it. On the 23rd, the workshop will cover "The Language of Clothes" and discuss how to use color, pattern and fabric in planning a wardrobe. This workshop will be in A-242B.

"Office Politics" is the subject for April 30. It will cover what to expect, what to look for and how to adapt to the politics of the work place. This, too, will be in A-242.

The final seminar of the Spring semester will be "Understanding the Men in Your Life" and will deal with factors which define masculinity, male problems and stresses as well as how they relate to male-female relationships. This will be in A-244.

All seminars run from 9 a.m. to 4:24 p.m. and cost \$25, including lunch. More information is available through the Office of Continuing Education, 397-3000, ext. 2410 for more information.

One Tuesday seminar scheduled for April 26 is called "Leaving Home—Coping With Saying Good-by" and will help participants deal with moving, empty nests, children off to school as well as leaving a marriage. Again, call 397-3000, ext. 2410 for more information.

Bookkeeping Seminar

Need help setting up financial records? Bookkeeping One will meet Wednesdays from April 27 to May 11 and cover how to set up proper records.

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PRESENT A
FREE SEMINAR

Concerning

LAW SCHOOL ADMISSIONS
and
MBA SCHOOL ADMISSIONS

Discussions will focus upon admissions criteria of top national and Chicago area programs. How the admissions process works. Tips on letters of recommendation and essay question responses. And how to maximize your LSAT or GMAT score.

HARPER COLLEGE

Thursday, April 28, 6:00 p.m., Building J, Room 242

This one-hour seminar could drastically increase your chances of admission.

Call 855-1008 to reserve your seat.
FREE DRAWING: Four \$100 Scholarships will be awarded!

necessary for maintaining accounts receivable, expenditures, earnings projections, etc.

Other seminars will cover Small Business Management on Friday evenings, and Total Material Management on Wednesday mornings.

Information on all programs is available through the Office of Continuing Education, 397-3000, ext. 2410.

Scholarship deadlines approaching

Deadlines are fast approaching for applying for scholarships. Applications for most are available in A-244, the Office of Financial Aid.

Among those available are the Northwest Suburban Chapter of the National Network of Women in Sales annual scholarship for female Business Majors.

The Illinois Real Estate Educational Foundation offers general scholarships as well as the Thomas F. Sear Scholarship for those planning a career in real estate or an allied field.

Deadlines for all three are May 1, 1988. The Adolph Coors Company is offering more than 100 scholarships to eligible dependents of honorably discharged veterans.

Application forms are available through Coors distributors, veterans service organizations, by calling 1-800-29-COORS, or by writing Coors Veterans Memorial Scholarship Fund, PO Box 1111, Northbrook, Ill. 60065.

The deadline for submitting completed forms is July 1, 1988. The scholarship fund will be distributing more than \$500,000 for the fourth consecutive year.

Harpist Coming to Harper

The Harper College Cultural Arts Committee will present Soprano/Irish Harpist Patricia O'Neill performing "The Quiet Land of Erin" on Thursday, April 28 at 12:15 to 1:00 p.m. in Building P, Room 205.

What began as a hobby for this well-known soprano has emerged as a shining new facet in her career. A few years ago, O'Neill decided it was time to explore her "Irishness." Inevitably, the way soon giving in to the Irish folk songs in English and Gaelic. Now, in concert, the Quiet Land of Erin, O'Neill captures for her listeners the essence of Ireland.

This concert is part of a series of cultural programs presented each semester by Harper College for students and area residents.

COMING SOON Spring 1988

1. *Capriccio (Furioso)* 12:15 pm-1:00 pm
2. *Walsem (Chick)* 1:15 pm-2:00 pm
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The Game

The Harbinger April 14, 1988

Page 12

- The deadline for "The Game" entries is Friday, April 22.
- The Winner will be announced in the April 28th issue of The Harbinger.
- When you have found all six locations fill out the entry form and place in box located in The Harbinger office, A367.
- The Harbinger staff and family members of the Harbinger staff will not be able to participate.
- The answers to the locations must be specific.

Entry Form

Name	_____
Address	_____
Phone	_____
Location	_____
#1	_____
#2	_____
#3	_____
#4	_____
#5	_____
#6	_____

LOCATION
#1



Photo By Sandy Salvatore

LOCATION
#2

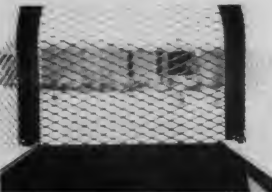


Photo By Frank Schwartz

LOCATION
#3



Photo By Frank Schwartz

LOCATION
#4



Photo By Frank Schwartz

LOCATION
#5



Photo By George Mueller

LOCATION
#6



Photo By Andrew Balazs

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Classifieds

Page 13

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What is Art?

by George Mueller



Jeff Jenke

"The Expression of oneself and his or her thoughts and feelings to society through a certain medium."



Kathy Lutzke

"Art is when you experience something that means more to you than just what it is."



Michael Golec

"Art is a big ego."



Todd Hill

"A description of someone's imagination."



Dave Gentry

"I think once you think you know exactly how to define art, time will have changed what art is to the point that your definition wouldn't be valid anyway."



Jennifer McWhorter

"Creating an imaginative thought and forming it into an artistic way."

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Managing Editor
Business Manager
Sports Editor
Features Editor
News Editor
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Writers
Photographers
Secretary

Candidates should meet all of the above criteria and have taken, and passed, Eng. 101 with a C or better. All majors encouraged to apply. If you are interested or know of anyone who meets these qualifications please call The Harbinger @ 397-3000, ext. 2460 or 61, and ask to speak with Larry or Pearl or stop by A367 and pick up an application.

Working for The Harbinger is a challenging, and interesting job. Come be a part of the excitement!

Baseball Preview: AL East

By Scott Borden

Sports Editor

Billy's Back. Again! But, that's not why the Yankees are going to win baseball's most competitive division. The Yankees will top the Blue Jays by one game and then beat up on the Oakland A's in the LCS. The Bronx Bombers will go on to win the series, beating the Mets in seven.

1. New York Yankees: I am not even going to mention the owner/manager ordeal in the big apple, who cares? Sure the Yankees pitching staff is not the best around, but it is loaded with left-handers, which is a plus in the AL East.

The staff's number one and two men are Rick Rhoads (16 wins in '87) and Richard Dotson. The rotation will also include former greys, left-handers Tommy John (age 44) and Ron Guidry (37). Other possible lefty starters include 22-year old Al Leiter, Lee Guetterman and John Cambria.

Relief wise the Yankees could be tough, if they can find someone who can set up Dave Righetti (31 saves in '87). Righthander Charles Hudson,

who can and has started, could be the team's best hope.

Offense is definitely the Bronx Bombers' strength. The addition of a healthy Jack Clark adds tremendous power to Munder's Row.

The team can't afford another injury plagued season, like last year. Baseball's best 1-2-3 punch Rickey Henderson, Willie Randolph and Don Mattingly missed a combined 102 games in '87.

Dave Winfield, who was nearly traded for Houston's Kevin Bass, is still awesome at age 36 (275, 27 homers, 97 RBIs). Third baseman Mike Pagliarulo is no Craig Nettles defensively, but will put at least 30 over the short porch in runs.

2. Toronto Blue Jays: If I did not like New York so much I could easily pick the Jays to win the East. Last year the Jays should have been there, remember they lost their last seven games to blow a 4 1/2 game lead.

Toronto has lots of power (219 homers in '87) and enough pitching (lowest AL team ERA .34) to make the East a dog fight. George Brett, who is too competitive to play DH, I,loyd

Mosby and Jesse Barfield make up the most productive outfield in the game.

Jimmy Key, second to Roger Clemens for the Cy Young, is the best lefty hurler in the AL. Jim Clardy, Mike Flanagan and once awesome Dave Stieb round up the rotation.

The only trouble spot the Jays have is they can't hit lefty pitching, 22-26 record vs. left-handers last year.

3. Boston Red Sox: The Sox could be a surprise. Let's not forget Boston was in the series in '86, then again they finished 20 games out in '87.

Roger Clemens, if not for Dwight Gooden, would be in a class by himself. Clemens will become the first pitcher to win the Cy Young for three consecutive years. Bruce Hurst and the talented but, troublesome Dill Can Boyd will need to have great seasons for the Sox to have a chance.

Wade Boggs will again have another 1st season and several baseman. Marty Barrett will again hit an unexcused 299.

Jim Rice needs to regain at least some of his MVP glory days. Oh, by the way Boston has

ex-Cub reliever Lee Smith. Smith is not as bad as Cubs fans thought. If he is not over-worked, he should capture his fifth straight 30-save season.

4. Detroit Tigers: Sparky Anderson's team is not going with the East in '88. Like most of the East they have plenty of offense. Last year the Tigers led all of baseball with 225 homers and 900 runs.

Detroit probably has the best middle infield around in shortstop Alan Trammell and second baseman Lou Whitaker. Jack Morris is the number one man in Detroit's quality pitching staff. The loss of Kirk Gibson, now with L.A., is going to hurt the team.

Like the Blue Jays, the Tigers can't hit lefties. This multi-talented team won't finish ahead of the injury-free Yankees and the choke-free Blue Jays.

5. Milwaukee Brewers: The Brew Crew always provides plenty of excitement for the County Stadium beer drinkers, last year they won 91 games.

Paul Molitor and Robin Yount provided much of the excitement in '87. This team

could probably win the West, but they need more consistency to climb the ladder in the East.

6. Cleveland Indians: Those of you who picked the Indians to finish first last year, I hoped you learned your lesson. Cleveland has none, zip and zero for pitching. Julio Franco (319 in '87) and Joe Carter (32 RBIs and 106 RBIs) are two of the few bright spots on this team.

7. Baltimore Orioles: I went to one game at Memorial Stadium last year and I probably saw the best show of the year. It was the fireworks display after the game.

I think they fit off one rocket for every home run the O's pitching staff gave up. Last year, they became the first team in history to throw over 200 gopher balls. Mike Boddicker hasn't had a good season since '84.

Eddie Murray was great and is now just good and Cal Ripken (252, 27 HRs) needs to get his average back up in his career figure of .260. Outfielder/DH Larry Sheets (116, 31 HRs) was the next best thing to the fireworks.

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Softball Wins Seven of Last Eight

By Scott Bordon

Sports Editor

The softball team has gone 7-1 in the last eight games to improve their overall record to 9-5. The women's conference record now stands at 4-0.

Coach Myra Minuskin said, "This is your best start since I have been here." Minuskin is now in her third season at Harper. Harper swept a doubleheader from Joliet on Tuesday at home. During spring break, the team split a two-game series with Truman and took two from Illinois Valley. Harper also topped Morton twice on the Thursday, March 11.

Harper vs. Joliet
Game One: Harper 14 Joliet 3

The Hawks opened the first with eight runs and went on to beat Joliet in four innings on the ten-run rule. Centerfielder Julie Rowe went 3-for-4. Shortstop Jennifer Blackey had three putouts and eight assists to help give Jenny Pyltze her fourth win.

Game Two: Harper 17 Joliet 2
Again Harper defeated Joliet by the ten-run rule in four. Blackey proved just as tough with the bat

as she is with the glove. She went 4-for-4 with a double, triple and five RBIs. Michele Therault, three-hit Joliet and also picked up her fourth win.

Harper vs. Truman
Game One: Truman 4 Harper 3

Truman's shortstop Cathy Flanagan broke a 3-3 tie in the bottom of the fifth with a solo homer. The Hawks' co-captain Kris Foster went 3-for-4 with a double. Pyltze suffered the loss.

Game Two: Harper 14 Truman 3

The Hawks exploded with 16 hits to avenge their first game loss. Foster went 3-for-4, had a double and four RBIs. Therault was the winning pitcher.

Harper vs. Illinois Valley
Game One: Harper 6 Illinois Valley 2

Both Jenny Baumstark and Jenny Pyltze went 2-for-3. Pyltze also recorded the victory.

Game Two: Harper 13 Illinois Valley 12

The Hawks collected 13 runs on 16 hits. Harper's Rowe went 4-for-4, stole four bases and scored three runs. Blackey added



Photo By John McVicker

Shortstop Jennifer Blackey is about to rip the cover of the ball as her teammates look on.

three hits, including a two-bagger and Linda Huber had two doubles and four RBIs. Pyltze relieved Therault to pick up the win.

Harper vs. Morton
Game One: Harper 7 Morton 2

Harper's buntout three batters

produced six hits and five RBIs. Baumstark and Pyltze each had two hits and two RBIs. Gail Kummerow added two singles and one RBI. Pyltze, who allowed only four hits, got the win. The Hawks broke their previous four-game losing streak with the victory.

Game Two: Harper 4 Morton 1
Harper's two runs in the first were all they needed. Therault was the winning pitcher.

The Hawks played today against Kishwaukee in Moline.

Baseball Team 15-2

By Sandy Salvatore

Sports Writer

The baseball team continues to be hotter than... Well you know. Including the Hawks' doubleheader sweep over St. Francis on Monday, the team's record now is an impressive 15-2.

Harper vs. St. Francis
Game One: Harper 5 St. Francis 0

The Hawks exploded with five consecutive hits and ended up scoring five runs in the third. Todd Teso and Scott O'Grady both ripped doubles. John Krauss walked and later stole third. Bill O'Grady punched a complete game shutout.

Game Two: Harper 5 St. Francis 1

The men went 8-2 over spring break. Some scores and highlights are as follows:

Harper vs. Elgin
Game One: Harper 12 Elgin 0

The cold and windy weather did not stop the Hawks from beating Elgin. The game ended after four under the 10-run slaughter rule.

Tony Vaca and O'Grady combined to pitch the shutout. Teso drove in two runs and Paul O'Callaghan also had two RBIs on a double.

Game Two: Harper 7 Elgin 0

Harper vs. Lake County
Game One: Harper 5 Lake County 4

Harper went into the

seventh trailing 4-1. O'Grady led off the inning with a single. Dennis Kehrer was unusually walked with two outs. Rick Cuskey's double brought in both O'Grady and Kehrer. Cuskey scored on Dean Van Down's double to tie the score at four. O'Callaghan walked and then Mark Kuffel knocked in the winning run.

Stacey Olenick, who relieved O'Grady, got the win. **Game Two: Harper 8 Lake County 0**



Photo By John McVicker

Lefty hurler Bill O'Grady pitched a complete game shutout against St. Francis on Monday.

Harper vs. Joliet
Game One: Harper 6 Joliet 2
Game Two: Joliet 3 Harper 2

Harper vs. Moline
Game One: Harper 12 Moline 2
Game Two: Harper 4 Moline 2

The Hawks travel to Des Plaines today to play a doubleheader against Oakton.

By Kevin Goldstein

Sports Editor

The weakest division (once again) is the A-1. West Oakland will win by default as the Royals gave them a challenge and the Twins collapse. The White Sox will play decent enough to finish in the middle as the Mariners and Angels continue their pathetic ways.

1. Oakland Athletics: Inoue, Canseco and Mark McGwire combined for 361 RBIs and 231 RBIs last year and look for even more this season. New addition, Dave Parker, will be a perfect DH, and new starter Bob Welch will strengthen a weak rotation. Middle infield and relief is weak, but not weak enough to lose this division.

2. Kansas City Royals: Kurt Stillwell fills in a gaping hole at shortstop, as Bo Jackson proves he belongs in the major leagues. If Bo can hit 30-35 HRs, George Brett can play 150 games, and new pitcher Floyd Bannister can win 16 (like he did last year), the Royals could make it close. Those are a lot of ifs, but it is a possibility.

3. Minnesota Twins: You just can't win with two starting pitchers, and that's all the Twins have. Offensively, their slugging, but an ending rotation of Les Straker, Steve Carlton, and Joe Niekro just isn't cutting it. The only non-pitching weakness is at catcher

where the Twins hit under .200 last year.

4. Chicago White Sox: There's a lot of young talent on this team, and they could be contenders in a few years, providing management doesn't screw up. Jack McDowell looks like a quality starter, and Kenes Williams has the speed potential written all over him. With a little chemistry, this team could play 80 ball all year.

5. Texas Rangers: How many of you know who Ruben Sierra is? Let me give you a clue. He played rightfield for the Texas Rangers last year. Big deal, right? He also scored 97 runs, hit 30 HRs, and knocked in 109 while having one of the quietest great seasons last year. He's also three and one half years younger than Darryl Strawberry. If we could combine names, the Rangers would have a C/OF named Oddie Incecapilla.

6. California Angels: One great offensive player, and two really good ones combine with six regulars to form a horrible ball club. Pitching isn't much better as it's all down hill after Mike Witt.

7. Seattle Mariners: After Mark Langston, this team doesn't have one returning starter with more than 9 wins, or an ERA below 4.71. They also don't have an outfielder who hit more than 14 home runs last year.

AL West

HARBINGER

VOL. 22 NO. 25

William Rainey Harper College

The Harbinger April 21, 1988

Board Names New President: Thompson

By Elaine Stoermer

Director College Relations.
The Harper College Board of Trustees has named Dr. Paul N. Thompson, currently president of Bellevue Community College in Bellevue, Washington, to serve as president of William Rainey Harper College.

Thompson succeeds James J. McGrath who was president of Harper College from 1978-1985 and has taken the position as president of Trinity College in Washington, D.C.

Thompson's appointment will be confirmed at the April 28 meeting of the Board of Trustees and it is anticipated that Thompson will assume his duties at Harper College in mid-July.

Thompson was selected from approximately 80 candidates who applied or were nominated for the presidency following a comprehensive process which included consultations with Hendrick and Struggles, a national search firm.

The consultants worked with a search committee composed of representatives of all College employee groups, the College Board of Trustees, the student body and members of College support organizations represent-

ing the community.

The search committee forwarded a list of five finalists in random order to the board of Trustees from which the board made the selection following extensive interviews and deliberation.

Thompson has both a Ph.D. in education and an A.M. degree in mathematics from Gustavus Adolphus College in St. Peter, Minnesota. He attended the National Science Foundation Summer Institute at the University of Michigan in Ann Arbor in 1963 and 1964.

Thompson has taught and served as an administrator at four comprehensive community colleges during the last twenty years. Prior to locating in Washington, Thompson was vice president for instructional services at Joliet Junior College in Joliet, Illinois.

From 1975 to 1977, he served as president of Olney Central College of Illinois Eastern Community College in Olney, Illinois. He also was a mathematics instructor and coordinator at Portland College in Champaign, Illinois.

Thompson has co-authored



Dr. Paul Thompson (Photo courtesy of Harper College)

two mathematics textbooks and published numerous articles in professional journals. Additionally, he is a frequent presenter at state and national trustee meetings and educational conferences.

In addition to his administrative duties, Thompson has served as president of the Washington Association of Community College Presidents

Thompson has been heavily involved in civic and professional organizations such as the Seattle King County Economic Development Council, the Bellevue Philharmonic Board of Directors, the United Way of King County, the Seattle Chamber of Commerce, "Leadership Tomorrow" Advisory Board, Rotary International, and the American Association of Community and Junior Colleges.

In commenting on the selection of Thompson, Board Chairman Kris Howard stated:

Dr. Thompson has the broad experience and record of effective leadership which the Board sought in a president for Harper College as it enters its third decade. He has demonstrated his commitment to academic excellence and to the educational mission of a comprehensive community college.

We look forward to working with him not only to maintain Harper's present high quality but to move ahead positively and creatively to meet the needs of this community into the next century.

When he resided in Illinois, Thompson was active in the Illinois Council of Public Community College Presidents.

Harbinger named second in state

By Alisa Chinlund
Staff Writer

Harper's campus newspaper, The Harbinger, picked up seven awards including a second place award for overall excellence at the 41st Annual Spring Journalism Conference held at Northern Illinois University, DeKalb.

Harper College was represented by Jon Osman, Harbinger Advisor and Alisa Chinlund, Staff Writer.

Chinlund accepted these awards for the Harbinger third place for a news story by Pearl Henderson "Harper Counselors Care"; first place for a features story by Kim Ostrowski "Ambassador program off to a flying start"; honorable mention for an opinion/editorial by Larry Paulin "A very personal classified ad"; third place for an opinion/editorial by Larry Paulin "Tennis: Nice work if you can get it"; third place for an arts story by Larry Paulin "A living Saint at Harper"; third place for layout and design; and a second place for overall excellence.

Defective retention walls replaced

By Douglas Ray
News Editor

Construction men are replacing defective retention walls at A and F buildings because "they were beginning to bulge and cave in," according to Physical Plant Administration Director Don DeBlase.

The original walls were installed incorrectly by a company which has since gone out of business. Recently, revenue came in from a suit won against the company.

Construction began last summer on the defective retention walls as well as the sidewalks and exterior stair case to the library which were also incorrectly built. The retention walls were designed to hold back dirt from driven grading under A and F buildings to receiving decks.

Last fall, F building's retention wall was torn down and



Retention wall at west side of A building is being replaced by structural landscaping, a series of dirt steps. Similar landscaping can be seen in front of A building. Photo by Frank Schwartz

continues on page 3

Piano tuner turns pianist

By Kim Ostrowski
Features Editor
and
Andrea Brown

You can bet the piano he will be using will be well tuned when Timothy Bowling sits down to tuckie the ivories this Sunday.

Bowling is not a concert pianist, however, he is now in

his sixth year as Harper's piano tuner.

Bowling got the idea for the concert from his 10 years as a full-time piano tuner, he usually plays something for his clients after he has finished tuning their pianos.

Bowling's clients often tell him, "You should play professionally."

Finding a professional venue is difficult, however, for

someone like Bowling who is not well known as a pianist. The local symphonies do not have much money to pay their musicians and must rely on a big-name artist to draw a crowd, according to Bowling.

There need to be more local competitions in which pianists are offered chances to play with a symphony, such as the C S O as the prize," says

Bowling. He adds that there are not enough competitions for these pianists over "college-age," or the "young-old people, or the old young people," as he calls them.

Sunday's free recital, at 3 p.m. in P-205, will be Bowling's chance to play for his clients as well as for the public.

Bowling began playing the piano when he was four, by "imitating [his] sisters, who were taking lessons." His sisters did not pursue piano professionally, but Bowling went on to study ecclesiastical music at Moody Bible Institute in Chicago. He then received his bachelor's of music degree with

emphasis on piano performance as Chicago's American Conservatory of Music.

Being a piano tuner is the "ideal" profession," says Bowling, because he can produce a professional income while maintaining the freedom to set his own hours and plan days off. Bowling says he definitely would take piano tuning "over a nine-to-five job."

Bowling became Harper's piano tuner by "volunteering" the job after the former tuner moved. Having an institution like a school as a steady client is hard to come by, according to Bowling.

However, Bowling says Harper does not necessarily want the cheapest tuner or to have to change tuners every year, because different tuners mean the employment of different tuning techniques. Having the same piano tuner over several years means there is a consistency in the tuning method and, hence, in the quality of the instruments sound.

On Sunday Bowling will perform Beethoven's Sonata in C major, Op. 2 No. 3 and a sonata by Ravel, Denis Moflat, of the American Conservatory, will accompany Bowling on a third piece, Concerto No. 2 in D minor for piano and orchestra by American Romantic composer Edward Mac Dowell. Moflat, who is Bowling's "teacher and coach," will be playing the orchestra score reduced to piano in the Mac Dowell piece.

Bowling says he picked the three pieces because they are varied and difficult. He is partial to the Mac Dowell piece, having played selected movements from the piece for competitions at the Moody Bible Institute and the American Conservatory. Bowling says he also wanted to pick pieces that may not be as familiar to the public.

The recital is open to the public and is expected to run approximately 90 minutes. There will be a reception with refreshments afterward.

Collector in our midst

by Kim Ostrowski
Features Editor

When one thinks of "Library," or of the LRC (Learning Resource Center), one usually pictures books, great volumes and small, but many, nonetheless.

Librarian and Associate Professor Bob Thoma, by nature of his profession, is familiar with public volumes and variety, but he is also familiar with his own, personal collections.

In fact, his private collections often occupy the many display cases in Harper's LRC. His collections range from his present, "active" collection of frogs (in every shape, medium and color) to "inactive" collections, such as stone arrowheads and cereal premiums.

Because a particular fancy waxes in interest after a year or so of active collecting, Thoma has to store his inactive collections. This storing, of around 200 items, can cause "quite a problem with space," he admits with a grin.

During his two decades of service here at Harper Thoma has



Photo by Frank Schwartz

found that the best part of being a librarian is "working at the reference desk." Why? He enjoys the different - and often weird - manerisms that students have when asking for information.

Librarian DO have lives outside of the LRC, and one of Harper's own is adding variety to the silent stacks with his collections.

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Editorial

Retention walls

Continued from front page

many sidewalks were replaced at considerable inconvenience to Harper students. Construction was cut short due to excessive rain and an early winter.

The retention walls Terraced landscaping, a series of dirt steps often filled with plants will replace the retention walls.

Don DeBaise anticipates all work on the sidewalks, the exterior staircase, and the retention walls to be done by September, two months after the projected date.

Parking lot resurfacing also began last year before the weather turned cold and asphalt plants closed. This left the middle third of parking lot two and the circle drive in front of A building unfinished.

A new drainage system was added to the circle drive to prevent water accumulation in low spots, and new curbs were constructed. Parking space was doubled by redesigning the island allowing parking on both sides.

DeBaise is hopeful if resurfacing will be complete May 20 (before graduation) to avoid graduation parking difficulties.

The fire alarm system is undergoing a complete update. DeBaise predicts this project will be complete by August.

Almost all campus buildings will receive new doors by early May. According to DeBaise the doors 15-18 years old and were "not designed for the amount of use they received."

"Hopefully, the fifteenth of May we will replace the running track," said DeBaise. The running track went up for bid by construction companies, but bids were surprisingly high.

The Board of Trustees, therefore, unanimously voted to retain the bid with a requirement change. This change will not lower the standards of the project, but should bring in lower bids.

The Energy Management Automation System should be put up for bid in about one month. This system will automatically adjust heat, air-conditioning and lighting around campus.

"This system will have a very fast payback," said Vice President of Administrative Services Vum Mankie.



Terraced landscaping in front of A building is the style that will be used in place of the faulty retention walls at the west side of A building and south side of F building. Photo by John Sutton.

Harbinger

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The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Thursday and copy is subject to editing. All letters to the editor must be signed, names withheld on request. For further information call 397-3000, ext. 2460 or 2461.

"Off Her Rooker"

With our mom

By Liu Broussard

There is no person more amazing than he whose words are so reckless as to have the capacity for offending nearly every person he speaks to and every other person he speaks about.

Ironically, although proficient in the art of miserable verbal abuse for the purpose of extracting snickers from any ear likely to half listen, such people do not seem to be aware that they possess this uncanny talent.

Moreover, when these facetious harlequins find themselves being rewarded unkindly by their latest victims, child-like fits are commonly witnessed. I suspect that such people (through no shortcoming of their own) have come under the harsh criticism of others so frequently, that they practice affronting large groups of people merely for the purpose of rendering themselves imperturbable.

Such pity, all that effort to no avail. It reminds me of the fish that jumped out of the frying pan to save his skin, but lost his scales in the fat.

This brings me to my theory of offendability. Offendability is a new word which has recently been created for the sole purpose of fitting into my column (a clear case of the ends justifying the means).

The meaning of the word is

actually the measure of how easily a person can be offended. How this works is very simple. A person's offendability is in direct correlation with the percentage of people said person has offended plus or minus two percent.

For example, if one obnoxious person offends one hundred percent of the people which said obnoxious person comes into contact with, he or she is ninety-eight or one hundred and two percent offendable.

From where do I get the "one hundred and TWO percent you might ask? Allow me to expound. After offending another human being, it is quite natural for that human being to attempt to deliver equally or more offensive prose.

However, for every ten people offended, one simply is not assertive enough to tell the offender where to stick it. Also out of ten offended people, four have at least three friends, who are equally as offendable as the original offender, who cannot resist the temptation to tell the obnoxious one and so where to stick it.

This is only for the sake of the offended friend of course, and not having anything whatsoever to do with the pent up hostility these offendable types have been festering for years and years.



Please do not attempt to bring out your calculators to see if this adds up, as such calculations are too complicated for the mathematical mind to comprehend and could be hazardous to one's health.

Trust me, between those who are assertive enough to tell these verbally abusive characters where to get off, those who are not at all assertive, and those who don't care who their ripping as long as it's a good time, on a good day the offender is offended by ninety-eight percent of his targets, and on a bad day, he is offended by ninety percent plus twelve extra who are in it for the fun of it.

Although it can't be proven mathematically, everything does add up in the Theory of Offendability. On the lighter side, the Theory of Graffiti is simple to compute.

Here is how this works: If person "A" makes one comment which offends one hundred people, and then person "B" uses one hundred well planned words to offend one hundred people and offend one person "A", then person "B" will clearly feel a greater sense of gratification than person "A".

I invite you to bring out your calculators to check this one out, and let me know if you agree. I hope I haven't offended anyone.

Health Corner

Have you ever thought about donating your eyes, kidneys or other organs to extend or improve someone else's life after you are gone?

Organ donation is a miracle that truly does work. But, organs are received from only 15% of the 20,000 plus who die each year and who have available organs and tissue to donate.

Nearly requests for organs remain unfilled. The Uniform Anatomical Gift Act allows anyone over 18 to sign a donor card willing some or all of their organs after death. The Illinois Driver's License Bureau can supply you with a stamp for your license identifying you as an organ donor. During Tissue and Organ Donor Awareness Week, April 24-30, 1988, donor cards and information will be available in the Health Service, A362. Your thoughtfulness now can be a miracle later.



Donna Rembold, from Loyola University's Sexual Dysfunction Clinic, speaks to a group at Harper on part of Williams Week. (Photo by Frank Schwartz)

Entertainment

Performances make "Reckless" funny, poignant

The Harbinger April 21, 1988

Page 4

By Larry Pustill
Editor-in-Chief

"It was the night before Christmas. And your husband has paid to have you killed!"

Thus begins the premise of Craig Lucas' new play, "Reckless," brought to the stage by the Absolute Theatre Company at the Theatre Building, 1225 W. Belmont, in Chicago. Though billed as a comedy,

"Reckless" is far more than that. It takes a farcical theme and builds it into a character study of extreme depth.

As a matter of fact, that depth causes the one minor flaw in the play; you sometimes learn more about the characters than you need to. But in a play this good, that's nipping.

That is the first play in some time (certainly the first new play)

that has made me laugh and cry in the space of two lines.

"Reckless" tells the story of Rachel, a suburban housewife, who finds out her husband has put a contract out on her life. She flees for her life to the only local place open: a gas station, where she meets Lloyd, who gives her a lift into an adventure that has to be seen to be believed.

This show is filled to the

bracket with solid acting work, but three people really stand out: Elaine Carsons does what I would've thought impossible in this show: make Rachel a believable, vulnerable, victim heroine.

David Cameron, as Lloyd, does something interesting, too. He makes a cartoon caricature into someone we really feel for. And Jane Blais deserves mention if for nothing else, for

her ability to play FIVE supporting roles (as psychiatrists) and play them well.

I purposely left out most of the plot here, for two reasons: I don't have nearly the space to detail the plot twists, and, more to the point, ya just have to be there.

Film passes with flying "Colors"

By Kevin Gonsiele
Staff Writer

Dennis Hopper's new film *Colors*... for the first time, portrays street gangs as more than just violent groups of violent terrorists.

They are shown as desperate youth. The gangs give them a sense of belonging and importance. The result is one of the most realistic portrayals of modern street life ever put on film.

Sean Penn and Robert Duvall play partners with conflicting opinions assigned to Los Angeles' gang crackdown unit. While Penn's character is young and brash, attempting (in vain) to intimidate gang members, Duvall is the experienced street-smart cop who tries to befriend the gang members, therefore earning respect and admiration.

The movie revolves around three central stories. One is of a small gang and a 12-year old named Felipe who must choose whether to become a member like his older cousin or stay in school and live an "honorable" life.

Hopper uses this story to explain the existence of gangs, and to show how the gangs are often the only chance the youth have for a family life.

Another story is that of the affair between Penn and a

Chicano woman, played by Maria Conchita Alonso.

The mutual attraction between the two is never explained, and their split is a predictable ending to this flimsy relationship. It was inevitable that it wouldn't work as she was from the poor, gang-infested neighborhood and it was her life.

Although the reason for her character's existence was probably to add some more flesh to the screen, it also represented the two different worlds and how difficult it is to cross the barrier between them.

The third and main story was that of Penn and Duvall trying to stop the continued killings between two of L.A.'s most powerful gangs, the Crips (wearing blue) and the Bloods (wearing red).

The killings are a continuing cycle of revenge where the Crips kill a Blood, a Blood kills a Crip and so on. One of the Blood's leaders is a youth named Hi-Trip who Duvall let go once to get information.

Hi-Trip is later wanted for questioning and the result is a high-speed chase that ends up in a hectic hostage situation in a crowded restaurant.

One of the Crip's leaders is a member named Rocket, who

opens the film by killing a young member of the Bloods.

The search for Rocket leads to the accidental killing of another, and the statement of the city's youth by the police is put into question.

Penn gives a fine performance as the arrogant new minded cop, as Duvall is right at home as the tough cop with the golden heart.

Under Hopper's direction, the film accurately shows the desolation and despair of the streets of L.A.

Since Jan. 1, 1988 there have been over 100 gang related killings in Los Angeles and crackdown by over 2,000 California policemen have brought in hundreds of suspected gang members. Unfortunately, this is only a small dent as the city has over 70,000 gang members.

This film has sparked some controversy as anti-crime groups have accused the film of glorifying gangs. At no time in the film did the gang members ever become "good guys".

What actually bothered the protesters, was probably the portrayal of gangs as desperate, young Americans with no other way out.

Rating out 5: 3 1/2

Sculptor Visits Harper



Photo by John Susan

Sculptor Dillon Maroney, artist of two sculptures displayed on campus, is visiting Harper's art department this week. He is a teacher of sculpture, three dimensional design, and drawing from the University of Texas at Arlington. Maroney has been conducting lectures and working with art students on a third sculpture to be displayed on campus. "I'm hoping by Friday I will be at the painting abstract basic," added Maroney. Maroney will be at Harper through tomorrow. Anyone interested in helping in construction or has any questions may contact Maroney at extension 2494 or visit at U building room 112.

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Page Five

Getting Bombed with Harry

By Peder Snerney

It's always a pleasure to sit and crack a cold one with members of the psychiatric community. Psyche grippers can not only shed some light on the mysteries of the human animal, but can also tell some good "Cluckin's Nest" stories.

When you listen to them talking among themselves, though, you begin to realize the dilemma they face on a daily basis: The connection of lines.

Perhaps in their struggle to validate themselves as scientists, they seek uniform, linear rules for human behavior which often seems intrinsically non-linear, if not completely random.

Seems.

But in their search for constants and universal behavioral laws, they perhaps overlook the truth they originally sought.

First, let's pretend that the word I used earlier, "linear," means that something has to do with a line or lines. Coincidentally, it does.

When only the nearest part of a line is visible, it can be difficult to protract the line backward to its point of origin without scientific instruments. Conversely, when the beginnings of many lines are visible, it can be very difficult to correctly assign them to their opposite ends when no middles are present. Follow?

Okay. You're the shrink. A patient comes to you whose disturbed past (you assume) has caused him to manifest certain behavioral aberrations. He staples aluminum siding to the neighbor's cat; he spraypaints graffiti on the mailman, when his yamulke is in the wash he wears a tea cozy to Temple; he's not Jewish.

Those are the end segments of lines. Your job as an analyst is technically one notch above reading chicken entrails. To correct this behavior you must dig out its roots, but first you must find those roots. You must delve through the millions of incidents in his life, major and minor, and try to determine which of them formed the beginning of the lines that now cause him to fall to his knees every Sunday night at seven o'clock and scream "Puzzle me, Mickey! Fill me with your throbbing mousehood!"

Which incidents mark the start of that line? Was it the spanking he received before friends at his fourth birthday party? A nocturnal emissions problem? A misinterpreted episode of Ernie and Bert? Is it something he's not telling you? Or something he doesn't even know? Even if you do stumble across the answer, how will you know?

Do you see the problem? It's so gosh darn frustrating that you finally throw up your hands and say "Gee whiz, I don't know. Let's just pluck out his frontal lobe. That should cover it!"

And that's what this column is about, right? A blanket indictment of the psychiatric community and the moral atrocities of society in dealing with the mentally ill, right?

None.

Then it must be about the poor translation between human behavior and scientific method, right?

Not even close. Don't try to second guess me, folks. If my writing had any continuity or polish, I'd be turning a buck at it.

The scrounger crawls out of cold woodworks—
Be wary where the scavenger lurks!

Some leech for a living—some for thrills
Making mountains out of our molehills.

Like a vulture circling in the sky
Awaits our passing to peck our eye
They flit through ashes for wood unburned:
Shissifiers leaving no turd unturned.

What we really have here is a *radial pincers maneuver*. That means that I have started drawing a circle down both sides from the top. I will now close it neatly at the bottom.

Seriously.

Starting down one slope of the circle, we have behavioral science. Down the other slope we have anti-social behavior. Now we link them at the bottom.

Link. Link. Link.

In the history of humanity, there have been millions, probably billions of incidents of significantly anti-social behavior. We can't begin to unearth them all and list them in order of heinousness, but the top ten or so tend to stand out.

Hitler was #1, hands down.

Or was he?

Hitler had pro-social ideals. That those ideals were warped and twisted doesn't concern us here. Only that the welfare of society was his motivation.

That fact alone could plip our first runner up neatly into first place, even though his direct and indirect victims are counted as far fewer than Hitler's.

So far.

The uranium bomb that was dropped on Hiroshima, and the plutonium bomb dropped three days later on Nagasaki, were experiments. A perversion of the Arthurian Dilemma, "Does might make right? Or right make might?"

"...their faces were wholly burned, their
eyebrownets were hollow, the fluid from their
melted eyes had run down their cheeks."—John
Hersey, *Hiroshima*

I'm a pretty open minded fella, but every argument I've heard in defense of those bombings was as limp as a melted girder beam.

Maybe Harry Truman was just having a hummer day.

So why did I begin with all that stuff about psychiatrists? To misquote someone whose name I forget, "Life must be lived forward, but can only be understood backward."

It is my theory that when Harry was a lad living somewhere in Missouri, he was one of the first kids on the block to have indoor plumbing.

When urinating, perhaps young Harry fantasized that he was battling an enemy fleet. The bubbles in the bowl represented the attacking warships. The biggest bubbles were the destroyers and battleships, so young Harry would concentrate his stream on these, but here was an aggravating cycle: his force and determination to burst the big bubbles would cause more and bigger bubbles to surface. In "sinking" these, he would create more, and more, and more.

And when this persistent, unsinkable armada filled the bowl, the worst was yet to come.

Harry would run out of ammo.

Back up and regroup?

Hell no!

Allow time and gravity to take their toll?

Hell no!

Young Harry had the answer. . .

He flushed.

The Scrounge

By Jerry Schwartz

Nothing brings The Scrounge more pleasure
Than one man's trash as his own treasure;
The sordid stiches of vilest hell
To The Scrounge a rose: the sweetest smell.

Upcoming

The Harbinger April 21, 1988

Page 6

Registration for the summer, 1988, semester will begin with early registration in April. The following schedule indicates the date of registration. Information has been distributed by the Student Development Faculty regarding the final schedule, advising program chapter registration in by appointment call only. Appointment cards are available beginning April 15th in the Registrar's Office at 8:00 a.m. Students are encouraged to see architects for assistance in choosing their classes.

EARLY REGISTRATION APPOINTMENT CARD ONLY

April 21, 26, 27, & 28 9 a.m. to noon
1 p.m. to 4 p.m.

May 2, 3, 4 & 5 9 a.m. to noon
1 p.m. to 4 p.m.

NO APPOINTMENT CARD NECESSARY

April 25 & 26 6 p.m. to 8:30 p.m.

May 2 & 3 6 p.m. to 8:30 p.m.

EXTENDED EARLY REGISTRATION FOR SUMMER AND FALL

May 9, 10, 11, 12 & 13 9 a.m. to noon
1 p.m. to 4 p.m.

TUTION & FEE MUST BE PAID BY MAY 10, 1988, OR SCHEDULES WILL BE CANCELLED



A special fundraiser for a special student who recently suffered a tragic accident which resulted in paraplegia from the shoulders down. Proceeds from this newspaper and aluminum can drive will help defray Peter's medical expenses.

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Please note that delivery takes about 10 days.

Harper Swim team holds swim-a-thon

Members of the Harper swim team are organizing a fund raising drive to help the family of a former member of the team.

The group is planning to hold a swim-a-thon on April 30th, this will be during open swim in M Bldg. between 1-4 p.m.

Sponsors are needed for this event. Sponsors need only pledge a few cents per lap. Each individual will swim as many

laps as possible in one hour.

The family that we wish to help is about to have their home foreclosed on by the bank. This is a one parent family whose mother's only wish is to take care of her kids.

Anyone interested in participating or sponsoring please contact a swim team member or leave a message at M-Bldg office.

FINAL EXAMINATION SCHEDULE - SPRING, 1988

Final Exam Period	Monday May 16	Tuesday May 17	Wednesday May 18	Thursday May 19	Friday May 20
8:00-8:45	ML ENG 101 & 102 Classes	ML Accounting Classes	ML MTH 102 Classes	T-B 8:00-9:15	Faculty Grade Processing Time and Specialty Arranged Exams
9:00-11:40	N.W. 9:00-9:50	T-A 9:25-10:40	N.W. 9:00-9:50	T-A 10:15-11:30	
11:50-1:15	N.W. 10:00-10:50	T-A 10:50-12:05	N.W. 11:00-11:50	Specialty Arranged Exams	
1:45-3:30	N.W. 12:00-12:50	T-A 1:40-2:55	N-A 1:00-2:15	Specialty Arranged Exams	
3:40-5:15	N.W. 3:40-5:00	T-A 3:00-4:15	N.W. 2:20-3:45	Specialty Arranged Exams	

Evening School

- Classes beginning at 6:55 pm or after will follow the evening class schedule.
- Monday through Friday evening and Saturday classes will use the week of May 16 for final examinations, to be held in the 1000 or 1100 room.

ML FINAL EXAMS ARE HELD AFTER 10PM MON-WEDNESDAY, MAY 23 IN THE REGISTRAR'S OFFICE, A-113

NOTE: IF YOU HAVE A FINAL EXAM THAT IS NOT LISTED IN THE ABOVE FINAL EXAM SCHEDULE, please contact extension 2280 for the alternate date and time.

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To The Sensual Lady
-In-Waiting . . .
Yes I know I'm shady, and

love your new glasses? Something tells me deep down, you already know who I am. But you won't admit it to yourself! He

Woodfield last Wednesday
and I know you work at
Walgreens! Am I in your
class?

to Well, W/B! Later!., The
of Slicker

Joe P.
What was that smart alek
were with the other day?
You should tell her she
better think before she
blurts. Signed, Auntie

he

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Baseball

By Scott Borden

Sports Editor

Despite two big losses to Triton College, the Hawks still have an amazing winning percentage. In fact, the team's record of 20-5 puts the figure at .800 pct.

NCAA number three ranked Triton swept a double header from Harper on Tuesday. Scores were as follows:

Harper vs. Triton
Game One: Triton 9 Harper 5
Game Two: Triton 4 Harper 0

Last week the Hawks were much more successful. Harper swept double-headers from both Oakton Community College and Rock Valley.

Harper vs. Rock Valley
Game One: Harper 6 Rock Valley 3

Shortstop Scott Opfer had three hits including a double. John Burawa, who started at third, contributed two hits and three RBIs. Bill O'Grady got his fourth win and Stacey Olmick picked up a save.

Game Two: Harper 11 Rock Valley 6
Tony Vaca went 1-for-4 with two RBIs. Vaca also recorded the victory. Catcher Paul O'Callaghan added a two-run home run and three RBIs.

Harper vs. Oakton
Game One: Harper 3 Oakton 1

The Hawks' three runs in the top of the seventh beat Oakton. Opfer had two hits and two RBIs, including the game winner. Al Levine, who pitched three innings in relief of Olmick, recorded the victory.

Game Two: Harper 6 Oakton 4
Second baseman Dean Van Doorn hit a two-run homer in the seventh inning to give the Hawks a 6-4 lead. Opfer had four hits and catcher Paul O'Callaghan added three. Lefty Bill O'Grady picked up the win.

The Hawks play at home against Wright Junior College today at 2:00 pm.



Photo By John McVicar

Harper Baseball Head Coach Dan Kost and batter Dave Stramyski review the strategy.

Softball Tennis

By Scott Borden

Sports Editor

The softball team continues to win, as of Tuesday their record stood at 14-7. Harper (8-2 in conference) is tied with Morris Valley for second place.

The Hawks rapped up their home season with a twinnish split against Thornton, last Friday.

Harper had an impressive 10-1 record at home. Their only loss came at the hands of Thornton.

The team swept double-headers last week from Kishwaukee on Thursday and Rock Valley on Saturday. The Hawks split two at College of DuPage on Tuesday.

Harper vs. DuPage
Game One: DuPage 14 Harper 4
Jennifer Pylata (6-4) suffered the loss. Shortstop Jennifer Blasky hit a home run.

Game Two: Harper 16 DuPage 15
Michelle Theriault (8-3) was the winner.

Harper vs. Rock Valley
Game One: Harper 5 Rock Valley 0
Pylata, who allowed only three hits, shut out Rock Valley. She threw a complete game victory. Jenny Baumstark had two hits as did co-captain Kris Foster.

Game Two: Harper 6 Rock Valley 0
Again the Hawks were able to hold Rock Valley scoreless. Theriault was victorious in her complete game effort. Harper scored one in the first inning and then exploded with five in the fifth. Foster, who plays first, and Hawks' shortstop Blasky each had two RBIs.

Harper vs. Thornton
Game One: Harper 8 Thornton 1

Harper's three runs in the first were all they need. Lynn Hoyer had two hits, including a double. She also scored three runs and stole two bases. The Hawks' lead-off batter Julie Rowe knocked in five runs. Pylata allowed only one run on three hits. She also recorded the complete game win.

Game Two: Thornton 6 Harper 4
The Hawks handed Thornton the win after Harper committed six errors. Theriault held Thornton to a 3-0 lead after six. The Hawks' two errors in the seventh, along with a passball and wildpitch allowed Thornton to go up 6-0. Harper was able to score four in the bottom of the seventh, but it was too little too late. The loss ended the team's five game win streak.

Harper vs. Kishwaukee
Game One: Harper 5 Kishwaukee 2
Harper took the lead with two runs in the first and remained in front throughout the game. The Hawks' centerfielder Rowe had two hits, stole two bases and scored two runs. Thornton struck out six and completed the game for the victory.

Game Two: Harper 11 Kishwaukee 3
The Hawks collected 11 runs, including six in the seventh, on 11 hits. Robin Drakley had four hits and Blasky added a solo-homer. Theriault pitched another complete game and picked up her second victory of the day.

The Hawks home game against McHenry on Thursday has been cancelled. Harper plays Morton, Friday at 2:30 pm, in Cicero.

By Scott Borden

Sports Editor

When the Harper tennis team steps onto the court it's not just to play tennis, it's to win. They continued their winning ways, beating up on conference foe Illiana Valley 8-1 on Friday.

The Hawks did suffer a defeat against Vincennes University on Saturday. The team had to travel to Indiana to take on their opponent. The Hawks did not expect to win the meet, it was more an opportunity to play some tough competition.

"They are much stronger than we are and we didn't really think we would win, but we all played to the best of our ability and I'm satisfied with that," said team captain John Patchford.

The team defeated University of Wisconsin at Whitewater on Monday. Harper had to make another road trip to take on the Division II school.

Harper vs. Whitewater
Singles: Joe Drevke 6-1, 6-2; Phil Randazzo (retired) after he broke three rackets; Bill Adams 6-4, 7-5; Patchford 6-3, 7-6; Jay Oliva 6-4, 5-6, 7-6; Mark Bartleson 6-3, 6-3.

Most of the team attributes their success to many hours of hard practice, but two team members have a different view. Bartleson and Randazzo claim their most recent victories were a direct result of their tropical vacations to the Caribbean over spring break.

Coach Roy Keane does not care what the reason is as long as the team continues to win. Harper has a home meet against Sauk Valley today at 3:00 pm. The team will also compete in the NAC Conference tournament, Friday-Sunday at Rock Valley.

Track & Field

Results from the Eastern Illinois University-Coors Silver Bulletin Invitational, April 15 and 16 at Charleston.

Men's Track
Brian Pawlak, discus-141'5"; Mario Pippin, triple jump-44'8"

Women's Track
Laura Fremgen, 800m-2:34.7; Vicki Lopez, 800m-2:17.4; Laura Neuhum, 400m hurdles-78"; Madeline Olson, discus-110'; Irene Recknuth, 500m-2:57; Anne Thayer, 110m-12.6; Karen Wilsiepe, discus-94"; Janice Ward, javelin-87'

*National Qualifier

Results from the North Central-Chicago Metro Invite, April 7-9 at Naperville.

Men's Track
Frank Barath, 110m

hurdles-15.4; long jump-21.8; triple jump-44'11 1/2"; Tim Davis, hammer-121'; Pat Ludvigsen, hammer-87'

Women's Track
Lopez, heptathlon(2)-3345pts., 200m(3)-26.3, 400m(1)-59.67; long jump(2)-17.2; Olson, discus-116'; javelin(3)-110'; Recknuth, 1500m-5:22, 3000m-12:14; Thayer, 100m-12.9, 200m-26.3; Lori Wilkens, 200m-28.1, 400m-65.7, high jump-4'10"; Wilsiepe, shot put-29'2"; Ward, heptathlon-3140pts., 200m-28.9, 100m hurdles-18.08; Mile relay(3)-Wilkins, Lopez, Fremgen, Wilsiepe-4:25; 400m relay(3)-Wilkins, Thayer, Ward, Lopez-52.7.



Photo By John McVicar

Vicki Lopez qualified for Nationals with a time of 2:17.4 in the 800-meter run.

HARBINGER

VOL. 22 NO. 26

William Rainey Harper College

The Harbinger April 28, 1988



President Dr. Paul Thompson (photo courtesy of Harper College)

PRESIDENTIAL SELECTION LEAVES COLLEGE IN UPROAR

By Douglas Ray
News Editor

The announcement by the Board of Trustees in their selection of Dr. Paul Thompson as Harper's next president has raised questions about the methods used by the Presidential Search Advisory Committee (PSAC) and the criteria used for the final selection of president.

PSAC was originally charged by the Board of Trustees to submit a non-ranked list of three to five candidates by February 29.

The committee consisted of two members each from the Board of Trustees, Harper faculty, Harper administration, Harper community, Harper student body and Harper staff with Felipe Avila, Executive Assistant to the President as Secretary and Patricia Bourke, Dean of Life Science as Chairperson.

The Board chose an executive search firm, Hendrick and Strigley, to increase the number of

applicants nationwide. Later out applicants that did not meet minimum requirements and advise both the Board and PSAC.

One question raised was the necessity of using an executive search firm.

Associate Professor of Art Michael Brown replied, "I don't think it was necessary. I think we have people here at Harper College with the necessary expertise to find a new President. He added it is not hard to advertise the job."

"I think this committee went out of their way to keep their activities secret," said Brown.

here with experience, knowledge, and the ability to, as we have in the past, select a president.

Student Trustee Laura Jacobsen said, "Yes, it was necessary to use Hendrick and Strigley."

"All the way through I was very comfortable with what they had to say, when they had to say it," said Manke.

gless. The need for a president is important and the search should be extensive. "She added that the use of the firm allowed PSAC to concentrate their efforts on selecting five qualified candidates.

Director of Personnel Larry Belawa stated, "They provided a valuable service to the committee. The assistance is money well spent."

It generally accepted that in any search applicants are continued on page 12

Williams helps raise \$600 for American Cancer Society

By Douglas Ray
News Editor

Dr. David Williams, Vice President of Academic Affairs, helped raise over \$600 for the American Cancer Society (ACS) on April 21.

Every year the ACS conducts a "Jail and Bail" fund raiser in which they select several prominent individuals from the community and arrest them.

They are put in a jail, this time located at the Randolph shopping mall, and after standing before the judge and confessing all your wrong doings, he will set your bail according to the ACS instructions sheet given to arrestees.

The event uses authentic jails, police, hand cuffs, judges, and bailiffs and has raised in

excess of \$10,000 to \$40,000 in other cities.

Williams volunteered prior to the benefit to represent Harper College. A money was sent to faculty members requesting any donations to be turned in to Kathy Ferreira, Executive Secretary, who then forwarded the bail money to the judge.

The bail money goes to a very good cause and Harper got Dave back for rehabilitation quickly. If the bail money is committed by April 19, according to "Jail and Bail" memo.

The college collected over \$600 to pay Williams bail.

Last year President McGrath participated in the "Jail and Bail" fund raiser. Contributions were in excess of \$800 dollars for McGrath as well.

Harper hosts Jefferson Committee Constitution discussed

by Pearl Henderson
Managing Editor

More than one hundred people attended the first Jefferson Meeting last weekend at Harper to promote public awareness of the constitution.

Major funding was provided by Unocal Corporation as a sponsor and additional funding by Illinois Bell Telephone Company and Harper College. Program assistance was provided by The Jefferson Foundation.

The Jefferson meeting is an assembly, by and for the citizens of the Harper College community charged with encouraging public awareness of the constitution.

Delegates were chosen to represent all facets of the Harper community to discuss what seemed to be four burning issues of the constitution.

The issues and the leaders for each group were as follows:

First, Unocal Election of the President: Paul M. Green,

director of institute for public policy, A. administration, Governors State University.

Second, Longer Terms for U.S. Representatives: Thomas Engstrom, associate professor of political science, Loyola University of Chicago.

Third, Term Limitation for the Federal Judiciary: Ann Lawson, professor of law, The John Marshall Law School, Chicago.

Fourth, Single Six year Term for the President: Joseph Moron, professor of History, Northwestern Illinois University, Chicago.

Dr. David Williams, vice president of academic affairs, introduced the keynote speaker Joel B. Grossman, professor of political science, University of Wisconsin.

The opening address, Shocking Federal Judicials, by There a Better Way? was given in Friday evening.

"It's my job to get you all charged up," Grossman said. "The Robert Bork nomination turbo charged the country to start thinking about the constitution," he said. According to Grossman, "The system ain't broke, so why fix it."

He said that lawyers are not always fathers to the judge, and diversity on the whole is better than uniformity. To answer the question "Is there a better way?" Grossman answered, "None worth the risk."

Each delegate was assigned to one of four committees and their goal was to discuss and debate their individual topic and then present it in a plenary session.

On Saturday Kris Howard, Chairman of Harper College Board of Trustees was the moderator for the plenary session for debate and open discussion.

The keynote closing address, continued on page 12

INSIDE

Dr. Roger Russell, winner of the Outstanding Teacher plaque, is developing an Automation certificate program.

Right-to-know vs. Right-to-privacy. A delicate matter gone berserk. The secrecy involved with the Presidential search

Richard Marx put on a high energy performance for over 1800 people who had waited patiently through rain and hail

Harper tennis team takes second place at NAC Conference Championships and our softball team finishes third.

Next issue, Why the Cirrus 24-hour cash station, located on the second floor of A building, was removed April 28.

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Features

Automation and Dr. Mussell - Technology on the Move

By Kim Ostrowski
Features Editor

"For Outstanding Contribution In Furthering Technical Education And In Recognition of Exemplary Accomplishment" And Performance."

Who am I describing? One of Harper's "Very Own," professor of technology and Coordinator of the Electronics Department Dr. Roger Mussell. The American Technical Education Association (ATEA) honored Mussell with a plaque on Saturday, March 26 in Nashville, TN, capping a long and successful year for Mussell.

ATEA is a national organization composed of post-secondary institutions, businesses and industrial concerns involved in an effort to expand and promote the excellence of technical education.

What is technical education? Basically, it is the "preparing and/or upgrading people as technicians, para-professionals and mid-management personnel in fields from agriculture and engineering to public service and new and emerging technology."

"People in our classes are primarily those who are coming for 'retraining' and upgrading of their skills,"

Practically all of our lives are affected, in one way or another, by technology and depend heavily on the expertise of those involved in this field. Much of the credit of having many skilled people in technology in suburban areas can go to Dr. Roger Mussell.

ATEA's Board of Trustees chose Mussell out of eighteen other nominees because it saw him as the outstanding teacher in technology, nationwide. ATEA is a non-profit organization dedicated to educational purposes, Dr. Mussell.

"We in the Technology Dept. I pride ourselves on teaching," says Mussell.

Currently, Mussell is developing a one-year certificate program in automation "to allow people to know more about the field and possible job opportunities."

The Automation course series is tentatively scheduled to begin in January of 1989 and is growing in cooperation with career and provides a "direct feeder (to our program) from the surrounding high schools," says Mussell. The certificate program would cater to those who would either already be working in technology or for those who are just starting out.

According to the catalog information provided by Mussell, the future graduates of the Automation program (dealing with robotics) may find employment in a variety of electric/electronic or mechanical related industries with job classifications of millwright, maintenance mechanic or field service mechanic.

A typical course sequence would look like this:
COURSE TITLE
(LEC-LAB, CREDIT HOURS)

AUT 101, Analog
Electronics (2-4), 4

AUT 105, Digital
Electronics (2-4), 4

AUT 110, Safety and OSHA
(1-0), 1

AUT 125, Optics/Fiber
(1-2), 2

AUT 130, Pneumatics and
Hydraulics (1-4), 3

AUT 135, Sensors
(1-2), 2

AUT 140, Controllers,
PLCs (1-2), 2

AUT 145, Profits,
Measurements and QC (1-4), 3

AUT 155, Machine Shop
Practices (1-4), 3

AUT 160, Robotics
Systems (2-8), 6

Mussell comments, "we have about 300 enrolled per year." But, he notes, that number has been gradually shrinking, due to an overall lower enrollment in the primary and secondary schools. He also comments that most enrollments are returning students or those people already in the field who are coming for "retraining and upgrading of their skills."



(Photo courtesy of Harper College)

ATEA's Executive Director Betty Krump and Harper's Dr. Roger Mussell after the awarding of the Outstanding Teacher plaque in Nashville.

Technological fields can be fairly lucrative for the qualified, with starting salaries ranging from \$12,000 to 16,000 per year; these figures rise to as much as \$31,000 annually after nine years in the job, says Mussell.

Harper's Tech. program goal, says Mussell, is to assist manufacturing and service industry within the College's district and surrounding areas.

The technology faculty want to give their students the best education in minimal time, to facilitate their experience in the field.

Although there is no official cooperative program (combining classroom studying with in-the-field experience) between Harper and suburban industry, Mussell, Professor of Electronic Engineering and Physics Dr. continued on page 7



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Editorial

The Harbinger April 28, 1988

Page 3

Right-to-know versus right-to-privacy: A delicate matter gone berserk.

Not only has this job made me a crabby old man before my time, it is also turning me into a paranoid schizophrenic. Case in point: This week's editorial.

I had started out intending to blast the Board of Trustees for their choice of Dr. Thompson as president. Frankly, I was incensed. Outraged. Not pleased. And what's more, I wasn't the only one. Or so I thought.

We were inundated with calls. People stopped me in the halls to complain, man or yell. I was working up some sort of righteous frenzy. Not that I had had any delusions of actually being able to change things. I mean, who do we think we are, Gallaudet University? But that's one of the nice things about writing a column: The view from your soapbox is usually a little one.

But with the violence-attack that would have William Randolph Hearst spinning in his grave, I decided to ask questions about why Dr. Thompson was chosen (R.F.I.H.R.) writing about it, I should have known better.

I've changed my opinion enough times to confuse Cybil. On the one hand, there was the secrecy. On the other hand, there's the right-to-privacy of those involved. On the one hand, there was the fact that nobody from the Board went to visit any of the finalists' campuses. On the other hand, according to Board Chairman Kris Howard, the Board was advised by their search firm that probably wouldn't yield nearly enough information to make it worthwhile. And so on.

No, what are we left with? These are the facts as I know them (Thus far, if anybody has any more info about this matter, by all means let me know. Everybody else knows). The search committee, trying for all it was worth to preserve its right-to-surprise us, finally presented us with four viable candidates. At least we assumed they were viable. We received two whole lines of bio on these candidates. Now I understand that we don't make the choice, but then why bother having the college meet the candidates before the selection? The height of hypocrisy is to lead us to believe that our questioning the candidates has any pull at all.

The few Board members that I was able to get in touch with responded completely differently than expected. Before Suzanne Orzech was elected, she phoned us at the Harbinger and said we could expect her "fullest cooperation." She said she wanted to keep in touch with the students' needs and wants, and provided us with her work and home number for just such communication. Her only response to any questions about the selection process were: "As far as I am concerned, the matter is closed." And no apparently, are Mrs. Orzech's eyes, if she really believes the community is better off not knowing about the selection process.

The male, and for me final, problem is not whether or not Dr. Thompson is qualified. He is. Beyond a doubt. The problem is given the information (or lack thereof) of both the process and the finalists, the Board doesn't show WHY him instead of anyone else? I know they don't have to. I believe they ought to.

Larry Paulin
Editor-in-Chief

"Off Her Rooker" With our mom

By Liz Fromme

Although I would have had to start my family before I even finished grade school, this weekend I became an official U. of I. mom. Actually, I am not. Martha's mother biologically, rather we adopted one another. No matter, I felt like the proud doing mother anyway.

Realize that proud and doing has absolutely nothing to do with how you feel about your child, biological or otherwise, instead it is a question of right. A mother has the right to be proud and doing, after ALL she's done for YOU.

This news probably does not come as any great revelation to anyone. You don't have to be a mother to know this. In fact, anyone who has ever had a mother can tell you that those words are at the root of pride.

I imagine any person who can prove otherwise to do so, but I would bet ten to one odds that the only living souls who were not deceived by the words. You could do THIS to ME after ALL I've done for YOU?

were not blessed with the good fortune of having a mother. Actually, I had never done all that much for Martha (my baby-sister of four years) besides care about and love her, until this weekend.

To be certain, travelling to Champaign, and visiting Martha was all my pleasure. Every moment together was enjoyable it was those sleeping moments which proved to be my expression of usefulness here. Due to lack of experience, we were all unaware of how difficult it is to find a vacant hotel room in Champaign during this festive Mom's weekend.

Therefore it was necessary to take a room at the Ramada Inn located in Danville. Perhaps you know the place. The one with the gravel pit next door. I ask you, do these gravel pit

people ever sleep? You'd think it was Dunkin' Donuts or something. This place must have been the distributor for the entire nation. Where else would you get your gravel from beside Danville, Illinois?

Let me tell you, these racks must really be in demand too. A different freight train pulled in every hour of the night. And those train mechanics must never get around to greasing the wheels on these trains. Cheeeeg, Cheeeeg, Choo... negkreeeeceeece, this could be heard as the train pulled in, and then arrrrrrrrrr, cheeeeg, urrrrrrrrr, ch.

skreeeeceeececece
O.K. the train is in, I can get back to sleep now. I learned, however. Silly me. I forgot about loading. It takes twenty-five minutes for the train to pull in, screaming and chirping the whole way, fifteen to load up, just quiet enough to allow rapid eye movements to initiate. Followed by thirty minutes of squealing through the yard at two miles per hour probably to test the load, and finally the train is off again. Some one has to move the gravel.

Actually, the train moves too bad, compared to the real train. I must have been something like the Jr. High State competition for cheerleaders in Champaign this weekend, in addition to the overfives.

I have to admit, Pete and I were fooled by the four greyhound buses that pulled into the lot at four-thirty in the morning. We figured it was the five a.m. freighter, pulling in for its load, and decided to try to sleep through it.

Nothing is more offensive in sleeping cars than the sound of Radio-DMC, it's a D.M.C. Run! No matter, that rapping rock group at least a m, when one is only expecting a freight

train, is nearly unbearable. I can't even imagine where the hotel management would fit four greyhound buses filled with pre-adolescent cheerleaders, but I got the impression that there was hardly enough room for them all, judging by the argument in the parking lot which I couldn't help overhearing.

VOICE #1 (SHRILL AND RAPID): "I'm not getting back on the bus!" VOICE #2 (FEMALE, MORE THAN SLIGHTLY HOARSE): "Sure, you really do need to get back on the bus!" SUZIE'S VOICE AGAIN: "I'm not getting back on the bus!"

VOICE #3 (MALE, DEEP, RESONANT, EXTREMELY WELCOME IN THIS PARTICULAR SITUATION): "Sure, GET BACK ON THE BUS!" VOICE #4 (COMING FROM WHAT SEEMED TO BE A DIFFERENT LOCATION, PART FROM THE BUS): "Sure, either you get on the bus or shut up and turn off that noise!" SUZIE'S VOICE AGAIN: "I'm not getting on the bus!" NO VOICE JUST A LOUD POPPING SOUND FOLLOWED BY DEAD SILENCE. I wonder if I dreamed that part?

I may never know, but I am ashamed to admit that it was the most pleasant thought I had had all night.

At any rate, any mother would tell you that no unpleasant experience should go without a lesson, and this one was no exception.

My advice to any of you transfer students en route to U of I next year is this: If you really love your mother, after ALL she's done for YOU, be certain to reserve a hotel room for mom's weekend on the very day you arrive for orientation, to assure her a good night's sleep. It's the least you can do.

CLEAN AIR WEEK May 2-8

Progress toward clean air has been made in recent years but air pollution continues to impair visibility, endanger wild life, reduce crop yields, damage materials like paint, plastic, and some and more importantly, threaten human life. It is estimated that up to 20,000 cancer cases per year are caused by toxic air pollution. Other effects of prolonged exposure to low doses include:

- chronic lung disease
- neurological disorders
- kidney and liver damage
- birth defects
- genetic damage
- Even short term exposure to hazardous resulting in:
- rashes
- nausea
- severe nose and throat irritation.

The Chicago Lung and Allergy and Asthma Center for a Better Environment estimates that more than 14 million pounds of toxic air pollutants are being emitted annually into

Illinois' air from the regular operation of chemical plants, water and sewage treatment plants, industrial facilities, cars and trucks and even dry cleaners and gas stations.

Indoor pollution sources include particulate matter from tobacco smoke, carbon monoxide from heating and cooling units, nitrogen dioxide from gas stoves, and formaldehyde gas from insulation, furniture and building materials.

We breathe 17,000 times each day that's 35 pounds of air, whether it's polluted or not. Every individual can contribute to cleaner air by: limiting automobile usage; using public transportation, bike or walk whenever possible; keeping cars well-tuned; minimizing pollution control equipment and complying with pollution control laws; leaving doors and garages.

On a broader scale, you may wish a letter to your government representative or volunteer assistance to the Chicago Lung Association.

Harbinger

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The HARBINGER is the student publication for Harper College, campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and are not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon, Thursday, and copy is subject to editing. All letters to the editor must be signed, unless a signed request. For further information, call 397-3083, ext. 2380 or 2453.

RICHARD MARX at Harper

by Robyn Davis
Entertainment Editor

Neither marble-tiled hall nor freezing rain could keep all the "techno-females" from waiting outside for over five hours to get good seats for the sold-out Richard Marx concert last Friday, April 22.

I think the crowd was the thing that impressed me most about the show. These are some dedicated fans.

The crowd came here in the numbers of 1,600, was very young. I would venture to guess that the average age was probably somewhere around 16 or 17. I have never seen so many mini-skirts and rent-a-fans in one place before.

The mini-skirts are what made me take note the fact that they were so dedicated. Upon talking to some of the people around me (I was in the front row), I found out that those who were lucky enough to get up front either had a guest pass or had been waiting outside since 2:30 in the afternoon.

Friday was a hellish nightmare weather-wise and while I was worrying about the pain job on my new car, these fans were worried about getting permanently scarred on both their faces and legs in I have mentioned, most were clad in miniskirts. If that's not dedication I don't know what is. I can barely handle mean, I can barely handle walking out to the parking lots on a windy day without crying.

The freezing rain didn't seem to dampen the spirits of the crowd in the least. They were so pumped up that any time someone with dark hair moved around back stage, screams could be heard. "I see him!! Oh my God it's him!!"

When the lights finally dimmed, the crowd began screaming and my ears made that weird little noise that they make when the volume surpasses any human capability in sound absorption.

I don't know if anyone knew that there was an opening act because they seemed disappointed and surprised when two blondes, accompanied by their band, started singing.

Karla Vex of B96 FM introduced Chrysalis recording

artists "The Tami Show". The band consists of two female leads with an all-male back up band of four. I noticed that the entire band was dressed in black.

I was wondering whether they were still mourning the death of Andy Warhol or if that's just the cool rock-concert attire (as I was dressed primarily in black also). The lead of the Program Board was wearing black. I guess that means she's in on the scene too. I guess she always wears black though, maybe she misses Andy. I don't know. On to the real stars.

Tami's music is a conglomeration of styles. With a lot of harmony, whining guitars, and synthesizers. The best way to describe it is to relay to you the images that were conjured up in my mind as I heard the music. Three images came to mind: (old) Heart, The Bangles, and Fleetwood Mac. It was like a mix of these three groups.

The difference between these other groups and Tami Show is that Tami is monotonous, the others are not.

Don't get me wrong, it was good music, they are very talented artists but after the first two songs, I began asking myself "Haven't I heard this before?"

The harmony between the two girls is very good, but unnecessary in every song. Perhaps these girls are new pals and are afraid of upstaging one another. I don't know. Steve Knicks and Christer McVie get over it, in can they.

I felt sorry for "Tami" in a way because the crowd was less than enthusiastic at their appearance. They were there to see that hunk of a man Richard Marx and then these two girls show up. Seeing as the crowd was mostly female and hell-bent on Marx, "Tami" didn't get the warmest of receptions.

Some of my friends at the show claimed that they enjoyed Tami's performance as much or more than Richard Marx. These are the kind of people who are into the music more so than the performers themselves.

Marx is a Top-40 band and Richard Marx is good-looking. This sells. He could have gone up there and talked about his childhood and the girls still

would have gone berserk.

Marx did not talk about his childhood and he gave the people exactly what they came for. He sang the songs they wanted to hear, took off his jacket, and talked to the crowd. All of the above actions were responded to with high pitched shrieks of joy as if he were singing and talking to each one personally.

The band opened up by playing a few of the better-known songs. I noticed that the girls in the audience seemed to sing along with every song he played as though they wrote the songs themselves. Another tip-off on their dedication.

At most concerts, the songs sound immediately live. Some, to the point that you cannot recognize the words. This was not the case last Friday.

Marx's songs although at concert volume (I'm assuming you won't be able to hear high pitches when I'm 30), sounded very album-like. It was like a live video.

Not much was changed in the transition to live performance and I was a little disappointed. A few guitar solos and drum solos would have done nicely. Like I said, give the people what they want, and this is what they wanted. To the not-so-serious music connoisseurs, lengthy instrument solos tend to be boring.

During their up 3 in the nation hit, "I Don't Mean Nothing", there was a lot of audience participation. This was about the only song that they did this for.

Other popular songs played were "Have Mercy", "Remember the Nights" and their own rendition of "Lean on Me" which I might add, was very well done.

Mid-way through the performance, Rich himself introduced the band. The sax player, who was one of the best parts about their performance, is David Kat Cobbs. Jim Clift on bass, Michael Daurio on the drums, and Paul Warren on guitar.

The other band member who I have not yet mentioned deserves his own paragraph(s). His introduction was highly entertaining and it caused me to chuckle about it throughout the remainder of the show.

Richard Marx asked the audience if they watched TV (bizarre question) and went over to the guitarist, he then asked ever watch the Watson's? "Ladies and gentlemen, Jason Watson!" (as he pulled the guitarist's hair back).

There on stage was the sandy-haired kid of about 30 with receding hairlines-Jason Watson, aka John Wainley. Jason or John then played a tiny bit of the Watson's theme on his guitar.

The band then played some more songs. Richard Marx played keyboards and guitar occasionally took off some clothes and then did their sassy OK were leaving, let's stand right here by the stage while you light up your B's, we'll come out and be your heroes, act like I said, give the people what they want.



(Photo By John McVicker)



(Photo By John McVicker)

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(Photo By John McVicker)

FISHING: For the Hell of it

We all start as fish.

The mechanics of our conception closely resembles a school of frenzied salmon leaping and flying impossibly up stream, only one in a great number reaching the top and... spawning (can I say that?).

We are, in this sense, all salmon spawn, or, more accurately, tadpole spawn, for that's how our little bottlers appear. We are the victor and he is us. There is a lesson here in the roots of competitive drive, but that's not what we're discussing, we're discussing fishes.

Little slimy, yucky, squishy fishes.

Which brings us back to us. We spend our first nine months (after the big race) as little fishes. Little fishes growing bigger and bigger, developing strong bones and healthy bodies. Swimming in a sea of... er... something, happy despite the fact that our fingers have not yet developed sufficiently to light a cigarette. Everything is going along smoothly when BAMMO!! Lights! Forces! ACTION!!!!

Suddenly our little tank is full of latex hands and stainless steel and the... er... water is draining out and us with it! And somehow we know, deep in our tennis ball size brains, that nothing will ever be the same again, just as the fishie swims about in his liquid bliss, nothing more pressing on his pea size brain than grabbing some chow and may be fertilizing some eggs when suddenly the worm he just ate comes back to haunt him... snaps his head around and yanks him clear out of his fishie paradise and into an aluminum skiff where he flaps around amongst the empty beer cans until a heavy foot is pressed down upon him and he is deprived even of the meal for which he is paying so dearly.

You see the similarities? Birth trauma/turbed hook trauma? Same thing. Trust me.

And it is probably in trying to recapture our own birth, to come to terms with our first major shock, that we first turn to the sport of fishing. We are clearly trying to inflict our own long dormant frustrations on the helpless little fishes. We are soothing our own tortured psyches by ruining their lives.

At least I am.

WHAT YOU'LL NEED

MANDATORY

Beer

OPTIONAL

Rods, tackle, boat, clothes, etc.

MANTRA

Ooh fishie fishie fishie

Aah fishie fishie fishie

Hey fishie fishie

All night long

Hey fishie fishie

Ramma damma ding dong

EQUIPMENT

We might as well get it clear at the outset: fishing requires only a stick, a length of string, a safety pin and a piece of cheese. Only in America could a multi-billion dollar industry spring up around such simple needs. Instead of a stick, they've given us the space-age carbon/boron/graphite rods that discriminating fishes demand. Instead of a length of string, they give us polystyrene non-tangling (?) lines of varying tensile strengths designed to give the fishie a chance. *Lucky fishie!* Instead of a safety pin they give us special alloy treble hooks and battery powered neon lures, day-glo rubber worms (Why dig the real thing out of the ground when you can pay for a cheap fake?), plastic minnows with tape recorded messages whispering "Eat me! Eat me!", expensive (Oh, always expensive! Who wants to catch cheap fishes?) colognes that help make a worm smell like a worm; even miniature, blinking Budweiser cans to attract, ostensibly, the King of Fishes.

The list of *objets d'artifice* is endless, but this is no great revelation to anyone. We know when we stand at the tackle counter and order two dozen solar powered pink and orange android trout flies that we are being saps, just as people standing in line for lottery tickets know that *they're* saps. We do it because maybe, just possibly, some emotionally twisted fool of a fish will happen along and say, perhaps out of pity, "Awww, what the hell...?"

I've been searching for that fish for ten years.

And there are plenty of other conveniences to help the devout angler divest himself of all that nasty money. Reels are a fine example. A reel serves to hold fishing line (it's not *string*, dammit!). A very good reel will have features which allow *snags*... line to be released and retrieved. Don't skimp, get one that does both.

It would be futile to try and list all the other features a reel can have because of the statistical likelihood that what I describe will be obsolete and need replacing by the end of this sentence. Here is a partial list of what you might look for in an up-to-date fishing reel:

Motorized Reward

Depth Gauge

Color Television

Self Casting

Telephone (w/hold)

Digital Reelout

Coffee Maker

Snazzy Alarm

Auto-angler Setting (doesn't need you)

Adjustable Drag

Radar Detector

Tire Gauge

Calorie Counter

Hedge Trimmers

Alarm

Bill Changer

Gauge Door Opener

And

So

On

The "AnglerAide 2000" is the Swiss Army Knife of reels, combining all of the above features as well as providing companionship on those long, cold nights... Be sure to shut off the hedge trimmers first, though.

It's also nice to have some tackle. The rule here is, buy two of everything and plenty of everything else and if it suddenly occurs to you that by opening the file and lever on your fingernail clippers and attaching a hook you've made a better lure than anything on the market, forget it. You're not gonna make anybody rich *that* way. (Hint: Stay away from products claiming to be snag proof. They usually are snag proof and you'll have a devil of a time losing them. They'll just end up saving you money.)

FAMILY

This is tricky, unless, of course, you don't have a family. Wives often disapprove of the amount of money and time fishing demands. Women are notorious for magnifying trivial matters like bunknaps and foreclosure all out of proportion.

The best way to deal with an angry wife is to conceal the fact that you fish because you enjoy it (if, in fact, you do enjoy it). Don't come waltzing through the door six hours or six days late and expect her to share your jubilation over a trophy catch. Instead, slam the door and storm about grumbling as if your pastime were a hideous, uncontrollable addiction. Your anger must dwarf her's and make it seem insignificant. Hiss about the five flat tires, the overturned boat and the oncoming cold, and if she still believes her wrath is just, show the dog. This will let your wife know that she's skating on thin ice. Remember to replace the dog before your next trip as this strategy can work three or four times.

Children are another part of the family that must be taken into consideration (unless, again, you don't have any). Keep photos with their names printed on them in your wallet and refer to them before pulling into the driveway. Put the children robustly (not too robustly) on their heads and try to use their names. If they ask you what you brought them, give them those rusty No. 2 hooks you were gonna throw away.

WELL DONE,
WHICH!!!

Your production and performances on the two Harbinger spots were excellent in every respect.

Thank you,
Peder Sweeney

Upcoming

Harper Festival Chorus plans spring concert

For its spring concert the Harper Festival Chorus, a northwest suburban community organization of more than 100 singers, will present "Roses of Stambul, Mazur, and selections from Gershwin's *Porgy and Bess*." The performance will take place on Sunday, May 14, at 8:00 p.m. in Building M on the Harper College Campus. The chorus, conducted by Anthony V. Mustardo, will be joined by professional soloists and orchestra.

The Harper Festival Chorus is a non-profit community musical group that draws its singers from the greater northwest suburban area. Members can earn college credit at Harper College, where the chorus rehearses and performs.

The choir gives two concerts each year, in December and May, balancing classics with lighter selections. Among the works performed in recent years are Mendelssohn's oratorio *Elijah*, Vivad's *Clizia*, Handel's *Masada*, and Weber and Rice's *Impeph*, and the

AMALIA—Technologist

During the summer of 1986, members of the chorus toured Italy, performing in major cities, as well as at St. Peter's Basilica in the Vatican. Another European tour is scheduled for July of 1988, when concerts will be presented in Austria, Yugoslavia and Italy.

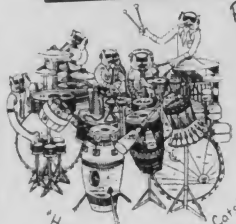
The Festival Chorus is directed by Anthony V. Mustardo, who founded the group in 1965. Born in Rome, Mustardo received his early musical training from Giovanni Battista. He has also studied at the American Conservatory in Chicago and received degrees from DePaul and Northern Illinois University.

Tickets for the spring concert are \$6 if purchased in advance and \$7 at the door. Senior citizens and students will be admitted for \$4. For further information call Harper College, 507-1000, ext. 2568.

The Harbinger April 28, 1988

Page 6

Back... By popular demand the Harper College Steel Drum Band



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Presenting Rhythm & Moves Dance Co.'s 1988 Spring Dance Concert

The Rhythm & Moves Dance Co. of William Rainey Harper College will present their 1988 Spring Dance Concert on Friday, April 29 and Saturday, April 30 in Building J, Room 143. Tickets are on sale and can be picked up at the box office.

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Registration for the summer 1988 semester will begin with early registration in April. The following schedule indicates the dates and times of registration. Information has been distributed by the Student Development Faculty regarding the total admission, admission program, duration, registration by appointment card only, and admission cards are available beginning April 11th in the Registrar's Office at 8:00 a.m. Students are encouraged to use computers for assistance in choosing their classes.

EARLY REGISTRATION *BY APPOINTMENT CARD ONLY*

April 25, 26, 27, & 28 9 a.m. to noon
1 p.m. to 4 p.m.

May 2, 3, 4, 5, 6 9 a.m. to noon
1 p.m. to 4 p.m.

REGULAR APPOINTMENT CARD NECESSARY*

April 25 & 26 6 p.m. to 8:30 p.m.

May 7 & 8 6 p.m. to 8:30 p.m.

EXTENDED EARLY REGISTRATION FOR SUMMER AND FALL

May 9, 10, 11, 12 9 a.m. to noon
& 1 1 p.m. to 4 p.m.

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Faculty in the spotlight

by Kim Ostrowski
Features Editor

Harper's annual Faculty Art Show is now near its end in the corridor of second floor of C and P Bldgs. Associate Professor of Art Michael Brown says, "It has been a success for every year I've been here (16 years), and notes that more "non-art oriented" faculty seem to be contributing their works.

Asked if he had seen any changes over the years, in terms

of subject matter or style, Brown could not really recall any dramatic shifts.

Any faculty member may submit anything he or she chooses, from paintings and sculptures to theater work and photographs. Furthermore, there is no judging panel, or an jury, to decide which pieces may be shown.

If one wants to take a look at what our faculty members have been doing creatively, be quick! The show ends this week.



(Photo By John Wilson)

Mussell-
Automation

continued from page 2

Richard Bernstein and the 12 part-time faculty members are encouraging quick application of class study for maximum long- and short-term benefits.

Most students in the technology classes are right students, recalls Mussell, and are predominantly male. Muswell adds, there are not enough women in the field. He doesn't know why more aren't encouraged as much, saying, "there is great potential in technology, especially in our society."

There are some serious problems, notes Mussell, within the program, especially regarding updating the equipment. A few months ago Mussell and others put together an inclusive inventory of the department and in his department alone, the required updating would amount to approximately \$40,000!

"I don't know what will happen," says Mussell. "The problem is, if people are interested in helping people get into service and manufacturing jobs, we (as the trainers and educators) must maintain our equipment, but our equipment is becoming outdated."

Besides teaching, Mussell writes manuals, gives presentations around the country and has "extracurricular activities," such as volunteering time at "Sunbrook YMCA and serving as an amateur radio

operator (code W4WMD). His Ph.D. in education from Ohio State University, Columbus, enables Mussell to see both the teacher's and the student's point of view.

He emphasizes the developmental efforts that he and his colleagues are putting into the fledgling automation course series as evidence of the department's desire to give students the best education possible in the shortest time, getting them in and back out into the field quickly.


Continues Mussell, "we want our graduates to be as effective as possible."

One way in which the Technology Department maintains that effectiveness is by utilizing students' feedback, primarily from January's Follow Up Study of Former Graduates of the Electronic Program, by the Office of Planning and Research.

In the study, 67.3% of the students who replied said that the program's courses prepared them "well" or "very well." Comments offered included: "Much of the training (in Harper) gave me a foundation to build my electronic knowledge," and "Harper has a good program, but most important, their instructors are good."

Like the College, the Electronics Department is constantly growing in complexity. With motivated teachers, such as Dr. Mussell, how can it not?

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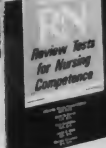
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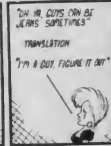
The Harbinger April 28, 1988

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Rubes* By Leigh Rubin

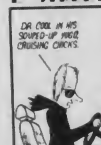


I SLEET



by JON CALDARA

I SLEET

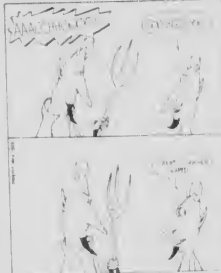


by JON CALDARA

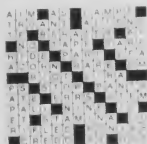
Rubes* By Leigh Rubin



Rubes* By Leigh Rubin



Rubes* By Leigh Rubin



The Harbinger is looking for bright, intelligent, energetic, dedicated, dependable people. Just like yourself! The following positions are available for Fall '88 Semester

Editor-In-Chief
Managing Editor
Business Manager
Sports Editor
Features Editor
News Editor
Entertainment Editor
Writers
Photographers
Secretary

Candidates should meet all of the above criteria and have taken and passed Eng 101 with a C or better. All majors encouraged to apply. If you are interested or know of anyone who meets these qualifications, please call The Harbinger @ 397 3000, ext 2460 or 61, and ask to speak with Larry or Pearl or stop by A367 and pick up an application.

Working for The Harbinger is a challenging, and interesting job. Come be a part of the excitement!

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Upcoming

The Harbinger April 28, 1988

Page 9

FINAL EXAMINATION SCHEDULE, SPRING, 1988

DAY SCHOOL

Final Exam Period	Monday May 16	Tuesday May 17	Wednesday May 18	Thursday May 19	Friday May 20
8:00-9:45	ALL ENG 101 & 101 classes	ALL ACCOUNTING classes	ALL MATH classes	1-4 2-3-4	Faculty 2-3-4 Processing Time and Specially Arranged Exams
9:55-11:40	Mus.F 9:55-10:50	1-8 9:55-10:50	Mus.F 9:55-10:50	1-8 11:25-1:10	
11:50-1:35	Mus.F 10:00-11:50	1-8 10:00-11:50	Mus.F 11:00-1:50	Specially Arranged Exams	
1:45-3:30	Mus.F 12:00-1:50	1-8 1:45-2:30	Mus.F 1:00-2:30	Specially Arranged Exams	
3:40-5:25	Mus.F 1:45-3:30	1-8 1:45-3:30	Mus.F 2:30-3:45	Specially Arranged Exams	

EVENING SCHOOL

- Classes beginning at 4:55 pm on after a 1-hour time waiting period schedule.
- Monday through Friday evening and Saturday classes will take the week of May 16 for final examinations, to be held during regular class hours.

ALL FINAL GRADES ARE DUE NO LATER THAN MONDAY, MAY 23 IN THE REGISTRAR'S OFFICE, A 213

NOTE TO FACULTY: If you are unable to attend for the above final exam schedule, please contact the Registrar's Office by telephone at 764-1000.

COMING SOON

Spring 1988 Student Development Offerings MAY

2 Career Interest Testing Part 1, 9-11 a.m., A347

Com Sci/Data Processing Info Session, 7-8 p.m., F132

4 Biology Majors (Transfer) Info Session, 7-8 p.m., F132

9 Career Interest Testing Part 2, 9-11 a.m., A347

Consultant to speak

Marc Romano, President of Innovative Financial Concepts, will be speaking on pre-employment for educators in response to the new tax code. His seminar will cover the changing tax code, recent changes in the tax code affects TSAI, how to get a sense of the CD's or Money Market funds, when and when not to take a lump-sum distribution on your TSAI, inflation, the problem of the retiree and also to be discussed is a new TSAI product which will allow you to borrow from your TSAI at 0% interest with instant liquidity. Romano, an Independent Financial Consultant, is affiliated with and has access to the resources of a number of financial service organizations. He is a Financial Consultant

who specializes in identifying those investment products and investment strategies that have evolved in response to the continual revisions in our tax code and changing economy. Romano has participated in seminars on computers throughout the Midwest. Among his experience are pre-employment planning seminars for the employees of Midstate Insurance Company and various college facilities. He has also participated in a variety of seminars given for Caldwell Banker and other corporate institutions. The seminar will be held at the college on Tuesday, May 24 from 7 to 9 pm in Room 200. Please call 764-1000 to reserve your seat.

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SUNDAY, MAY 1
1 PM TO 5 PM

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- PC word processing skills
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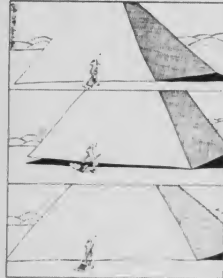
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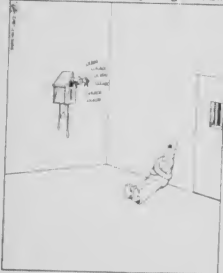
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Rubes* By Leigh Rubin



Rubes* By Leigh Rubin



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Stop in for a front-row seat.

Videotapes available in The Career Planning Center and Placement Office. Contact Carrie Gort in A307.

by JON CALDARA

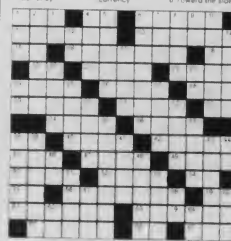


ACROSS

- 1 Goal
- 4 Equality
- 6 Laments
- 11 One who shirks duty
- 13 Forgers
- 15 Symbol for selenium
- 16 Chastity
- 18 Near
- 19 Japanese drama
- 20 Blind
- 22 Biblical weed
- 24 Re boing
- 26 Separate
- 28 Meadow
- 29 Fruit of the oak
- 31 Chemical
- 33 Decimeter
- 34 Disturbance
- 38 Unit of Italian currency

DOWN

- 38 Photocopy
- 40 Jet
- 42 Trainers
- 43 Denial
- 47 Is misspell
- 48 Ban
- 50 Buddhist direct
- 52 Baseball team
- 54 Negative prefix
- 55 Lament
- 56 Conjunction
- 58 Viper
- 59 Symbol for rubidium
- 61 Ramblance
- 63 Ship horse
- 65 Set of proffered opinions
- 66 Steamship
- 67 Native metal
- 68 Unit of Japanese currency



The Weekly Crossword Puzzle

- 2 Peaceful
- 3 Cross writer
- 4 Dissect
- 5 Strip of napkin
- 6 Toward the side
- 7 Betty brew
- 8 Fog
- 9 Hebrew letter
- 10 Trapped
- 11 Hebrew month
- 12 Viper
- 13 Arma
- 14 Indian mulberry
- 15 Surge
- 16 Goggles of discord
- 17 Journal
- 18 Memento
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RECORD REVIEWS

NAKED RAYGUN not another crooked politician

by Kevin Goldstein
Staff Writer

For the past four years, Naked Raygun have been one of the top bands in the rapidly growing Chicago area underground/punk movement.

Now, much to the Chab's 1979 classic *London Calling*, Naked Raygun's third album, *Jettison*, is a result of a maturing process that rounds the rough edges from their first album, (1984's) *Throb*. Throb's whole keeping the spirit of the music alive.

Since then, the band has replaced former bassist Camlin Gonzalez with Pierre Kirby and previous drummer Tim Colton with Eric Spicer.

Producer Ian Burgess has been retained from the previous album, an "in-mod" call, which were recorded at various times. The album opens with Spicer's Requiem, with driving guitars by John Haggarty, although the bass isn't nearly as prominent as it is on *Throb*. Throb left Pezzati's vocals are clearer than ever.

The first time the band begins to differ from their original sound is on the third cut, "Walk in the Cold." Pezzati's vocals become suddenly smooth, almost Damned like, and for the first time we hear Haggarty's saxophone.

The lyrics portray the usual introspective themes as Spicer's lyrics perfectly sum up new discoveries about existence. With virgin eyes/And heart of gold/And mind of child I swear it's not the way I thought it would be.

The band delivers their first abstract piece of the album much as they did with *Throb*, with the title track.

This is a 47 second exercise in noise as Pezzati screams the vocals while low voices speak it in the background. The song is about flying inches of the ground at incredible speeds until you explode. I'm not sure if I was supposed to get anything out of this, but it is still a good title number.

"Love Wine" slows down the pace as Pezzati grumbles the first verses before exploding into "Can you feel my pulse?" It runs through itself could be understood as a trial on "me" while keeping tempo.

The final song on side one, "The Mule," speeds up again, and has the listener chanting "Change!" with the band.

Side two leads off with "Goldfinger," a tribute to one of the most critically acclaimed comic books of all time, Frank Miller's *Ratman: The Dark Knight* series.

Pezzati's vocals continue to sound smoother than previous

efforts with "Bright," a song Pezzati also wrote.

Another depressing tune: Trust yourself against lovers and your friends! Assume that it will end.

However the vocals once again take on that gravel like sound on "Free Nason," as Spicer and Kirby pound out the most solid rhythms of the album.

"Hammerhead" is another abstract piece, and it's a weird one. In the background is a conversation about calling someone an asshole and every once in a while the song bursts into solid guitars as Pezzati's unleashes a few good "SH" when yells, "Once again!" The song is another good example of the heavy some find in industrial noise.

"Themo Machine" is best explained as a R&B/punk sound, and is a song that would go perfectly in the *Krivo Man* sound track.

The final song was recorded live at The Riviera in Chicago, and is a remake of "Suspect Device." This is a good example of how powerful this band is live and they will be appearing at the

Cabaret Metro on May 26. If you've never been to a smaller venue for a show, this would be a great way to start.

Rating out of 5: 4

ALIENS ATE MY BUICK DOLBY'S BACK AND AS BIZARRE AS EVER

by Steve W. Hill
Contributing Writer

The past few years have seen Thomas Dolby doing low-profile movie soundtrack work, this after a highly successful debut record from 1982.

That record, titled "The Golden Age of Wireless," and a less successful follow-up from 1984, "The Flat Earth" Dolby has now returned with a new album called "Aliens Ate My Buick."

It's almost worth the price of the album for the cover art alone. It's a great colorful 1950's style invasion movie poster featuring Dolby with his "teaching jelly" in the foreground while UFOs destroy buildings behind him and a two-headed giant alien is devouring a red 1960 Buick LeSabre.

Once you get past this eye-catching work of art, you'll hear some very entertaining music.

Dolby's best known songs have always been the whimsical ones, and this album kicks off with one called "The Key to Her Ferrari." "Don't want your love, don't want your money, I just want the key to your Ferrari," sings Dolby. The punch line, of course, is "because aliens ate my Buick."

Dolby's sense of humor runs strong throughout the entire album, whereas his previous album took on a more serious tone.

The second track is called "Ahead." My friends say she's a dumb blonde, but they don't know she dyes her hair. The tracks "Hot Sauce" and "Pulp Culture" carry on the turbo side of things until Dolby finally calms down and lays down some more serious tracks.

Everything here is danceable. Jazz sounds (like "The Ability to Swing" while they positively

overwhelm "The Key to Her Ferrari.")

After shopping for a few video clips to go with this album, Dolby has proven himself to be a video innovator with his "Hypnotic" clip from 1984.

If the album cover is any indication of Dolby's creativity, many more great videos may be forthcoming.

All in all, a very apical album, the kind you put on when you are in a good mood. Unfortunately the humor occasionally detracts from the actual music, and the album as a whole suffers from it.

This one is mainly for Thomas Dolby fans. By the way, the CD has an extra track from 1985, "May the Cube Be With You."

Rating out of 5: 2 1/2

From Stephen Frears and Hans Kersch, the innovative creators of "My Beautiful Laundrette," comes **SAMMY AND ROSIE GET LAID**, a wicked black comedy of Thatcher England. Cultural, sexual and generational conflicts ensue when a retired Pakistani politician visits his accountant son and his son's social worker wife.

Rah Rahman returns to London (where he lived in his youth) only to find the streets are full with race riots. Once a revolutionary leader who led his country out of colonialism, Rah has become a tyrannical viceroy of human rights. He is an old charmer and a very dangerous man. Rah visits his son Sammy, a not very successful accountant in his late 20's who is in a partnership in an open marriage with Rosie, the rebellious daughter of an upper middle class British family. Rosie and her friends are highly critical of Rah's brutal activities as a political leader. When Rah makes an attempt to reunite with Alice, the white married woman he had been in love with as a youth, he comes smack up against the consequences of a lifetime of tyranny and repression.

Impassive and challenging, **SAMMY AND ROSIE GET LAID** is an allegorical drama of black humor, satirically opportunist and wit. Frears, whose satirical "Pick Up Your Sons" generated great reviews, goes to a London learning with life and a fascinating mixture of cultures, energies and political problems.



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News

Controversy pervades Thompson's appointment

The Harbinger April 28, 1968

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continued from first page
promised their names will remain confidential until finalists are named. This protects the applicants from losing their current position.

The complaint most often voiced concerned the amount of confidential information withheld from faculty, staff, students, administrators and community.

It was not until the Board began their interview process, with the open forums and luncheons, that detailed information about each candidate was made public.

"...there are enough people here with experience, knowledge, and the ability to, as we have in the past, select a president," said Keres.

One staff member commented, "In the amount of secrecy doesn't go along with the college's idea of shared governance."

Larry Paullin, Editor-in-Chief of the Harbinger said, "I think while they have the right to preserve privacy, they took it to

extremes. That suggested they had something to hide."

Brown said, "I think there is always a certain amount of secrecy in order for a committee to conduct a search. I think this committee went out of their way to keep their activities secret."

Student Scott Morton, General Manager of WHCM said, "They shouldn't have announced the names until they were prepared to give all the background information."

During the course of interviewing and narrowing over 80 applicants PSAC made one progress report to the college community and the Board of Trustees sent out four memos regarding PSAC including the final submission of the five candidates.

According to Patricia Bourke, Chairperson for PSAC, the committee first narrowed their selection to eleven applicants. They then interviewed and discussed the eleven nominees.

After a two week delay resulting from a flood of applications near the deadline, PSAC released five names as finalists for PSAC's president with two letters of biographical information about each.

"The amount of information I received was adequate. The level of confidentiality was appropriate. All the way through I was very comfortable with what they had to say, when they had to say it," said Vice President of

"That suggested they had something to hide," said Paullin.

Administrative Services Vernon Manke.

Manke added, "I felt that the committee was representative of the college's internal and external community."

A college official whom wishes to remain unnamed disagrees, "I think, as do many faculty, that the committee was formed unilaterally."

One reason for this stance is that proportionately the students and faculty out number the members of other college groups and should get more representation on the committee.

Al Dankowski, dean of the Learning Resource Center said, "To the greatest responsibility of the Board of Trustees to select the president." He added that he is

confident, considering the degree of their responsibilities, that their methods were good.

When asked about the one most productive aspect of the presidential search Paul Henderson, Managing Editor of the Harbinger said, "The open forum sessions have been good if not open make any difference."

Vice President of Student Affairs Bonnie Henry commented, "I wish the Harper community could have had more time to meet with the candidates, but I think that would have been very difficult."

Finally, the necessity for an on-site campus visit of each of the candidates was questioned.

For a chief executive position my preference would be an on-site visit, was the response of an administrator who wished to remain unnamed.

"I think it is absolutely necessary in order to get a full rounded evaluation. It is not a difficult thing to accomplish. It would be a serious mistake not to," said Brown.

Keres questioned, "We didn't." When asked about the decision not to visit the campuses of

the candidates Chairman of the Board of Trustees Kris Howard replied, "The Board already had extensive in depth information and besides, the search from we employed advised us that the information we'd receive wouldn't make the trips worth while. We wouldn't learn anything new."

Eliane Storker, director of College Relations explained, "The Board of Trustees, by state law, is charged with hiring the chief executive officer and it is their decision what method they

"Now that the selection is made we will need to work together in moving forward," added Storker.

use in making that decision. She added, "Now that the selection is made we will need to work together in moving forward."

(Kim Orosowski and Larry Paullin also contributed to this article)

Jefferson Committee

continued from first page

"The Constitution Convention is Still in Session" was introduced by Sharon Alter, project director. Harper College Jefferson Meeting was given by Mary K. Bonstedt, Texas, professor of History, University of Louisville.

Bonstedt said "The heat of the

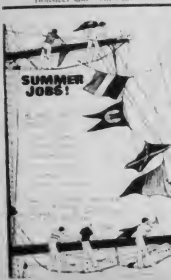
Jefferson Committee is to pull you back into the constitution to see what the constitution says about the issues." What really makes the constitution work is," she said.

According to Bonstedt the reading of the constitution is very important. She said that we all share a common commitment, and that the 14th amendment was the most important because it gave people strong protection of the state government. "The law and the constitution are too important to be left to lawyers," Bonstedt said.

After Bonstedt finished her speech there was a general discussion, summary and evaluation by all of the delegates.

The Jefferson Meeting adjourned on a positive note with Howard thanking everyone involved in making the first Harper College Jefferson Committee Meeting.

The project was funded in part by a grant from the Illinois Humanities Council and the National Endowment



Stunning Classical Piano performance

By Andrea Brown
Staff Writer

The nimble fingers of Timothy Bowling admirably executed three difficult piano concertos during his recital at Harper on Sunday.

Bowling, who is the piano technician for Harper, showed his award-winning form with his powerful rendition of Edward Mac Dowell's Concerto No. 2 in D minor.

As a music student attending college in Chicago, Bowling won piano concerto contests at the Moody Bible Institute and the American Conservatory of Music, with his performances of the Mac Dowell concerto.

Dennis Moffat of the American Conservatory accompanied Bowling on the concerto by playing the orchestral score reduced to piano. Bowling says Moffat is his coach and teacher, and the similarity of playing style between the two men was evident as they performed at adjoining pianos.

Bowling showed his command of the Mac Dowell selection, easily moving through the piece with conviction. He was dynamic in his strokes and posture, emphasizing the compelling emotions of the concerto. Bowling actively performed the difficult cross-hand playing and very quick fingering to accurately portray the building and lively scene.

In addition to the Mac Dowell concerto, Bowling also performed a sonata by Ravel and

Mac Dowell concerto. Bowling also performed a sonata by Ravel and Sonata in C major, Op. 2 No. 3 by Beethoven.

Bowling began the recital with the Beethoven sonata. At first, Bowling seemed nervous, and he had two slight mistakes in the second movement.

However, by the final movement, Bowling forgot his nervousness and concentrated on the delicate fingering of the piece. Overall, Bowling's gentle treatment of the sonata accompanied its light and playful theme.

After the recital, Bowling confessed that he only had about a week to memorize the Beethoven sonata. He said he felt much more relaxed for the rest of the recital after he had the first piece "under his belt."

Bowling displayed greater variances in his rendition of the Ravel sonata. This sonata is quiet and full of passion.



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The Harbinger April 28, 1988

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Photo Opinion: If you were on the Board of Trustees, who would you have chosen for College President?

By Andrew Balazs



Mike Waterman,
science major:
"I think there should be no president. A bit of socialism wouldn't hurt anyone."

Laura Jacobson,
Student Trustee:
"I feel that the vice-ton of the President was a good one. I feel that it would not be fair for me to say who I would have chosen because I did not meet all of the candidates."



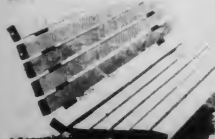
Randy Buivert,
pre-med major:
"I feel that Harper should establish a King. Therefore, in the future there won't be a problem finding a replacement. The first born male would just take control."

Colleen Jennings,
biology major:
"I believe that Dr. Williams would be the best qualified candidate for President, considering his experience with Harper College after being Vice President."



The Game

Location #1



(Photo by Sandy Sabatone)

Location #2



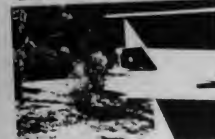
(Photo by Frank Schwartz)

Location #3



(Photo by Frank Schwartz)

Location #4



(Photo by Frank Schwartz)

Location #5



(Photo by George Mueller)

Location #6



(Photo by Andrew Balazs)

The Winner

Location #1
The bench around the lake behind building A and D.

Location #2
The bird observatory by the lake behind building A and D.

Location #3
The windows upstairs between building A and C looking south.

Location #4
The art figure between building A and M, in the left corner of it as you face building M.

Location #5
The mirror in building D by the stairs going up to the lounge.

Location #6
The art figure on the north-east side of building H.



(Photo by John McVicker)

Jerry Skagynak, a Business Finance major planning to transfer to Western Illinois University next year identified most accurately all six locations. He will receive a gift certificate.

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NBA Awards and Play-off Predictions

By Scott Burdon
Sports Editor

Since the NBA play-offs are rapidly approaching, it is time for me to make my predictions and choices for various basketball awards.

MVP: Here's a hint: He is the Chicago Bulls' off-guard and franchise savior, the NBA's leading scorer, the 1988 Gateway Slam Dunk Champion and the most spectacular athlete ever to pick up a basketball.

That's right: Mr. Michael Jordan. L.A. fans may argue for Magic Johnson and Boston loyalists might choose Larry Bird. Then when they read I'm picking Jordan, they will accuse me of favoritism because I'm from Chicago, such is not the case.

I like Magic and company just as much as Jack Nicholson, if not more and I admit that Bird is the master of all skills and probably the smartest guy in the NBA.

I am really not that big of a Bulls fan either, so any accusations of favoritism are unjust. What I am, is a basketball fan and that is why I am picking Jordan.

It is not necessary to go into stats or pull out jam footage. It's obvious MIKE is the MAN!

Rookie of the Year: Mark Jackson, point-guard, New York Knicks. The former St. John's star, who holds the NBA rookie record for single-season assists, is exactly what the Knicks needed.

Coach of the Year: Doug Collins of the Bulls. You had to have followed the Bulls and sat in an empty Chicago Stadium for the past years to appreciate what this guy has done.

He might not get it (Pat Riley of L.A. probably will win), but any guy who can win 50 games with an aging center like Dave Corzine and the cast

of youngsters he has deserves the award.

All-Star Team:

Magic Johnson, G
Michael Jordan, G
Alcorn Okagawa, C
Larry Bird, F
Charles Barkley, F

On the advice of two of my writers (Byron Blanchard and Kevin Goldstein) I am adding the following players:

Patrick Ewing, C, New York Knicks. He is going to be the best center within the next few years.

Karl Malone, F, Utah Jazz. We need somebody who can rebound and score in case Barkley gets kicked out of the game.

Dominique Wilkins, Atlanta Hawks. Wilkins does not have a position on my team, he is in there to dunk.

How will the Bulls do in the play-offs? They will get past Cleveland, but the

Bulls better not take the Cavaliers for granted or they will get beat.

Chances are they will then run into Detroit for another classic Bulls-Pistons match-up. Hopefully, Charles Oakley will post up Detroit's hated Bill Laimbeer. I shouldn't have said that, Laimbeer is really a nice guy.

Anyway, look for the San Vincent and the Bulls to upset Isiah Thomas and the Pistons in seven.

The Bulls will then face and be defeated by the Boston Celtics in the Eastern Conference Championship Series. Robert Parish, Kevin McHale and the rest of K.C.'s boys are still too tough for the Bulls.

Who is going to win it all? The Lakers will repeat. Magic will win the series MVP award after L.A. beats Boston in six.

What's up in MLB:

By Kevin Goldstein
Sports Writer

After three weeks of Major League Baseball play here are some of my comments, predictions and questions.

1. The Pirates are for real. Unfortunately so are the Cardinals. St. Louis is playing really bad and I don't see them turning things around.

2. Darryl Strawberry is off in a good start, as I predicted. He is first in slugging and on-base percentage and second in hitting.

3. What happened to Eric Davis?

4. When did the Indians starting pitchers suddenly attend the Cy Young School of Pitching?

5. I hope the Orioles continue losing until that disc jockey in Baltimore dies of exhaustion.

6. Frank Robinson will quit his managerial post with the O's within the next six weeks.

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Sports

Tennis Team Takes Second

By Scott Burdon
Sports Editor

The Harper tennis team took second place at the NAC Conference Championships last weekend at Rock Valley.

College of DuPage finished first with 27 points, followed by Harper (15), Rock Valley (9), Thornton (5), Illinois Valley (4), Joliet (2), Morris Valley (0) and Tremontville. Results were as follows:

Singles

Number One Joe Drosko won first-round 6-0, 6-0; lost second round 2-6, 0-6.

Number Two Phil Randazzo won first-round 6-0, 6-0; won second-round 6-1, 6-1; lost championship 2-6, 0-6.

Number Three Bill Adams won first-round 6-2, 6-2; won

second-round 6-1, 1-6, 6-3; lost championship 5-6, 6-7.

Number Four John Pichford won first-round 6-4, 6-3; won second-round 4-6, 6-2, 6-2; lost championship 1-6, 0-6.

Number Five Jay Olrick won first-round 6-4, 7-5; won second round 7-6, 4-6, 7-5; lost championship 1-6, 4-6.

Number Six Mark Partleton won first-round 6-2, 6-2; lost second round 6-1, 6-2.

Doubles

Number One Drosko/Randazzo won first-round 6-2, 6-4; won second round 6-1, 6-1; lost championship 6-4, 2-6, 4-6.

Number Two Adams/Pichford won first-round 6-1, 6-4; won second round 6-4, 2-6, 4-6.

lost championship 4-6, 4-6.

Number Three Olrick/Partleton won first-round 6-1, 6-4; lost second round 6-1, 6-2.

Singles

Drosko won 6-0, 6-1; Randazzo won 6-1, 6-4; Adams lost 4-6, 1-6; Pichford lost 4-6, 3-6; Olrick won 6-4, 6-3; Partleton won 5-7, 6-1, 6-0.

Doubles

Drosko/Randazzo won 6-1, 4-6, 6-6; Adams/Pichford won 6-4, 7-5; Olrick/Partleton lost 1-6, 1-6.

Harper will compete in the NCA Region IV Tournament on May 6 and 7 in Rockford.

The Harbinger April 28, 1988

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Phil Randazzo practices his wicked serve.

(Photo by Frank Schwartz)

Softball Takes Third Wins Seventeen

By Scott Burdon
Sports Editor

The Softball team finished their season with a 9-5 conference record, good for third place.

Harper finished behind Moraine Valley (11-3) and NAC Champion Triton (country 12-0). One of Coach Myra Musick's pre-season goals was to finish either third or higher.

The Hawks' overall record now stands at 17-10. The team's 17 victories this year is the most a Harper squad has ever won, the previous high was 11, recorded in both 1982 and 1986.

In 1986, the coach's first year, her team scored only three wins and in '87 they won ten. The accomplishment of the Hawks' third place goal and the new victory record is indicative of Musick's dedication to a successful softball program at Harper.

Scores and Highlights

Harper vs. Moraine Valley
Game One: Moraine Valley 9 Harper 2

The Hawks came up with only two hits and two runs. Harper's five errors, but Jenny Pylarz, who suffered the loss.

Game Two: Harper 2 Moraine Valley 1

Centerfielder Julie Rowe had two hits and scored two runs. Co-Captain Kris Foster knocked in both Harper runs. Michele Thernault held Moraine to one run on three hits.

Harper vs. Morton

Game One: Harper 2 Morton 1

Offensively, leftfielder Jenny Baunisch and rightfielder Linda Hubers each had two hits and one RBI. Defensively, the Hawks turned two double plays.

In the third, shortstop

Jennifer Blasky grabbed a line drive then threw to first to double up Morton's base runner.

Harper's second double play came as the fourth, when catcher Connie Angel picked up a bunt and threw to first, second baseman Robin Drakley, who was covering on the play, then threw to Lynn Harter to nail a Morton runner at third.

Pylarz, the winner, allowed only one run on five hits.

Game Two: Harper 9 Morton 1

Again, Harper held Morton to one run on five hits. Thernault recorded the victory.

Foster went 2 for 2, hit a triple and two RBIs. In addition, Foster (who plays first), scored twice. Blasky also had two hits, two RBIs and scored two runs.

The Hawks turned a 1-2-3 double play in the bottom of the fifth.

Harper vs. Triton

Game One: Triton 5 Harper 0

Triton pitcher Beth Dubak went four full innings before allowing a Harper base runner. Angel, the only Hawk to reach base, broke Dubak's perfect game with a single in the top of the fifth. Pylarz suffered the loss.

Game Two: Triton 2 Harper 1

Harper out hit Triton seven to five, but unfortunately Triton topped Harper by one run. Triton scored the winning run in the bottom of the fifth to beat Harper. The Hawks' lead off hitter Rowe had three hits and batted in the Hawks' only run.

The double-elimination

seasonal starts today. Harper starts thing off with Lake County today. Other teams in the sectional include McHenry, Elgin and Rock Valley.

Baseball Squad Continues To Win

Sandy Salvatore
Sports Writer

The Hawks continue to rack up the victories, winning five of their last six games. Despite the wins, Coach Dan Koss offered a comment about the recent weather.

"The bad weather definitely has an effect on some of the guys," said Koss. "It's no hard to play in."

Some scores and highlights of recent games are as follows:

Harper vs. Illinois Benedictine

Game One: Harper 11 Benedictine 8

Bill O'Grady topped his record in his last win.

Game Two: Harper 5 Benedictine 0

Tony Vaca, the winner, allowed only four hits and struck out nine.

Harper vs. DuPage

Game One: Harper 7 DuPage 3

Mark Kaffel, Paul O'Callaghan and Vaca each hit a home run. Al Levine was the winning pitcher.

Game Two: Harper 13 DuPage 4

The Hawks took an early lead with five runs in the first and added four more in the second. Stacey Olrick recorded the victory.

Harper vs. Kankakee

Game One: Kankakee 5 Harper 2

Vaca suffered his first loss

of the season.

Game Two: Harper 5 Kankakee 0

WP: Bill O'Grady

Harper vs. Wright

Game One: Harper 7 Wright 2

Freshman Dave Schneider pitched and won his first game of the season.

Game Two: Harper 13 Wright 9

John Basile recorded his third win.

Harper is scored number one

in the upcoming sectional tournament. The first game of the tourney will be on May 7 against McHenry or Lake County at Harper.

Track & Field

Lopez, Word, Witsiepe and Thayer set new mark

By Scott Burdon
Sports Editor

Nick Lopez, Janice Word, Karen Witsiepe and Anne Thayer teamed up to set a new school record at the Northwestern University Relays held April 22 and 23 at Evanston.

Harper's time of 1:54.7, in the sport medley, broke the previous school record of 2:02.84 set in 1986.

Results for all events were as follows:

Women's Track

Individual Results:

Lopez, long jump: 179 1/2' (3).

PR: Lana Neubaum, 400-

meter hurdles: 76.2 (PR).

Madeline Olson, discus: 106.4

Justin (147' (3, PR); Karen

Reichma, discus: 76; Thayer,

100m dash: 12.9.

Relays: Two-mile relay

Lopez, Lana Fremgen, Janice

Word, Reschmidt: 10:31, 400-

m relay: Lopez, Thayer, Word,

Witsiepe, Thayer: 52.3; Sprint

medley: Lopez, Word, Witsiepe,

Thayer: 1:54.77.

Men's Track

Frank Barash, long jump:

219' (3); Brian Pawlak, discus:

136 (3).

*School Record

(3) Third place finish

(PR) Personal Record

Women's Track Coach

Renee Zellmer said, "We

competed against some good

competition, including Loyola

and Northwestern, the finishers

our athletes turned in represent

significant effort."

The Hawks' next meet is

Saturday at Elmhurst College,

10:00 pm.

HARBINGER

VOL. 22 NO. 26

William Rainey Harper College

The Harbinger May 5, 1988

Tuition Increase Suggested for Spring '89

By Douglas Ray
News Editor

Vice President of Administrative Services Vern Munkle suggested a three dollar per credit hour tuition increase to take effect the spring semester of 1989 at the last finance meeting.

Munkle said, "The college has encountered over the two year period (fiscal year 1986-89) a 4.8 percent reduction of state funding."

Victor Berner, dean of business services and finance added, "It seemed to me that at the last meeting there was a split; some members were for it and others against."

As part of Harper's state funding we receive a grant which is based on the total number of credit hours students enroll for. Harper receives this grant two years later.

According to Munkle, "Also compensating the drop in state revenues, we have experienced a reduction in credit hours taught for the 1987 school year thus lowering the amount of the state grant for the fiscal year 1989."

He added, "During the two (fiscal) years the college will have lost \$1,084,078 in its credit hour funding from the state."

state."

Harper has not had a tuition increase since the 1983-84 school year when it was raised two dollars per credit hour.

According to a random survey conducted by Harper of Illinois community colleges, eight of eighteen state colleges will be increasing their tuition for the fiscal year 1989.

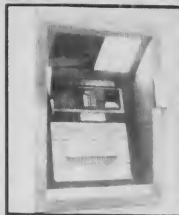
After discussed at the finance meeting was the Educational Fund budget.

Revenue based on the current tuition rate (\$27 per credit hour) is estimated at \$24,975,287 for the 1989 school year. Expenditures are expected to total \$24,920,455.

This leaves \$54,832 for capital equipment. \$503,719 less than the amount budgeted for capital equipment in 1987-88.

The fiscal year 1989 buildings and grounds budget allocated \$341,259 for modern, total capital equipment creating \$386,961 of available funds.

As a result of the state cuts the committee has resolved to eliminate the Operating Room and the media center program and the media center position included in last years budget but never filled.



(Photo courtesy Harper College)
The current cash station of the First Chicago Bank of Mt. Prospect.



(Photo by Frank Schwartz)
The cash station was removed last Friday morning, because it did not receive enough transactions.

Cash Station Closed FCBM claims cause was lack of use

By Douglas Ray
News Editor

Because of "an insufficient amount of transactions," the Chicago Automated Teller Machine, owned by The First Chicago Bank of Mt. Prospect (FCBM), was removed last Friday.

Installed about five or six years ago, the machine was in jeopardy of being removed in May of 1987. The final decision to remove the cash station was made last December.

The FCBM was unwilling to continue subsidizing the

machine, so the FCBM offered Harper College the opportunity to subsidize it. The cash station brings in no revenue to Harper, it is merely a convenience.

Another alternative the bank offered to Harper was if a plot of land was donated, the FCBM would build a drive-up facility near the Algonquin road entrance and continue subsidizing the machine.

Before action is taken a study must be done to determine if traffic problems will result and the degree of security risk involved.

Currently Harper's campus is closed to public traffic after 11:00 pm. Harper public safety has the authority to stop any vehicle on the perimeter roads after this time.

According to Michael Miller, member of the Board of Trustees, the matter then must be proposed and approved by the board.

FCBM needs a decision by September 1988.

Observatory named class gift

By Douglas Ray
News Editor

An observatory dedicated to James J. McGrath, President of Harper College from 1976-1988, was approved by the Student Senate to be built and donated to the college as the gift from the class of '88.

The senate allotted \$5,000 to the cost of the \$15,000 building, designed to house a telescope and protect it from inclement weather.

The dome of the building, sold by Ash Dineen company, costs approximately \$7,000.

Student Senator, Linda Klopff, said the administration has been supportive of the observatory project.

The observatory is 17 and

one-half feet in diameter and 16 feet tall. The walls are made either with brick or corrugated aluminum (depending on available funds).

The building is planned to be built near the lake on the north side of campus. This will prevent much of Woodfield's light from affecting the star gazing.

Funds for the observatory cannot be counted on, though Klopff, in coalition with Paul Siepstra, assistant professor of astronomy, are planning fund raising.

"Buy a Brick" is one method of collecting money to build the brick observatory.

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Ash Dome observatory in Diablo Valley College Pleasant Hill, California.

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Final Strategy- Are YOU Prepared?



by Kim Ostrowski
Features Editor

Ah, yes. The semester is quickly drawing to a close, a mere work remains before the final week—and finals.

What? You say you have not even begun to review all of the mounds of information you have learned this semester?

With this wonderfully relaxing weather we are enjoying recently I can't imagine why anybody would want to go outside (and avoid studying).

But seriously, has anyone started to review? The tutoring center, first floor F-Bldg., is available for students with questions or problems in a variety of areas. Teachers can be located outside of class for additional advice, and students self-organize study groups are not uncommon sources for further brushing up sessions.

Final exams come in different guises, from the ever-present, fear-inspiring "comprehensive" to the "just another test in a series" finals. The point is, most classes will have a final exam, and to most students this is a last chance to maintain a good grade or, even, to boost them over into a higher grade bracket. Hopefully, the final will not pull down the grade.

How do some sharper students deal with Finals Week and preparing or reviewing?

Connie Wolf says, "I just changed my studying habits, going from waiting until the last minute, even with finals, to going through my notes and making cassette tapes of all the information in those notes."

"... summarize my notes on cassette tapes."

Connie adds, "I read through my class notes and pick out the material I think is especially important, summarize it to fit a 90- or 60-minute tape and listen to the tape while driving around in my car."

And, if the cassettes are not enough, Connie puts the notes on the stereo and listens to them while driving around in her car.

Connie evidently takes her studying very seriously and takes advantage of as much free time as is possible for her. Also, changing from her old routine has paid significant dividends, in terms of higher grades and lessened anxiety.

Put the notecards into purses or pockets for quick perusal while waiting.

Maggie Stephens says she keeps reading the text over and over, taking notes, and taking those notes to work. She studies about an hour before starting her job.

Maggie, like Connie, advises using repetition for better mastery of the material. Also, Maggie takes advantage of free time, but adds that breaks are important when studying.

Counselors and tutors are helpful when trouble arises in a particular subject, Maggie says, but advises seeing one with whom one can get along comfortably.

"Study every Sunday."

Max Sennett and Craig Iversen bring an interesting approach to studying, advocating the utilization of every Sunday as a study session, if possible. Max takes his old text and gives over them, as well as poring over in-class questions and a few problems. Study all the time! "Yes," they say, "for every week and for every subject."

Studying every Sunday? Hmmm. Max added, "never study late or cram a lot; you end up memorizing the material, then forgetting it after the test. I read a book on how best to keep the material in your head, and I long-

term studying works best. I used to cram, but not any more."

Barb Pollak smiles and says, "I haven't really started to study in earnest yet." When she really hits the books, Barb goes over her old text and writes out the things she does and does not know that well, notecards are especially helpful for her in math.

"Take the notes to work."

Like other students, Barb says, "I have to go over problems of previous tests, many times until it really makes sense."

Again, we hear from another advocate of repetitive studying for long-term retention, especially for comprehensive finals.

John O'Connell looks over his old text, too, stressing the importance of emphasizing those subjects that tend to have more material, such as his math and science courses, rather than English.

One student who wishes to remain anonymous says, "I haven't started [studying] yet, especially since spring break. I have to catch up on several chapters in a couple of different subjects before I really begin to review for finals."

This last student studies the hardest subjects first, but then studies each subject the day before its final exam. Also, the

student suggests seeing teachers for help on material before going to tutors because "the teachers are much more familiar with the material you covered in class than are the tutors."

This student expresses a common concern among students, of catching up on material before studying.

Is it that most students are slow to complete their work, or is it that teachers actually do pile on more material toward the end of semesters? Whatever the cause of additional work and stress now, most of us students will be preparing busily (hopefully) for our final tests, be they "comprehensive" or just the final one in a series of tests during the course of the class.



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Editorial

The Harbinger May 5, 1988

Page 3

A forgotten day of mourning remembered

Ten soldiers and Nissan coming,
we're finally on our own.
This summer I hear the drumming,
Four dead in this.*

Yesterday marked the eighteenth anniversary of one of the darkest chapters in American history, a tragedy grater than Pearl Harbor, and one that goes curiously unremembered, except by those who were there, or knew people who were. The killings at Kent State.

That one sentence used to inspire the hottest outrages at every campus in the nation. The killings at Kent State. It's been reduced to a trivia date.

But let me digress a moment. Seven days ago, I said this was a tragedy greater than Pearl Harbor. A notion which I'm sure has most people over fortyspeaking, and those under thirty chuckling. But consider: Certainly, the extent of life lost at Pearl Harbor was horrifying, maddening, then sad. But the attack, however unprovoked, occurred at military bases. By a foreign nation.

Gotta get down to it,
soldiers are eating us down.*

On May 4, 1970, national guardsmen called in by the governor of Ohio to protect campus property at Kent State University, opened fire on students, ultimately killing four and wounding numerous others. Most of the guardsmen were no older than the students they were supposed to be policing. In the aftermath of the incident, stories of whether or not students provoked the guardsmen conflicted. But the facts were clear: students were shot in the back, some while trying to hide under cars for protection, some just trying to get to class.

While blame was being laid and coniferial by the principles, one thing remained painfully clear: The dead were dead, irrevocably and needlessly killed. And every year their memories fade just a little more. It took years just to get the plans for a memorial okayed by the Kent State administration.

That's the biggest part of the tragedy besides the tragic loss of life: that the reason (or lack thereof) that these four students died is slowly becoming a history-book footnote, soon, maybe not even that. There is a picture of Allison Krause, one of those killed, lying dead in the arms of a fellow student, that newspaper across the nation used when carrying the story. It is a picture every bit as chilling and sad as any that Time Magazine carried about the Viet Nam war.

If we forget Allison and the others that died on that May day in 1970, we invite its recurrence. Today, take the time, just a moment, to remember those who died at Kent State. And while you're at it, maybe add a little prayer that it won't happen again.

What if you knew her,
and found her dead on the ground?
How can you run when you know?*

Larry Paulin
Editor-in-Chief

*From "Ohio" By Neil Young

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THE HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Thursday and copy is subject to editing. All letters to the editor must be signed, names withheld on request. For further information call 397-3000, ext. 2466 or 2465.

'Off Her Rooker' With our mom

By Liz Brownson

According to Article II, section 1 of the United States Constitution, any clown who is a Citizen of the United States, has been a resident for fourteen years, and has thirty-five years of living to live for her—the constitution has not specified sex credit, is eligible to be U.S. President.

According to this list of qualifications, you don't even need to have governmental experience. It seems that with the tube having the influential force that it does, the only undefined qualification necessary is to have a charismatic television persona, or to have been involved in any form of sensationalism, blue-light journalism.

Case in point, Oliver North, all he needed was to help talk the United States government out of billions of dollars for a "covert operation" for which half the nation barely has the political sophistication to understand, and he had the same half-chanting "Off to President!"

I don't see why Per Wee Herman doesn't run. He's charismatic, he's honest. He's clean-cut. Maybe he's on drugs. I think he's been having sex with Miss Fionn. Hmmm, perhaps he's over-qualified. Besides that, he's never been a minister, an actor, or lost over a million dollars on a charity operation.

What about Jim Bakker? He's charismatic. He's a minister. He has definitely lost millions of dollars in a charity operation.

can't be certain, but he's probably having sex with Tammy Faye. Come to think of it, maybe we ought to count him too.

I think it's time to start considering people with real qualifications: some one who can balance a budget, handle foreign relationships diplomatically, and maintain peace in a world of disorganization. Some one like a mom. How about me?

My experience speaks for itself. When I get my big interview with Barbara Walters, and she inquires, "Mrs. Brownson, please tell us why you believe you are qualified to be the President of the United States?" I'll answer, "Hey, I'm a mom." How could anyone be more qualified?

Any person capable of filling two Thermos bottles with the last drop of milk in the carton, in certain prudent enough to run the country.

What's the big deal about government spending anyway? It's just household budget on a larger scale. All you have to do is buy bargain, and use coupons.

In the area of diplomacy, after learning to deal with MY in-laws, foreign policy would be a delightful piece of cake.

Nobody is better at keeping peace in a world of disorganization than a mom. If you don't believe me, you ought to try stepping into my house around 5 p.m.

The scene varies only slightly from one day to the next.



I'll usually have dinner cooking on the stove, or at least wishing it were cooking, and the paper boy collecting at the front door and saying, "Hurry up lady, I gotta get home so I can eat my dinner."

While trying to think of a snappy comeback, five threatening communists dressed as my children's little friends show up at the back door shouting, "Come on out and play, we've been waiting for you to bring the YOK/KNOW WHAT."

Of course the one child is trying to avoid telling me what. WHAT is, and the other is strategically distracting me with "I'm starving!" for the sole purpose of sparing his sibling from the wrath of MOM.

Oh, and I just remembered, the president of the PTA is still waiting on the phone for an answer to the burning question: Will you be chugging the Lunch Days committee next year? And I know deep in my heart that she has chosen this particular moment to call, just so she can find out if I become physically abusive under stress.

How do I handle it? The way Ronald Reagan handles difficult diplomatic problems, I call in the armed forces. I keep my secretaries safely stored in front of the television, ready to do battle when given the war cry. (Dad, what could be more peaceful than that?)

By today's standards, I suppose I'm over-qualified as well.

Health Corner

Overcome Test Stress

Worried about semester exams? Think you'll "fritz" when faced with that test paper? Here's some advice to help you calm your nerves.

BE PREPARED. Ask the instructor what information the exam will cover and if it will be an objective or essay exam. Review all notes and memorize rereading of texts. Recall facts by reciting them aloud and try to predict and answer possible test questions.

USE RELAXATION TECHNIQUES. Before a test, sit and enjoy 10-15 minutes of peace and quiet thinking about a favorite place or object. Tighen, then relax muscle

groups—clench your fist and arm tightly, relax those muscles. Repeat for your shoulders, neck, chest, etc.

MASTER TEST-TAKING SKILLS. Read all directions carefully. Survey the test so you can budget your time; outline answer for essays and work on only one question at a time. Mark difficult items and return to them later. Be sure to concentrate only on what you are doing.

THINK POSITIVELY. Convince yourself that you can do well on the test. Don't allow a poor past performance to affect your attitude toward the test at hand.

Finally, be satisfied with your accomplishments.

MILAGRO BEANFIELD WAR

Early death due to unnatural causes?

by Sean Culbert
Staff Writer

Maybe "The Milagro Beanfield War" was never meant to be filmed.

Based on John Nuche's 1974 novel of the same name, the story is set in the small New Mexican town of Milagro.

Here, the population of poverty-stricken natives are watching their land being bulldozed by the equipment belonging to a wealthy, greedy development company intent on replacing the town's rustic charm with a slick new golf course.

The owner of the company (ironically named Devine) promises that the addition of this monument will bring new jobs and much needed revenue to the financially crippled area.

Some are not so sure. After all, Devine refuses to employ any locals to work on the installation of his project. In addition to no available work, a lawyer from the area warns that what the golf course will do is raise property taxes so high that the natives will be forced to move.

One man named Joe Mandragon decides he's had enough and taps into the government restricted water supply to irrigate his beanfields and, in turn, feed his family.

You can imagine how the land developers react to this. Soon you are left with a stand-off between the natives and big business.

Such conflicts were the stuff that meant big office bonanzas in the pre-ecological era, so it was no surprise when "Milagro" was immediately snatched up with the intent of bringing it to the big screen.

Three writers later, half a dozen failed scripts and six years, the original backers gave up and abandoned the project.

Enter Robert Redford. Aside

from being one of this century's most desirable actors and most vocal supporter of all things ecological, Redford had just made a splash with one of the finest directorial debuts of all time, "Ordinary People".

When he announced that he wanted "Milagro" to be his follow-up, it looked as if the day had been saved.

Unfortunately this was not so. There would be more wars, failed screenplays, attempts and another six years before Redford got the canonic righting.

Just when things were happening, unpredictable and highly hostile weather would delay the project another year and inflate the budget out of proportion.

If that wasn't enough one of the leading actresses would denounce the film as "garbage on the eve of its release."

When the film finally did square into theaters in late March, critics' hot-headed and Universal Studios seemed almost ashamed to admit it was released. As it stands, this film is almost at the point of extinction already.

This is the saddest fact of all. What Redford and company have done is make a beautiful movie.

Robbie Greenberg's cinematography deserves an Oscar for the breathtaking scenery, as does actor Carlos Riquelme for his outstanding portrayal of Amaran, a senile old man who travels with a large pig and converses with angels and ghosts.

The cast is rounded out with excellent performances by little known actors including Chick Vennera as the proud-but-stubborn Joe Mandragon and musician Ruben Blades as Milagro's humbling sheriff.

Honorable mention is mandatory for Sonia Braga (the namesake in "Kiss of the Spiderwoman") who does a

fantastic job with one of today's few great roles for women.

There are some flaws, however. Some of the characters are not fully developed, as in the case of the town lawyer (played by John Heard) and the government appointed lawyer (Christopher Walken).

The biggest waste of time and character comes from Melanie Griffith (the mud-slinging actress) whose portrayal of the land developer's wife merely makes the film seem longer with her brief appearances.

All in all, these minor flaws put this film head and shoulders above all the pseudo-4th level-Chat Weapons/MTV crap invading the screen lately. I urge you to see it and save the movie industry from this mediocrity.

Maybe "The Milagro Beanfield War" was never meant to be filmed, but I'm damned glad it was!

RECORD REVIEW

underground band digs its way out

by Steve Hill
Contributing Writer

Midnight Oil
"Desel and Dust"
Columbia Rec/Cass/CD

Midnight Oil has returned after a long absence with a new album entitled "Desel and Dust". Their previous album, "Red Sails in the Sunset", was released way back in 1985 in a relatively unreciprocal American public.

Having appeared on the music scene in this country in late 1982 with their debut album, "111.9.8. '6.5.4.3.2.1.", this highly popular Australian band is at last making a name for themselves.

Led by Peter Garrett, the very tall and very bald lead singer, Midnight Oil also includes Peter Gifford on bass, Tim Moginie on keyboards, Martin Horey on guitar, and Rob Hurst on drums. The album was produced by Wayne Laveeey and the band.

This is a very evocative

record. I cannot think of a better word to describe it.

On first listen, the tracks may blend together without developing separate personalities, but after a few more plays, the songs entrench themselves in your mind and you understand the vast range of styles represented here.

The style changes from song to song are not as drastic as, for example, Neil Young's style changes from album to album, or Linda Ronstadt's similar style changes.

The whole album is still "Midnight Oil", but while "Reds Are Burning" is a great dance track, the band also presents us with "Arctic World", a lilting melody with grace and beauty. The song "Dreamworld" definitely captures up thoughts of R.E.M. "Whoa", a terrific slow song that reminded me quite a bit of The Salinas, and "Sometimes", reminiscent of "This Time" by INXS.

No matter how slow the songs get, they always keep a

continued on page 8

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DAY SCHOOL					
Final Exam Period	Monday May 15	Tuesday May 16	Wednesday May 17	Thursday May 18	Examination May 19
1:00-1:45	ALL TEST 1 (ALL EXAMS)	ALL EXAM 2 (ALL EXAMS)	ALL TEST 2 (ALL EXAMS)		
2:00-2:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
3:00-3:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
4:00-4:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
5:00-5:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
6:00-6:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
7:00-7:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
8:00-8:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
9:00-9:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
10:00-10:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
11:00-11:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
12:00-12:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
1:00-1:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
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3:00-3:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
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8:00-8:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
9:00-9:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		
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12:00-12:45	PHYS. PHYS 201	PHYS. PHYS 201	PHYS. PHYS 201		

[illegible]

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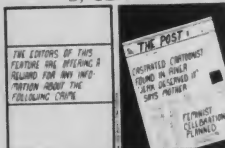
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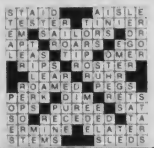


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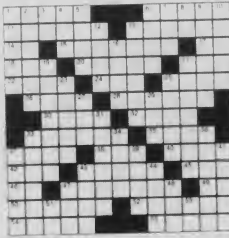
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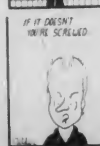
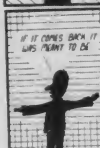
- 1 Silence
- 6 Passageway
- 11 Dead canary
- 13 Smaller
- 14 Prisoner's measure
- 15 Swam
- 17 Physician abbr
- 18 Sulfate
- 20 Scribes
- 21 The self
- 22 Mashed
- 24 Gratitude
- 25 Measure
- 26 Tears
- 28 List
- 30 Shakespearean king
- 32 District in Germany

DOWN

- 3 Equally
- 4 Possessive pronoun
- 5 Loved one
- 6 Sarcasm
- 7 Those holding office
- 8 Spanish for yes
- 9 Bookkeeper's record
- 10 Mistake
- 12 Disturbance
- 13 Deep view
- 16 Den
- 19 Courtship
- 21 Comes into view
- 23 Tan
- 25 Not the same
- 27 Unusually
- 29 Eat
- 31 Degradate
- 33 Humor
- 34 Extremely
- 36 Declared
- 37 Pull forth
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News

128 years of Dedication Seven Faculty Members Retire

By Douglas Ray
News Editor

Seven faculty members who all totaled donated 128 years of service to Harper College, were approved early retirement in January. A retirement reception was held for these dedicated members on Monday.

Vice President of Academic Affairs David Williams, made some brief remarks in appreciation of the service of the following faculty members: Joe Crouser, professor of chemistry who joined the staff in 1967 along with Ray De Palma

professor of biology, Donovan Washin professor of biology joined in 1968, Choko Nambu professor of fashion design and merchandising and Gene Kemmer professor of economics who both joined in 1970, Marguerite Ewald professor of student development in 1972, and Shirley Phillips assistant professor, operating room technician in 1974.

Williams presented an aerial photo of Harper College to each faculty member and then the division dean representing each faculty member expressed their gratitude.



Vice President of Academic Affairs David Williams presents an aerial picture of Harper Campus to Gene Kemmer. Pat Bourke, dean of life sciences and human services, stands to his right. (Photo By Frank Schwartz)

Library Automation Approaches Completion

(Harper News Release)
Students at Harper College will soon enjoy the same advantages of automated research available to students at a growing number of colleges and universities across the state, as well as at many public libraries.

Completion of the system will allow students to conduct highly complex research projects through a computerized on-line catalog program containing much more information than can be included in a standard card catalog.

In approving the purchase of this system, the Harper College Board of Trustees completed the automation of the College library which has been in progress since 1983, when the inventory loan was automated, allowing students to obtain resource materials from other college and public libraries throughout the nation.

Cataloging was automated in 1984 when the college joined On-line Computer Library Center (OCLC).

This final step in automation has been under study since the spring of 1985, and various systems were examined for capabilities to provide the on-line catalog, as well as to

integrate all functions related to circulation, cataloging, customer service, acquisitions, maintenance, inventory loan, reserve room, periodicals, and media distribution.

The system approved was a maintenance agreement with the same company, which was cited for its "commendable" customer support system, especially in the problem solving techniques employed. The company also has a record of resolving any hardware or software and functions promptly as well as providing updated software for these systems.

The integrated system is scheduled for installation in summer and early fall and should be ready to serve patrons later in the 1988-89 academic year.

The preliminary steps to convert to a completely automated system have already been accomplished by the library faculty led by Automation Coordinator Linda Glover.

During the installation period, students and staff will still have access to the card catalog and all the systems which have already been automated.

PeBOPd Review: under- ground band

continued from page 4

hard edge to them courtesy of lead vocalist Peter's arrival. His voice is actually very similar to Chris Bailey of The Vains, except it is a bit clearer. Considering that they are both Australian, their accents might have something to do with them sounding similar.

The music is well played by the whole band as they shift easily and comfortably from a hard-rock sound to a pop sound to a quiet song and right back into the rockers.

An underground band from down under that is now no longer underground (thanks in part to MTV for constantly showing the clip to "Beds Are Burning"), Midnight Oil is finally getting the good reviews and attention that this album shows that they deserve.

Rating out of 5: 3 1/2

Observatory gift from class of '88

continued from first page

People will be encouraged to buy a brick for one dollar to help fund the project.

Also, next semester a guest speaker, astronaut Harrison Schmitt will be coming to Harper. Klopp said it isn't likely he will be sold for a dinner with the guest speaker, profits could be

donated to the observatory project.

The Student Senate, as a fail-safe measure have decided to donate \$2,000 to renovation of the gas fire place in the lounge of A building. The money will be used to make the fire place electric, and consequently cut the operation costs.

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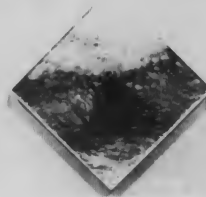


(Photo By Frank Schwartz)

New Sculpture on Campus

Dalton Maroney, teacher and artist from the University of Texas, unveiled his latest work at Harper last week. Maroney came to Harper through an ongoing program which enables students to work with visiting artists from across the country. The untitled work, assembled on campus, is displayed in the executive offices on the third floor of building A.

Student Art Show



Examples of student work, displayed at the annual Harper Student Art Exhibit, running May 2-20, in the second floor of buildings C and P. (Photo By John Soren)

Spring Concert



(Photo By Frank Schwartz)

The Harper Festival Chorus performed last Sunday in M-hid. The chorus which was conducted by Anthony V. Mostardo, consisted of more than 100 singers, professional soloists, and orchestra.

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An Early Look at the NFL

By Scott Bordon
Sports Editor

You may be saying to yourself "What? A football article? The Cubs have not been eliminated from play off contention yet."

True, it's not August 1, but the recent NFL Draft inspired Kevin Goldstein, Byron Blanchard and I to make some early pro-season predictions. The three of us made five predictions each, some serious, some not. You can figure it out.

Goldstein's Predictions

1. Bear draftee and former LSU standout Wendal Davis makes Bears fans forget Ron Morris ever existed and within three years takes the number one receiver position away from Willie Gault.

2. Ron Rivera does just fine.

3. The Los Angeles Raiders number one draft pick Tim Brown wins the Rookie of the Year Award and leads the league in punt returns.

4. Steve Young starts more games at quarterback for San Francisco than Joe Montana. The Sanka Coffee Boy gets hurt, traded or both.

5. The Cleveland Browns finally win the AFC

Championship Game

Blanchard's Predictions

1. William Perry leads the NFL in scoring. His younger, but not so little brother Michael Perry becomes the first 260-pound flanker to catch 50 passes. Michael also subs at QB.

2. The Bears end up 0-16. Coach Mike Ditka is slain by an angry fan using a pellet gun.

3. Jim McMahon is replaced by Jim Harbaugh. Harbaugh leads the league in punting.

4. The Minnesota Vikings win the NFC Central.

5. The 49ers go to the Super Bowl, but lose 46-10 to the Indianapolis Colts.

Bordon's Predictions

1. Eric Dickerson rushes for 2,400 yards to break his own single-season rushing record.

2. The Baltimore Colts, I mean Indianapolis, surprise the NFL and the world by winning Super Bowl XXIII, unlike Byron I am serious.

Special Note: One of the big reasons I took the position of Sports Editor was to make sure someone picked the Colts to win it. You see, I've been a Colts fan for many years, even before the glory days of

Bert Jones, probably since birth. 3. Kenny "the Snake" Stabler comes out of retirement to QB the Raiders. Unfortunately his arm is rusty, but not as corroded as that of the current Raider bums. Scoring that the Snake can still scramble L.A. switches to the wideback Bo Jackson starts at up-back.

Marcus Allen plays right-half and Brown plays left-half. 4. While announcing a CBS game Terry Bradshaw decides that if Stabler can do it so can he. Bradshaw calls former teammate Lynn Swan, who is covering a Golebroters game for AFC, and asks if Swan wants to give the NFL another

try. Bradshaw and Swan show up at the Steelers' camp the following day.

5. Herschel Walker fills in for the injured Danny Noonan at nose guard. Walker proclaims "I can do anything. I just have competition." In his first game, the former sprinter turned ballerina collects three sacks.



(Photo By Frank Schwartz)

Joe Drewke returns the ball with a powerful backhand in a recent meet against Oakton Community College. Harper beat Oakton 6-3 last Thursday at home. The Hawks also defeated Triton, 9-0, on Monday. Next up for the tennis team is the Region IV Tournament. The tourney is being held at Rockford and will begin at 8:30 am Friday and continue thru Saturday.



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Track & Field: Region IV- State Meet Approaches

Women to defend titles

By Scott Bordon
Sports Editor

The Harper track and field team is gearing up for the Region IV- State track meet, which will be held this Friday and Saturday at the College of DuPage.

The women's team will be attempting to defend both its Region IV and State titles. Coach Renee Zellmer is optimistic. "I think we are going to do great."

Zellmer was named Region IV Coach of the Year in both '86 and '87 and has a solid chance to win the award this year.

Harper track superstar Vicki Loper added, "Every athlete will be trying their hardest. I think some school records and personal bests will be broken."

Loper, who has already qualified for Nationals at 800 meters, has a good chance to qualify in both the long jump and the 400m dash.

She needs to jump 18 feet to go to Nationals, her best this season is 17'10". Loper is also less than a second away from going to Nationals at 400m.

Loper will be competing even though she broke her arm during a fall at practice last week. Janice Word, who competes in the heptathlon, is another personal qualifier.

Harper competed at the Elmhurst Relays on Saturday, April 30. The women's team placed eighth among eighteen. Results were as follows:

Women's Track

* School Record

(PR) Personal Record

(2) Second place finish

(3) Third place finish

Loper, long jump 16'10"

(2), Irene Recknuth, 1500m

run- 5:16.2 (PR), Madeline

Ohm, discus- 110', javelin

94'11", Anne Thayer, 100m

dash- 12.7 (PR), Karen

Wittsipe, javelin 84', Sprint



Put Loper's work on the hammer throw during practice at Forest View High School.

(Photo by John McVicker)

Medley- Loper, Wittsipe, Thayer, Laura Neubaum- 1:54.66". The women broke the old record, set two weekends ago, of 1:54.66."

Men's Track

Frank Barab, 110m high

hurdles- 15.24, 100m dash- 13.15, long jump- 20'11", triple jump- 44'8" (PR), Tony Larnage, 800m- 2:07.08 (PR), Andy Lerman, shot put- 42' 4 1/2"

In the preliminary round of the 110m high hurdles Barab

broke both the men and Harper school record with a time of 14:70. Team results for the Harper men were not taken.

The Hawks will start competition at the Region IV- State meet on Friday at noon.

Baseball In Sectionals

By Sandy Salvatore
Sports Writer

The Harper baseball team is preparing both physically and mentally for the sectional tournament being held this Saturday.

Head Coach Dan Koss gave his players some advice about the upcoming journey before the team's last regular season game which was played last Saturday.

"This is our last game before sectionals start, we have to concentrate on winning," said Koss.

We have to be mentally and physically prepared for next Saturday, because sectionals are always so intense."

When asked how he thought the team would do pitcher Bob O'Grady said, "We should do pretty well, being that we are seeded number one, but the sectionals will be a big challenge."

Some scores and highlights of recent games are as follows:

Harper 10, Illinois Valley 0

The rainy weather did not stop the Hawks from shutting out Illinois Valley. The contest ended after five, due to the 10 run rule. Shortstop Scott Opler had two hits and scored two runs. Dave Permand Jeff Toms each scored three times. Pitcher Stacy Oleck, the winner.

Harper 6, Moraine Valley 5

The Hawks had been held scoreless thru their Kuffel and Burawski scored the team's first two runs on Dave Szaremski's single in the fourth.

In the fifth, Burawski knocked in run after Todd Toms and Kuffel to give the Hawks a 3-0 lead. To do for both John Knawski and Opler to put Harper up 5-0.

Moraine Valley scored two in the seventh before Levine slammed the door. O'Grady rounded the bases, well over pick-up a save.

Harper 16, Morton 1

The Hawks were to play a rare nine inning game, however the game ended after seven due to the 10 run slaughter rule. Dennis Koleski scored three runs and Burawski scored twice.

allowed only four hits and struck out nine.

The second game was rained out.

Harper 8, Moraine Valley 5

The Hawks exploded with seven runs in the first inning. John Burawski and Tony Vaca each hit a home run. Opler, Todd Toms, Mark Kuffel, Dean Van Dorn, Rick Crisler and Kurt Krum all scored runs in the first. All Levine relieved O'Grady and went on to get the win.

Harper 6, Moraine Valley 5

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The Hawks play Saturday against the winner of the game between College of Lake County and McHenry.

Softball Season Ends

By Scott Bordon
Sports Editor

The softball season came to a surprise end when the Harper women were knocked out of the double elimination sectional tournament held at Rockford last Friday.

Harper was defeated by College of Lake County 7-6 in the first game of sectionals, and the Hawks beat Rock Valley Community College 8-3 in game two, but were routed by Elgin Community College who won 3-1.

Game One: Lake County 7 Harper 6

The Hawks battled 70 after five innings of play, but refused to give in. Harper did manage to score one in the sixth and added five in the seventh, however it was too little too late.

The Hawks drew 14 base on balls, unfortunately they had only three hits and left 14 runners on base. Michele Theriault took the loss.

Game Two: Rock Valley 3 Harper 3

The Hawks were behind 3-2 at the completion of four innings. Harper exploded with six runs in the top fifth to take the lead.

Robyn Drakley, who plays second base, had two of the team's eight hits and added two RBIs. Shortstop Jennifer Blasky also provided two hits and knocked in one run. Jenny Pytarski, who recorded the complete game victory allowed only five hits.

Game Three: Elgin 7 Harper 3

Elgin opened up with four runs in the first and never looked back. The Hawks were held scoreless until they scored two in the fifth. The team's other run came in the bottom of the seventh. Theriault, who suffered the defeat, gave way to Pytarski in the fourth inning.

The Harper softball team finished with an overall record of 18-12.

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(Photo by Frank Schwartz)

Al Levine recorded a victory in game one and picked up a save in game two of the Hawks' doubleheader sweep against Moraine Valley.

Due to final exams, next week's issue of the Harbinger will be the final issue of the semester.

HARBINGER

VOL. 22 NO. 27

The Harbinger May 12, 1988

Career Placement Center Caught in the Rush

By Alicia Christend
Staff Writer and
Douglas Ray
News Editor

Since its reopening in January 1987 with Russ Mills, director of placement, at the helm the Harper College Career Planning and Placement Center has doubled the number of students and employees involved.

In July 1987 Mills hired his key personnel, and in October Harper's first computerized system which matches students with potential employers (jobs) began operation.

"We've been real busy," said Mills. Since March the center has been becoming increasingly busy. They now average approximately 15 job listings received by mail phone or in person every day.

At any given time students have more than 1,000 jobs to choose from. And Placement center staff are contacted by about 20 students per day searching for the right job.

Employers furnish job

descriptions and minimum job requirements which are entered into the system. The entries are active 30 days or until the position is filled. If the employer still has a job opening after the 30 days, they must reestablish a listing with the service.

Since its beginning in October, the placement center has received 4,000 job listings into its computer system.

Students who come into the center specify the interest in five areas: job type, educational background, prior work experience, geographical area preference, and either part-time or full time employment.

The students receive letters from the placement center when they are matched with a job. The letter recommends the student for the job, lists a job description, and identifies a contact for the job.

All Harper students and alumni are eligible for job planning and placement services. Services include assistance with resume

writing, interviewing advice, and job placement.

Mills' original goals for the center were first to provide a service to students where there was none before. He wanted to educate students on how to look for a job.

Second he wanted to establish a computer system to help match students with jobs. Finally, he wanted to "make sure students are ready for the job."

"I think we made a good start," said Mills. Mills has reached his original goals and has set new goals for the fall of 1988.

Most of his goals concern involving evening students, introducing the service to them, providing job change over and to students who wish to change job fields, and offering more seminars geared for the evening students.

In addition, Mills hopes to offer the placement service through the Northwest Suburban Career Cooperative council in the district High School students.

McGrath Returns For Commencement

By Douglas Ray
News Editor

Former president James J. McGrath will return to Harper College as guest speaker at May 22 graduation ceremony.

He will deliver the commencement address and give the traditional introduction of the Vice President of Academic Affairs Dr. David Williams. Later in the ceremony Thomas Godfrey will be presenting a painting to McGrath. The painting is by Winifred Godfrey, titled "Narcissus" and will become part of the Harper College Art Collection.

Graduation, which has been held in the gymnasium of M building since its construction in 1980, will consist of a typical 225 participants, although 80-7 petitions for graduation were filed.

Saranne Sims, student records supervisor, explained why many students will be unable to attend graduation. She said that many students leave for the college they will stand next fall early to make final arrangements.

The graduation schedule will follow its usual schedule beginning with the processional, invocation and the commencement address. Also Dr. Williams' introduction, he, along with Chairperson of the Board of Trustees Chris Howard, will proceed with the conferring of

degrees.

Following the traditional recognition Howard will present the distinguished faculty member award. Three faculty members are nominated for the award and the Board of Trustees must choose one outstanding individual.

Also, Dr. Robin Hoffer, of the Education Foundation, will present the recipient of the award for excellence which will go to Elizabeth LeComteau.

LeComteau received her BA from Northwestern Illinois University in Clinical Thanatology. A returning student to Harper, she has been active both within the college and in the community.

She is a member of Phi Theta Kappa Honor Society and an active participant in the Student Nursing Organization.

She donates much of her time and care to patients with AIDS or other life threatening illnesses.

After Godfrey presents the painting to McGrath, Student Senate President Bob Buss will announce the class gift. The senate has approved \$5,000 for the construction of an observatory which will be dedicated to James J. McGrath.

All music for the ceremony will be performed by the Harper Community Palatine Concert Band, which consists of many Harper students.

Student Activities Awards Banquet



Photo by Lance P... Scott Benson, Harbinger Sports Editor, awards football player Dan Martin the Harbinger Male Athlete of the Year trophy. Kim Pyle of the women's basketball team was named female MVP.

Harper ORT program continues with Triton

By Douglas Ray
News Editor

Harper College and Triton College are planning to offer the Operating Room Technician (ORT) education on a cooperative basis beginning fall semester 1988.

ORT students would be admitted to Harper College and upon completion of the program will receive their certificate from Harper College, according to

Patricia Bourke, dean of life sciences and human services.

Although ORT career courses will be offered at Triton College, the general educational classes will still be given at Harper.

The clinical experience would be offered through hospitals in the Harper district. For more information contact Pat Bourke at extension 2523 or the admissions office at extension 2206.

INSIDE

One of Harper's own is author of four books Kolzow provides own text for classes

A departing thanks to all those who made this possible.

Reggae band Bude Quest performs at Friday's Ice Cream Social Perfect Record reviewed

Comics. The latest B Street and the Weekly Crossword Puzzle.

Harper's women track team wins region and state titles. Tennis advances to nationals.

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Features

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Kolzow Writes On!

Harper Director Publishes Four Books

by Alisa Chinlund
Staff Writer
and
Kim Ostrowski
Features Editor

Twenty-five years ago, Let Kolzow, presently Director of the Learning Assistance Center here at Harper, was a first grade teacher. She realized that teaching students how to read was an essential skill that she found many students lacked. After teaching for five years, Kolzow herself went back to school, "to investigate the field of reading instruction."

Holding a B.S. in Education from Concordia Teachers College and a M.S. in Education with an emphasis on reading and cognitive psychology from S.T.U., Kolzow discovered that the field of reading instruction "deals with thinking and the whole cognitive process. In other words, she says, "reading instruction deals with how to go about really learning."

At Harper, Kolzow developed and has taught RDC (Fundamentals of Reading, RDC, 199 Developmental Reading, and RDC II) college reading. Many book salesmen tell Kolzow to consider their wares for her classes. Even with all of the books on the market, Kolzow (like many teachers) was unable to find a book which met her teaching needs.

Finally, she says, "the salesmen started to ask me, 'well if we don't have what you want, what is it you do want?' And I would always describe it to them and they'd say, 'no, we don't have what you want.' Finally, one of them from Princeton Hall said he had talked to his editor and concluded other teachers such as myself had similar problems and that writing my own book might be the answer."

"I never had planned to write a book. I wouldn't have thought it was in my capability nor interest to do that. I did go ahead and give them a draft, though. They said it was exactly what they wanted and about eight months later I had a book out."

That first book came out in 1976 and was a solo effort, entitled *Linda Finner, Kolzow* says the goal of that book was to teach students how to problem-solve, rather than just answer multiple-choice questions.

Kolzow's book was different than the other reading books on the market because most of the others had the reader read a passage and answer ten questions to see if comprehension had set in. Her goal was to teach comprehension.

Kolzow adds, "Linda Finner was a supplementary book for adults, it was not designed to utilize a full semester's course work."

Kolzow's second book, was designed to be a complete textbook, with a full semester's worth of work in it for students with weak reading skill. About half-way through the second book, she decided she needed a collaborator, but what she calls moral support and an inter change of ideas.

Kolzow's collaborator was Jane Lehmann, reading instructor and Director of the Learning Skills Center at Elgin Community College. Lehmann had given permission to use all of the same information, with teaching leading to adults that she did.

About two thousand students were polled for their opinions on Kolzow and Lehmann's second and third books. Kolzow says the poll asked students such questions as, "What kinds of things give you trouble when you read?" "What keeps you from being a better reader?" "What kinds of things do you feel you need to have happen when you read?" and "What are you good at doing?" Overall, students responded positively to both.

For a year and a half, Kolzow and Lehmann met every Friday and Saturday to "transmute" her ideas, and ended up educating each other. "Then the two would go back and research a particular idea. After they tried an idea out, they revised it and returned to it later."

We also exchanged computer disks (for the Apple Computer). I would type onto the disk and send it to Elgin via



(photo courtesy of Harper College)

Kolzow expects awards the publication of her fourth book, due out later this year.

Jane's husband, who teaches part-time here at Harper. We would edit what each other had typed into the disk.

Sigh. "Think of all of the pages!" The majority of the work on the fourth book, *Reading, Writing, Thinking*, was published. It was designed for students who know how to read but whose comprehension and other skills are extremely weak. It's more

thurs simultaneously taught Kolzow and Lehmann often put in twelve-hour days to finish the book.

In 1986 the women's joint effort, *Reading, Writing, Thinking*, was published. It was designed for students who know how to read but whose comprehension and other skills are extremely weak. It's more

for students who probably don't test higher than the average seventh or eighth grade would test," says Kolzow.

Kolzow and Lehmann's fourth book, a revision of their second book, will be out later this year.

Does Kolzow see any major changing trends in reading?

"In the seventies speed-reading was popular as a theme in reading books. Today the whole field of reading has moved tremendously away from speed-reading," Kolzow notes.

Kolzow is no longer teaching, but she is still writing. "It's quite an accomplishment to see one's own book come out; it's exciting. I was at the University of Berkeley last spring and walked into the bookstore and saw my book on the shelf. That was quite an experience," said Kolzow.

"Writing is hard work... a good writer writes and rewrites and rewrites. I'd say five to ten rewrites per section are not uncommon."

Kolzow adds, "What is Kolzow's plan now?"

"My next goal is to get into computer-designed instruction," she says. "There is a huge market for computer-assisted instruction but very little done in reading; that has a little value at all," she concludes.

Well, with several books to her credit already, Kolzow is well on her way.

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Editorial

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Page 3

The thank-yous: a time for settling up.

The time has come, the walrus said, to talk of many things but mostly to hand out some well-deserved thank-yous to some pretty terrific people who not only made my job easier, but in some cases even possible.

First, of course, to the staff and our advisor, Jon Guman, Doug Ray, the Editor-in-Chief designate for next year, has been a godsend (albeit a somewhat frenetic one). To call Doug instrumental in the daily operation of the paper is to call the Titanic a boat: accurate, but woefully understated. Winifred (Pearl) Henderson has been a tower of strength as both Managing Editor and Business Manager. And believe me, she's needed it with this bunch. Thanks Pearl.

And of course to my other editors: Tanya Brown and Robin Davis, whose sense of humor has kept things in perspective, Scott Burdon and Kim Ostrowski, whose quiet and gentle manner has been a welcome change from our normal staff, and in Kevin Goldstein and Alisa Chisholm just for being around when needed.

And of course, there's the columnists. A real debt of gratitude is also owed to the Abbott and Costello of journalism, Peter Sweeney and Liz Brousseau. Love 'em or hate 'em, people read 'em every week. What more could you ask in a weekly newspaper?

But there's two segments of the school community that sometimes get overlooked when the awards for extra-curricular work are handed out.

In the teachers that have sacrificed sleep and tardies, as well as the occasional vacant stare in class when I was working on the next week's editorial. In my case (these being my thank-yous), Mary Jo Willis, John MacIntyre, Karen Keres, and Kelly Mottla deserve Purple Hearts for putting up with me above and beyond the call of duty.

And as far as earning a living goes, there's a special group of people who deserve a much more descriptive definition of gratitude than I could possibly give, but in lieu of that, I'll just thank them. As many students here will attest, it's sometimes impossible to make it by on your good looks and a volunteer job alone (even bigger if you look like me). I've worked two part-time jobs during my tenure here, and ignored them both. Kevin Geiger, the Theatre Box Office Manager, gave me the hours I needed to work around my Harbinger schedule. Thanks Kevin.

And I currently work for a group of people whose collective attitude makes W. Clement Stone look like Ebenezer Scrooge. Not only are the people in the Festing Center cheerful, professional, and helpful, they're nice people, too. Linda Alberts, Vicki Atkinson, Diana Maykut, Sue Pioduch, and Tom Center in the three months I've been there, but they're also good friends. Thanks, it helps a lot.

A lot of people have said a lot of nice things to us this year at the Harbinger. We've certainly had our problems, but I'm proud of the way we've handled most of them. We've met most of our goals, including the big one of putting out a better paper.

And finally, the big thank you to you, the reader. Be it ever so cliché, without the reader there is no paper. Good luck grads, and have a great summer.

Larry Paulin
Editor-in-Chief

Harbinger

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The HARBINGER is the student publication for the Harbinger College campus community, published weekly (except during holidays) and sent to those of the college, its administrators, faculty or student body. Advertising rates and copy deadline is noon Thursday and copy is subject to editing. All information call 312-397-3800, ext. 2460 or 2461.

Can thinking feel good?

By Dennis Darby
Catholic Campus Minister

An article I read recently about the virtues of an education that is sought after, not how ever for the degree of income it will produce. Liberal Arts is the name they give to this type of preparation for I suppose actually that's what it's meant to be. A preparation for life. Unfortunately this is not what the culture around us tells us it values too much.

According to what I think (and I could be wrong) thinking about the purpose and meaning of life, reflecting on these things, is something that school should show us how to do.

Sure people need to make a living. And the careers in finance, engineering and computer fields often generate the high salaries.

But still, there's something about working with the age old mysteries of life. They relate to

but also go beyond the problems with single answer answers, which give a student in liberal arts something meaningful to solve on, and for all. Science at the pragmatic level doesn't seem to offer that.

Independent research (not corporate financed) may offer some better chances for looking into pure discovery, simply for the joy of it.

All this is not to say I don't have a scientific bent. On the contrary, my mom was a nurse and dad was a metallurgist. However science pre-occupied me all throughout high school and it's certainly interesting how my focus has changed as I've grown older.

As an undergraduate I didn't get that interested in the humanities. But my thinking began to change with a little more social involvement. I saw some clear scientific issues with moral over-



tones, as I did some reading on the environment and nuclear issues.

Also my church involvement brought me additional opportunities to see ways I could work with the less fortunate. And of course going through school as the Viet Nam war was concluding was difficult because I read two class mass obituaries in the evening paper. And there but for the grace of God go I.

I can't pretend to be an authority on life. Few persons are so well evenly balanced in all facets of development. Perhaps the really wise are the elderly or others who have encountered repeated setbacks.

But I am starting to enjoy life more because I'm seeing the value in slowing down. And putting some thought behind why I do what I do. And discerning whether they are my expectations or others, that give life a direction before me.

THE MIDEAST PEACE PROCESS A NEW VERSION OF AN OLD CHILDHOOD GAME



Upcoming

The Harbinger May 12, 1988

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ATTENTION!

FINAL EXAM SCHEDULE

The Harper College Bookstore will hold its book buy back May 16 to May 21. Monday thru Thursday the hours will be 8 a.m. to 7 p.m.; from 8 a.m. to 3 p.m. on Friday; and 9 a.m. to noon on Saturday.

Students may resell their books in the A Building Lounge.

DAY SCHOOL

Final Exam Period	Monday May 16	Tuesday May 17	Wednesday May 18	Thursday May 19	Friday May 20
8:00-9:45	ALL ENG 101 & 102 Classes	ALL Accounting Classes	ALL Mth 102 Classes	T-R 8:00-9:15	Faculty Grade Processing Time and Specially Arranged Exams
9:55-11:40	M-W-F 9:55-10:50	T-R 9:25-10:40	M-W-F 8:00-8:50	T-R 12:15-1:30	
11:50-1:35	M-W-F 10:00-10:50	T-R 10:50-12:05	M-W-F 11:00-11:50	Specially Arranged Exams	
1:45-3:30	M-W-F 10:00-12:50	T-R 1:40-2:55	M-W 1:00-2:15	Specially Arranged Exams	
3:40-5:25	M-W 3:45-5:00	T-R 3:05-4:20	M-W-F 2:25-3:45	Specially Arranged Exams	

EVENING SCHOOL

1. Classes beginning at 6:55 pm or after will follow the evening class schedule.
2. Monday through Friday evening and Saturday classes will use the week of May 16 for final examinations, to be held during regular class periods.

ALL FINAL GRADES ARE DUE NO LATER THAN NOON MONDAY, MAY 23 IN THE REGISTRAR'S OFFICE, A-213

NOTE TO FACULTY

If your class time does not fit into the above final exam schedule, please contact extension 2280 for the appropriate time period.



Consultant to speak at Harper

Marc Romano, President of Innovative Financial Concepts, will be speaking on pre-retirement for educators, in response to the new tax code.

His seminar will cover:

- The Changing Tax code & recent changes in the tax code affect TSA
- How to get a write off on CDs or Money Market Funds
- When and when not to take a lump sum distribution on your TSA
- Inflation, the predator of the return
- Also to be discussed, is a new TSA product which will allow you to borrow from your TSA at 0% net interest with instant liquidity.

Romano, as an Independent Financial Consultant, is affiliated with and has access to the

resources of another of financial service organizations.

He is a Financial Consultant who specializes in identifying those investment products and investment strategies that have evolved in response to the continual revision in our tax code and changing economy.

Romano has participated in seminars on campus throughout the midwest. Among his experiences are pre-retirement planning seminars for the employees of Allstate Insurance Company and various college faculties. He has also participated in a variety of seminars given for Caldwell Banker and other corporations and institutions.

For more information please call 764-0131

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10:00 P.M. - 2:00 A.M.

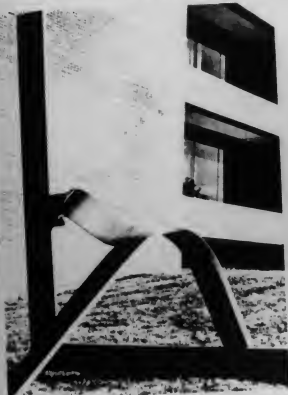
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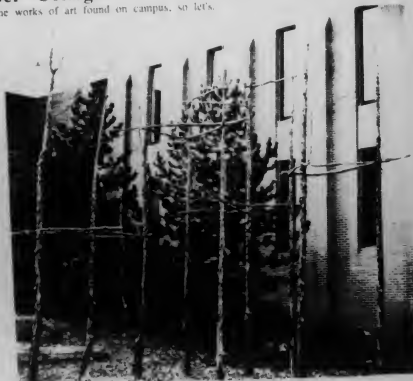
The Harbinger May 12, 1988

The Sculpture of Harper College

It's easy to sit back and take pot shots at the works of art found on campus, so let's



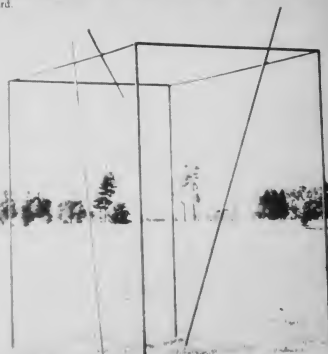
SKIRMISH (1982)
This one is open to interpretation. It reminds me of fellatio, but then, so does a pencil sharpener



UNTITLED (1986)
Untitled? Really? May I try? How about **THE RAPE OF NATURE**. No interpretation here, folks, this one plays symbolically obscene right across the board.



THEY'LL NEVER CATCH HIM, SHERIFF. HE'S LIKE A CLOUD (1982)
A case of the title outpacing the piece, all the more pathetic because the title, too, sucks. The best that can be said about it is that it doesn't block too much of the view. The worst that can be said about it is that it says for itself: it is on loan to Harper - get it?



TOWER HOUSE (1984)
Bet you've walked past this robo-cock a hundred times and never even guessed it was supposed to be art. Well, now you know it's supposed to be art.



LOW WATER BRIDGE 6 (1983)
An evolutionary process that was at least kind enough to spare us 1,2,3,4 and 5. What does this sculpture say to you? Does it unburden your soul and give wing to your heart? Probably not. It's ugly, right? Am I right? Tell me I'm not right. Tell me it's not ugly. I'm right. I know I am. It's ugly. Isn't it? Yes, I'm sure of it.

By Staff Writer

Student Senate will contribute \$500 and the Education Foundation will match all funds Carroll raises.

Carroll wishes to thank all sponsors and swimmers for making the swimathon such a success. "We couldn't have done it without you!" said Carroll.

Aerobic exercise is rhythmic, continuous (at least 15-30 minutes without interruption) exercise that uses major muscles continuously at a moderate level below

from sun exposure and UV (ultraviolet) radiation both of which promote skin cancer. To get the right amount of protection from your sunscreen, be sure it is no more than a year old and ap-

Pale skin is fashionable and smart and eliminates the risk of getting skin cancer or premature aging.

[illegible]

(continued from page 12)

E STREET

SINCE THE ADOPTION OF
PROVING SPURPETTE BY
POPPY SPURPETTE, OTHER
POLITICAL FIGURES HAVE
COME OUT TO ADMIT
THEIR PAST CRIMES



SPURPETTE OF THE HOUSE
JIM LARGENT ADMITTED
HARRISON HONORABLES
WITH DANIEL OTECH



by JON CALDARA

PAT ROBERTSON SAYS
USED TO BE A RING GOLD
FISH IN COLLEGE



AND BOB DOLE ADMITTED
GIVING CIGARETTES TO A
SINGING AT A WASH-
INGTON PARTY



E STREET

HEY, DICK, IT'S
BARK! STEED THE
STAR AT TOP



YOU MET
THE STAR AT TOP
A NO
PRESIDENTIAL
SIGN



by JON CALDARA

YOU WANT
SEE MY
WARRANT?



STILL MY
WARRANT
WAS STOLEN? GOODBY!
MY DICK, MY
GET SOME
LIES!



ACROSS

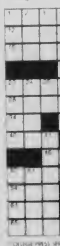
- 1 Reports
- 5 Shorthand
- 9 Tattered cloth
- 12 Kim
- 13 Unusual
- 14 Lurid tale
- 15 Not abundant
- 17 Consumer abhor
- 18 Plums
- 19 Greek letter
- 21 Bouquet
- 23 Repel
- 27 Envy
- 28 Covered with ivy
- 29 Vaselet
- 31 Condemned
- 34 Symbol for tellurium
- 35 Siren
- 37 Waiver

DOWN

- 26 Three-lined
- 40 Quail
- 42 Compass
- 44 Encounters
- 45 Jett
- 48 Rotten
- 50 Railroad station
- 53 Beer ingredient
- 54 Guido's high note
- 55 Concerning
- 57 Insect
- 61 Ventilate
- 62 Spoken
- 64 Shore bird
- 65 Rodent
- 66 Domesticate
- 67 Steak

DOWN

- 1 Distress signal



The Weekly Crossword Puzzle

- 6 Sun god
- 7 Lime
- 8 Vegetable
- 9 Cheated
- 10 Assistant
- 11 Excluded valley
- 18 More frigid
- 22 Note in S. device
- 23 Ceremony
- 24 Simpson
- 25 Roman 100
- 26 Lily
- 30 Place of worship
- 32 Drive
- 33 Septuagint
- 36 Mary
- 38 Steaks
- 41 Leaver
- 43 Osculate
- 45 Teutonic deity
- 47 As far as
- 49 Variable fur
- 50 Loved one
- 51 Lamb's pen name
- 52 Joss
- 56 Period of time
- 58 Major rice
- 59 Falsehood
- 60 Shade time
- 63 Porcupine



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Classes offered at Harper College

Photos

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(Photo By John Saxton)

Steve Swagers, director of the Harper College Steel Drum Band.



(Photo By John Saxton)

The band in action.



(Photo By Ted Gradowski)

Mike Neuman ponders the success of his Ice Cream Social.



(Photo By Ted Gradowski)

Chief King enjoys some ice cream and Rude Guest.



(Photo By John Saxton)

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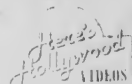
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Sports

Indy Trials Start Saturday

The Harbinger May 12, 1988

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By Rob "Indy" Savage
Racing Specialist
(Speedway, IN) The Time
Trials for the 72nd Indianapolis
500, held at the Indianapolis
Motor Speedway, are scheduled
to begin on Saturday at 11:00
am.

Mario Andretti will be out
to capture his second
consecutive pole position for
the May 7th classic. If
successful, he will have become
the first to accomplish the feat
since Tom Senna did it in 1977
and '78.

Andretti will be driving a
Lola powered by a Chevrolet
V-8 racing engine. If the 1989
"500" champion is going to win
the pole, he is going to have to
beat out some tough
competition. Andretti's main
competition will be one of the
Roger Penske staples.

Penske, who has been the
winning car owner six of the
last fifteen and three of the last
four years, will be fielding three
PC-17 cars in this year's race.
The power plant supplying the
engines will also be Chevrolet.

Defending "500" champion
Al Unser, '85 champ Danny
Sullivan and '84 winner Rick
Mears will drive for the Penske
team.

Mears, who also won Indy
in 1979, holds the track record
for one and four lap qualifying
averages with speeds of 217.518
and 216.828 mph, respectively.
If Mears has the fastest four-lap

average speed this Saturday, he
will capture his fourth Indy pole
position.

Bobby Rahal is another
driver who is expected to put up
a strong fight for the pole.
Rahal won the "500" in 1986.

second. He will take the wheel
of a Lola/Cosworth for the
Vince Granatelli racing team.

Michael Andretti, the oldest
son of Mario, will be shooting
for a third starting position.
Andretti will drive a March

Wheeling, IL, based Forsyth
team in '85, will be the driver
Fabi is back full-time after
driving Formula One for four
seasons.

Al Unser Jr., fresh off a
victory at Long Beach last

Two veterans worthy of
note are three-time winner,
Johnny Rutherford and two-time
champ, Gordon Johncock.
Others out to prove they can run
at Indy include Derek Daly,
Kevin Cogan, Raul Boesel,
Scott Brayton and Howdy
Holmes.

A.J. Foyt, another
experienced Indy racer, is ready
to qualify for his 71st
Indianapolis 500. Foyt, who
was rookie in '58, has won the
"500" four times. He will be
driving a Lola/Cosworth.
Two notable rookies out to
qualify are John Andretti
(nephew of Mario), and Billy
Vukobratovic (grandson of the
'53 and '54 Indy champ Billy
Vukobratovic, Sr.). The elder
Vukobratovic had been holding
the lead in '55 up until he was
killed in a car wreck.

John Jones of Canada is
another rookie with has
potential at Indy. He and
Vukobratovic will be driving March
800/Cosworths. Andretti will
take the wheel of a
Lola/Cosworth.

While it is hard to predict
who will qualify fastest for the
72nd running of the Indianapolis
500, it is easy to say there is
going to be plenty of
competition and excitement.

Previous Ten Indianapolis 500 Winners

Year	Driver	Car Owner
1987	Al Unser Sr.	Roger Penske
1986	Bobby Rahal	Jim Trueman
1985	Danny Sullivan	Roger Penske
1984	Rick Mears	Roger Penske
1983	Tom Senna	George Bignotti
1982	Gordon Johncock	Pat Patrick
1981	Bobby Unser	Roger Penske
1980	Johnny Rutherford	Jim Hall
1979	Rick Mears	Roger Penske
1978	Al Unser Sr.	Jim Hall

and qualified second fastest last
year. He will be driving a Lola,
powered by a Honda (Honda
engine).

The sentimental favorite
this year is Roberto Guerrero.
Guerrero was involved in a bad
accident while testing at
Indianapolis last September. He
spent 17 days in a coma at an
Indianapolis hospital.

Since awakening, he has
made a remarkable recovery. In
his first race back (Phoenix, Jan.
month), Guerrero finished a solid

88C, powered by a Cosworth
engine. He hopes to cash in on
this chassis/engine
combination, which has won
the past five Indy races.

However, unlike previous
years, other power plants and
chassis holders are ready to
knock off March and Cosworth.

Porsche Koenig is ready to
make its long-awaited debut at
the Brickyard. Porsche is using
its own engine to power a
March 88C. Tom Fabi, who
captured the pole for the

month, will be attempting to
qualify his March 88C with a
Chevrolet engine.

Another driver using the
same chassis/engine
combination is Emerson
Fittipaldi. Both racers will be
out to prove they can be
competitive at Speedway.

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1988 Softball Statistics

Batting

Name	AB	R	H	2B	3B	HR	RBI	SB	AVG
Julie Rowe	98	25	34	2	2	0	18	25	.366
Lynn Hoyer	89	24	20	4	0	0	16	6	.225
Kris Foster	95	27	29	2	2	0	28	3	.305
Jennifer Blasky	96	21	25	2	1	2	24	6	.260
Robin Drackley	70	15	20	0	0	0	16	3	.286
Jenny Baumstark	78	23	20	0	0	0	11	3	.244
Connie Angel	84	18	17	1	0	0	26	2	.202
Linda Hubers	49	12	11	2	0	0	11	6	.224
Gail Kummerow	56	11	12	0	0	0	14	3	.214
Jenny Pytlarz	37	2	8	0	0	0	8	3	.216
Michele Theriault	32	4	5	0	0	0	1	1	.156
Totals	779	182	200	13	5	2	173	61	.257

Pitching

Name	W	L	IP	H	R	ER	SO	BB	CG	ERA
Pytlarz	8	6	91 2/3	94	59	43	20	21	13	3.27
Theriault	10 1/2	6	98 1/3	124	77	60	32	63	12	4.27
Totals	18 1/2	12	190	218	136	103	52	84	25	3.79

† Denotes New School Record

Bats Keep Team Alive

Hawks score 41- give up 40

By Scott Borden
Sports Editor and
Sandy Navigators
Sports Writer

Despite some shaky pitching, the Harper Hawks baseball team (33-7 overall, 2-1 in Sectional play), continues to win. The Hawks' pitching staff gave up 40 runs, luckily the Harper bats were able to keep the team alive, as the scored 41 in the first three games of Sectionals.

The Hawks beat College of Lake County in their first game of Sectionals, but, to Oakton Community in game two and knocked off Lake County in game three. Results from the Sectional Tournament are as follows:

Game One

Harper 15

Lake County 10

John Knauss, who is a known speaker, proved he can hit with power. Knauss smacked a solo home to lead off the top of the sixth.

Catcher Paul O'Callahan also hit a home run and rightfielder Todd Tesch had three hits. Tony Vaca 7/1, got the victory.

Game Two

Oakton 22

Harper 10

Harper had been held scoreless until the fourth, when outfielder Rick Coakley singled in two runs. The Hawks added eight in the fifth, but it was not enough. Mark Kuffel had a double and two RBIs. Tesch and third baseman Dennis Keltner



Harper outfielders, Rick Coakley (left) and John Knauss. Coakley hit two RBIs against Oakton. Knauss hit two home runs, one in each game against Lake County.

had two RBIs. Bill O'Grady

supported the loss.

Game Three

Harper 16

Lake County 8

Knauss, who started in left

ripped another round-tripper, added double and knocked in three runs. Keltner had three hits and five RBIs and outfielder Bill Stevickowski added three RBIs. Dave Szarzynski got the win.

Track: Women Defend Titles

By Scott Borden
Sports Editor

The Harper Women's Track and Field Team successfully defended both their region and state championship titles at the combined Region IV State Meet held at College of DuPage (C.D.) last weekend.

Harper finished first at the state level with 112 points, followed by C.D. (74). Black Hawk East from Keosauqua (53), Parkland College from Champaign (27) and Oakton Community College (21).

Region scores were: Harper (80), C.D. (53), Black Hawk East (28) and Oakton (10).

Coach Renee Zellner said, "It was a beautiful day, we had great weather. Zellner added, "All our athletes competed very well."

The Hawks' region victory gave Zellner the honor of being named Region IV Coach of the Year. This is the third straight year that she has received the award.

Results from the meet were as follows:

- (1) First place
- (2) Second place
- (3) Third place
- Places are at the region level.
- (PR) Personal Record

Laura Fremgen, 800m: 2:38 (1), Vicki Lopez, long jump: 16'7" (2), 100m: 13.4 (2), 200m: 26.7 (1), 400m: 60.2 (1), Laura

Neubauer, 800m hurdles: 19.1 (3), 400m hurdles: 74.4 (3), Mackline Oton, discus: 107'11" (1), javelin: 104', Jennie Reuschmuth, 800m: 2:41 (2), 1500m: 5:28.4 (1), Anne Thayer, long jump: 15'6" (2), 100m: 13.5 (1), Lori Wilkins, high jump: 5'3" (2PR), Karen Witsorpe, javelin: 92.4' (3PR), Janice Word, shot put: 30'5" (3PR), Two-mile relay: Fremgen, Reuschmuth, Neubauer, Wilkins, Lopez: 10:31.9 (1), 400m relay: Thayer, Word, Wilkins, Lopez: 5:16 (1), 4x 400m relay: Reuschmuth, Fremgen, Wilkins, Lopez: 4:24.7 (1).

The women will compete at North Central College in Wheaton on Saturday. The meet will be the last chance for the athletes to qualify for Nationals, being held at Odessa College in Texas on May 19-21.

Lopez, who was selected Region IV State Meet Most Valuable Athlete, is currently the only Harper athlete to qualify for Nationals.

The 800 meter relay of Thayer, Word, Wilkins and Lopez can qualify if they can knock two seconds off their time. Thayer also has a chance to qualify for Nationals in the 200 meter dash.

As far as other potential National qualifiers, Coach Zellner said, "You never know what might happen. It's not over until it's over."

Sports Update

Attention! Baseball Update: Men Advance to Regional

The Hawks advanced to the Kankakee Regional with a double header sweep over Oakton on Tuesday. The Hawks won game one 6-0 and game two 7-0. The Regional Tournament will start on Saturday. Other teams in the tourney include Truman, Thornton and Kankakee.

Tennis: Advances to Nationals Takes Second at Region Meet

The Harper Tennis Team advanced to Nationals as the (finished second in the Region IV Tournament at Rockford, held last Friday and Saturday. Number one singles player Joel Drowke, No. 5 man Jay Orick and No. 6 player Mark Barlowen all made it to the championship round, but were defeated. Fans disabes (Drowke/Phil Randerson) and so, and doubles team (John Pichford/Bill Adams), also reached the finals, but were defeated. Nationals will be held at the University of Texas at Tyler on May 22-24.

Men's Track & Field Team Finishes Fourth in Region and Fifth in State

The Harper Men's Track & Field Team finished fourth in the region level and fifth at the state level in the Region IV State Meet, held last weekend at College of DuPage. C.D. won both the state and region titles. The Hawk athletes turned in some impressive individual results, including a first, two second and two third place finishes.

Results were as follows: (1) First place, (2) Second place, (3) Third place: Frank Barah, 110m hurdles: 18.4 (3), triple jump: 44'7" (2), Tim Davis, hammer: 125'5" (2), shot put: 46'4" (2), (1); Andy Leman, shot put: 42'8" (1), Pa. L. igneron, hammer: 111'8" (3). The team's best meet is at North Central College on Saturday.

Athletic Department: "Thank You"

I would like to thank the entire Athletic department: coaches, players and all of the secretaries, for their much appreciated cooperation. Special thanks to Women's Basketball Coach Tom Testner and Softball Coach Myra Munson for all of their help, copies of the scorebook and statistics.

Scott Borden



(Photo by John McVicker) Harper Track & Field Team (top row, left to right): Lori Wilkins, Tony Laramie, Steve Knox, Tim Davis, Janice Word, bottom row: Jennie Reuschmuth, Karen Witsorpe, Vicki Lopez, Anne Thayer, Laura Neubauer.

This is the last issue of the spring semester